



INTERNATIONAL BOARD ON BOOKS FOR YOUNG PEOPLE

iBBY

The International Board on Books for Young People (IBBY) is a non-profit organisation which represents an international network of people from all over the world committed to bringing books and children together.

## NEWSLETTER No 21

May, 2014

### President's Letter

Dear members and supporters of IBBY Australia

Congratulations on some great celebrations of International Children's Book Day this year. Thank you to all who attended, contributed to the programs, and shared the enthusiasm. To Robyn Sheahan-Bright and Bettina Nissen for their groundbreaking Gladstone events. To Jenni Woodroffe and the WA IBBY committee, helped by Louis Blackwell, for the wonderful quiz night—those who attended are already clamouring for a repeat!

And to those who gathered for *An Afternoon with Robert Ingpen*, a unique chance to meet and hear from Australia's only living recipient of a Hans Christian Andersen award. The Strathfield event served as a national get-together: Jenni travelled from Perth, Robyn from Gladstone, Belle Alderman from Canberra, and Albert Ullin from Melbourne, as well as many people from across Sydney and from rural NSW. IBBY crosses boundaries within Australia as well as internationally.

I am off to Canberra this week for the CBCA National Conference, and look forward to meeting up with IBBY members there. Australian HCA nominees will feature on the program, with two as keynote speakers—Jackie French and Nadia Wheatley; with the launch of *A Bird in the Hand*, the retrospective exhibition of Bob Graham's work; and with Robert Ingpen's session about his new book. National committee member, Karen Jameyson, will present for NSW School Magazine. And I thank CBCA for the opportunity to speak about IBBY Australia and its important work.

Later this year, we will be holding our AGM, on a date to be announced (October or November). Nominations will be invited for all executive positions, so please give this matter some careful thought.

Membership renewal notices will be sent out shortly, and I encourage you to reply promptly. There is a slight increase in the individual membership fee, to \$30 per year; we hope you understand the need for this, to help meet our commitments as we continue to present the work of Australian writers and illustrators to the world.

With very best wishes

*Robin Morrow AM*

## Under the Spell of Robert Ingpen

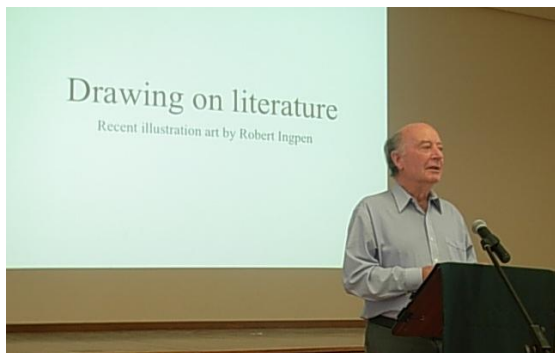
They came from nearby suburbs and from rural New South Wales. They came from Queensland, from Perth, from Victoria, from Canberra and other far-flung places. But no matter what their journey, seemingly everyone who gathered together in Strathfield, NSW, to celebrate ICBD with world-renowned illustrator Robert Ingpen left invigorated, enlightened and uplifted. On 5 April, 2014 these 70 children's literature enthusiasts arrived at Santa Maria del Monte School to take up IBBY Australia's invitation to hear the talented, articulate illustrator speak about his creation process. Robert is the only living Australian to have won the highest accolade in children's literature: the Hans Christian Andersen Award.

The afternoon began with a Welcome to Country, followed with remarks by IBBY national president Robin Morrow, who greeted the numerous audience members, including a number of authors, illustrators, booksellers and publishers, many of them with a special tie to IBBY. In particular she recognised the attendees of the 1986 International IBBY Tokyo Congress when Robert Ingpen and Patricia Wrightson were named winners of the HCA for illustration and writing respectively. [Left to Right: Janet Sorby, Janet Flint, Maurice Saxby, Nancy Shearer, Robin Morrow, Di Simpson, Robyn Sheahan-Bright, Jenni Woodroffe Julie Vivas, Albert Ullin and Robert Ingpen]



Robin then introduced one of the Tokyo contingent, IBBY life-member Maurice Saxby, to speak from the perspective of a judge prior to that 1986 Congress. He entertained listeners with details of the judging experience and then described the lead-up to those fateful decisions. As he commented, an incredibly “warm feeling of support for Australia” pervaded the proceedings. When the decision was announced that Patricia Wrightson had won the HCA for writing and Robert Ingpen for illustration, “the room went berserk.... It was the first time —that one country had had both winners.”

So the stage was set to hear from one of those winners. Robyn Sheahan-Bright, provided an articulate and comprehensive introduction to this “Keeper of the Imagination”, and then Robert Ingpen himself moved to the microphone.



As transfixed participants listened and watched, Robert talked about his remarkable creation process, focusing largely on the series of classics he has been illustrating: thirteen exquisitely beautiful titles so far, with more to come, which began with his illustrated edition of *Peter Pan*. Using a PowerPoint presentation, he took the audience on a visual journey through *The Wind in the Willows*, *A Christmas Carol*, *Treasure Island* and other titles (the texts of which have been reproduced word for word from the originals). So strongly linked does he become with the texts that he can describe visits their authors seemingly make to him during his illustration process. Having Charles Dickens drop in or hearing Mark Twain's comments in his head have a substantial impact on Robert's illustration process. He always wants to encourage children to develop a sense of curiosity as they look at the art and to be drawn into, to be seduced into, reading the classic texts themselves. Given the care, thought and veritable genius that seem to go into his illustration process, it's no wonder that the books are clearly a huge success.

Following Robert's presentation, IBBY vice-president and secretary Jenni Woodroffe, to substantial applause, presented Robert Ingpen with a life-membership to IBBY Australia. And with a flourish, he and Maurice then cut the magnificent Danish birthday cake for afternoon tea.



Dedicated IBBY supporter Paul Macdonald of the Children's Bookshop, Beecroft, provided books for sale and signing, generously donating 10% of the proceeds to IBBY. As participants waited patiently, arms laden, for Robert to sign their titles, they were bolstered by the gourmet afternoon tea and by the enthusiastic conversation. The generous assistance and support of Walker Books Australia contributed greatly to the success of the day, and funding from CA Cultural Fund provided Robert Ingpen's airfare. The event raised well over \$2,000 for IBBY Australia. But what, of course, can never be measured is the satisfaction of the many enriched participants as they made their various ways back home, each with a bit of magic from that "Keeper of the Imagination" in their hearts. It was indeed an extraordinary afternoon.

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**CULTURAL  
FUND**

*Karen Jameyson* Executive Committee and NSW IBBY member.

## And from our newest IBBY Australia Member

I have been meaning for years to join **IBBY**. What a great excuse to finally follow through you provided on the weekend.

Obviously, Saturday was an excellent day to celebrate classic, quality books, illustrations and just overall sharing of stories, personal and otherwise. It was a bit of a step back in time to hear of the ground breaking work of Ena Noël and others who helped in those early days of promoting the uniqueness of our Australian books for kids of all ages. I can remember one of my early **IBBY** experiences was a Saturday which featured a young man named Simon French, who probably would have preferred at the time to be home doing his studies rather than be surrounded by swarms of keen teacher librarians. We all change, but stories continue.

Continuing to celebrate the absolute excellence of Robert's work on Saturday really was a chance to just breathe and enjoy the creative bug that authors and illustrators so willingly share. Thanks to all of your team for continuing to organise, promote and share all that is good about stories.

From time to time, I do send Australian picture books back to a small town of 400 people in Hagerman, Idaho, USA. They obviously don't have a lot, but they do somehow continue to support a small public library. My folks used to live there and the library was understandably a "destination spot" in town. The librarian there is delighted with the very different creativity of Australian books for kids and says they are very well received and appreciated. So, I guess regardless of where half way around the world our books end up, people like the IBBY crew have clearly put Australian children's books "on the map".

Thanks again to you all.  
Cheers-

*Jackie Hawkes* - NSW IBBY Australia member

# WA INTERNATIONAL CHILDREN'S BOOK DAY CELEBRATION QUIZ NIGHT 2014

Almost one hundred happy and lively people, comprising some boisterous authors, illustrators, librarians, members and friends of IBBY and lovers of children's literature, gathered on the auspicious date of 2nd April at the Perth Bowls Club for an entertaining quiz night. In her introductory speech Jenni Woodroffe noted that four of the audience had also attended the first West Australian IBBY Dinner in 1985. Jenni acknowledged the work of IBBY in celebrating international children's books, which culminates biennially in the prestigious Hans Christian Andersen Awards for an author and an illustrator whose complete works are judged to have made lasting contributions to children's literature. Joanna Andrew was very pleased to announce that in 2014 the IBBY International Jury of ten members had awarded the **Author Award to Nahoko Uehashi of Japan, and the Illustrator Award to Roger Mello of Brazil**, - the medals and diplomas to be formally presented at the IBBY Congress in Mexico City on 10<sup>th</sup> September 2014. This year, there were 28 nominations for the Author Award, and 30 for the Illustrators's Award. As Convenor of the Ena Noël Award judging panel, Joanna also announced the winner of this encouragement award for a young Australian writer or illustrator - **Melissa Kiel for *Life in Outer Space***.



Table 4 enjoying refreshments during the interval.



Quizmaster Glenn Swift and Louis Blackwell

Master of Ceremonies Glenn Swift got the evening off to an intriguing visual start on Round One of the Quiz - Whose Smile is That? It was amazingly difficult to identify an illustrated character just from the fragment of their smile, and there were many groans and laughs when the whole face was revealed. Twelve tables of enthusiastic people puzzled over 8 rounds of 8 questions which sometimes surprised and challenged as they ranged across books both well-loved and obscure and through titles and characters created by wonderful authors and illustrators over the decades. During the evening, we were entertained by an engaging telling of *The Steadfast Tin Soldier* from Storyteller Jesse Williamson, wearing his colourful patchwork coat.

Refreshment breaks between rounds gave everyone time to network with friends, or buy raffle tickets in the two fund-raising raffles – the first of which comprised parcels of book prizes which delighted

the 8 lucky winners. The second raffle was Shaun Tan's stunning print of "Story Furnace", which was won by Norman Jorgensen. The overall winners of the Quiz were the contestants on Table 1, with Table 11 coming second, and Table 2 third. The IBBY committee of Jenni, Joanna Andrew, Cate Sutherland and Amanda Betts, with technical support by Louis Blackwell, are to be congratulated on presenting an entertaining event. We thank also those generous organisations and friends of IBBY

who donated exciting books and other items to the prize pool, and to Jan Nicholls for the photos. This event is growing in strength and popularity – so watch out for it next year as yet another opportunity to participate in celebrating children's literature on the world stage.



WA authors: Norman Jorgensen, Renae Hayward and James Foley



Jenni Woodroffe and Amanda Betts with the framed Shaun Tan limited edition print raffle prize.

*Chloe Mauger* WA IBBY member

## ICBD Celebrations in Gladstone, Queensland.

International Children's Book Day was celebrated in Gladstone with a special event hosted by the Curtis Coast Literary Carnival (CCLC). Dr. Robyn Sheahan-Bright, the president of CCLC, delivered an inspirational address on her research work compiling the dossiers of the Australian IBBY nominees for the Hans Christian Andersen Awards. Robyn also spoke about the role of IBBY in the promotion of children's literature around the world, and her own personal recollections of the IBBY Congress in Japan in 1986.



Dr Robyn Sheahan-Bright presenting her address.



Bettina Nissen and Robyn Sheahan-Bright

The event was attended by local teacher- librarians, parents and the Gladstone Mayor, Cr Gail Sellers, who worked as a teacher- librarian for many years. Another highlight of the evening was a performance by Bettina Nissen, Gladstone Youth Services Librarian. Bettina told *The Emperor's New Clothes*, a classic Hans Christian Andersen tale. She also shared ideas with teacher- librarians for storytelling in the classroom. The celebration was a great success and raised funds for IBBY and CCLC.

On Saturday 5<sup>th</sup> April a special Hans Christian Andersen story time was held at the Gladstone Library. This delightful session was well attended by parents and children, who joined in with a lively version of *The Princess and the Pea* and followed the triumphant journey of *The Ugly Duckling*. Hans Christian Andersen stories came alive for another generation of children.

***Bettina Nissen*** Storyteller and Qld IBBY member

## Ena Noël Award 2014: IBBY Australia Encouragement Award For Children's Literature

*Life in Outer Space* by Melissa Keil, Hardie Grant Egmont



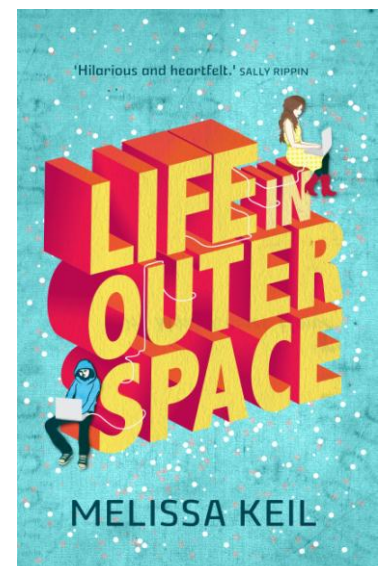
Melissa Keil's debut novel arrived on the YA scene with a refreshing, individual style which has impressed not only its target audience but also readers across generations.

The narrator, Sam, budding horror-filmmaker, has a tight-knit group of high school friends who are anything but cool: disarmingly naïve, they focus on movies and gaming. Their 'nerdy' lives are turned upside down when new student Camilla befriends them. Her zest for life, her worldliness yet naive, undemanding friendship and her personal warmth, wreak wonderful havoc on Sam, Mike (who has come out as gay only to the close group), Adrian and Allison, forcing them to lurch unprepared into new and disconcerting life experiences. Keil has a superb knack of capturing the teenage 'cringe' factor: the beach picnic episode is a laugh-out-loud account of awkwardness and developing confidence.

Keil achieves a successful balance through the novel, interweaving serious issues through the otherwise humorous narrative. Readers are acutely aware from early in the novel that Sam's family is about to fall apart, and the resulting climax is heartfelt and poignant.

The ingenuous style of this novel makes it highly readable and amusing. The judges unanimously agreed that *Life in Outer Space* is a worthy winner of IBBY Australia's Ena Noël Encouragement Award, and congratulate the writer on her success. Information about the award, which honours the founding president of IBBY Australia, and a list of former winners can be found at <http://ibbyaustralia.wordpress.com/ena-noel-award/>

Our thanks to the judging panel Joanna Andrew (Convenor), Judy Moss and Robin Morrow.



## QUEENSLAND NEWS - In Conversation with David Mackintosh



On 20 March, I conducted an 'In Conversation' event with David Mackintosh (art director, designer, illustrator and writer) at the State Library of Queensland in Brisbane.

David has lived in London since 1997, but was born in Belfast, and grew up and lived in Brisbane where he attended the then Queensland College of Art. His lecturer Armin Greder held a student exhibition to which Leonie Tyle and I (then establishing Jam Roll Press) were invited. It included his very original interpretation of *The Emperor's New Clothes* which had already been commended in the Macmillan Prize for Children's Picture Book Illustration. We were immediately taken with and commissioned his first picture book, published in 1992. He then had several studios in Brisbane in the early 90s, and worked for interstate and local publishers such as UQP/ Jam Roll Press and the Queensland Writers Centre.

Since then he has worked with some of the most celebrated names in children's publishing in Australia and the UK. He was senior designer at Hodder Children's Books (UK) for four years, and has been a freelance designer and art director since 2004 working in children's and general publishing, producing books, merchandising, exhibitions and more. At Hodder, he worked with various illustrators such as Neal Layton, Mick Inkpen, David Melling, Cressida Cowell and Nick Maland. He and Lauren Child have collaborated on many projects including books, a website, promotional materials, animated series, exhibitions and he was design consultant on her *Charlie and Lola* animated television series (Tigeraspect). During the years in Brisbane and later London, he also illustrated a number of other picture books by writers such as Nigel Gray, Gillian Rubinstein, Marion Halligan, Moses Aaron and Ursula Dubosarsky – all for Australian publishers.

David is currently writing and illustrating six picture books for HarperCollins Children's Books UK. His stories traverse recurring themes such as the hopes and fears in childhood, the challenges of being or confronting an outsider and being misunderstood. In *Marshall Armstrong is New to Our School* (shortlisted for the Roald Dahl Funny Prize 2011), the theme of the outsider is very visible. [See 'Know the Author/Illustrator David Mackintosh' *Magpies* Vol 26, Issue 2, May 2011, p 7.] In *The Frank Show* (USBBY Outstanding International Book 2013, Longlisted for the Kate Greenaway Prize) a boy is struggling to find anything interesting about his plain old grandad, who is the subject of his school's 'show and tell'. So it's a story about bridging the generation gap, family history, memories and how we often fail to listen to those closest to us. In *Standing in for Lincoln Green* (Finalist in the Storyteller category of the [Western Writers of America Spur Awards 2014](#)) the eponymous hero has a 'stand-in' whenever he is set an unwelcome task. *Lucky* will be published in August 2014, and he is currently working on the sixth title, to be published 2016. He is also enjoying experimenting with papier mâché.

David's evening at QSL was very well-received by the audience who were obviously impressed by his achievements. From first meeting him, I sensed that he would be a star in the field of design and illustration. He has taken many twists and turns to reach the point at which he is now highly regarded as not only an illustrator and designer, but also as a writer. And we will see many more great works from him in future. For more information visit: <<http://www.profuselyillustrated.com>>

*Robyn Sheahan-Bright* EC and Qld IBBY Australia member



## 2014 HANS CHRISTIAN ANDERSEN AWARD

The Hans Christian Andersen Award, the most prestigious in international children's literature, has been awarded biennially to authors since 1956 and to illustrators since 1966 by the International Board on Books for Young People. It is given to an author and an illustrator whose complete works are judged to have made lasting contributions to children's literature. The Andersen medals and diplomas will be presented to the winners at the 34<sup>th</sup> International IBBY Congress in Mexico City, Wednesday, 10 September 2014. The Award for writer went to Nahoko Uehashi of Japan and for illustrator to Roger Mello of Brazil.

**Nahoko Uehashi** writes unique fantasy novels from the viewpoint of cultural anthropology. She believes one thing that people from every corner of the world have in common is a love for telling stories. Her stories about honour and duty, fate and sacrifice, are refreshing as well as being authentically Japanese. Her fantasy worlds are loosely based on medieval Japan, while at the same time are very much worlds of her own making. Not content to simply create a landscape of geography and mythology, Uehashi includes allusions to the class system as well as the interaction between spiritual and moral dimensions.

**Uehashi** was selected from 28 authors nominated for the Award. The five finalists were **Ted van Lieshout** (Netherlands), **Houshang Moradi Kermani** (Iran), **Mirjam Pressler** (Germany), **Renate Welsh** (Austria), and **Jacqueline Woodson** (USA).

**Roger Mello's** illustrations provide avenues to explore the history and culture of Brazil. He does not underestimate a child's ability to recognize and decode cultural phenomena and images. His illustrations allow children to be guided through stories by their imagination. Travel and discovery are important aspects of Mello's artistic expression and the rich content of his illustrations reflect his passion for folklore and for exploration of the world. Through his incredibly colourful and thrilling illustrated stories children gain deeper understanding both of their own culture and that of others around the world. He invites them to immerse themselves in different ways of life, thus establishing a respectful, appreciative understanding of other cultures. He shares his interests in Brazil and in international culture and ritual with his readers, taking them on a journey through time and space. His illustrations are innovative and inclusive, and they incorporate images that promote tolerance and respect for the world's cultures and traditions.

**Mello** was selected from 30 illustrators nominated for the Award. The five finalists were **Rotraut Susanne Berner** (Germany), **John Burningham** (UK), **Eva Lindström** (Sweden), **François Place** (France) and **Øyvind Torseter** (Norway).

See <http://www.ibby.org/index.php?id=1368> for further details.



## 2014 IBBY – ASAHI READING PROMOTION AWARD

Initiated by the International Board on Books for Young People and sponsored by the Japanese newspaper company the Asahi Shimbun, this award is given every two years and is presented to projects run by groups or institutions that are judged to be making a lasting contribution to reading promotion for children and young people. The jury announced the 2014 IBBY-Asahi Reading Promotion Awards go to The Children's Book Bank of Toronto, Canada nominated by IBBY Canada and **PRAESA**, South Africa nominated

by IBBY Sweden.

See <http://www.ibby.org/index.php?id=257> for further details.



## FORMER AUSTRALIAN CHILDREN'S LAUREATE VISITS PNG

Alison Lester, a former Australian Children's Laureate, and one of Australia's most talented and famous author/ illustrators, travelled to Papua New Guinea to participate in an Authors Seminar from 5-7 May. Assisting Alison in encouraging local authors to produce books with stories and illustrations from their own culture are Drusilla Modjeska, author and BbP patron; Andrew Kelly, author and publisher of Wild Dog Publishing; and Hilary McPhee, editor and publisher.

Papua New Guinea is a country with a remarkable storytelling tradition, and yet hardly any children's books are being written and published by local authors. Buk bilong Pikinini (BbP) children's libraries have been established with a view to foster a love of reading and learning and, while BbP brings thousands of donated children's books to PNG each month from Australia, it is vital for children to be able to connect and identify with the stories they read during childhood. In addition to hosting an Author's Seminar, Buk bilong Pikinini is also sponsoring a children's writing category within the 2014 Crocodile Awards.



Anne-Sophie Hermann, Buk bilong Pikinini Founder said:

*"Buk bilong Pikinini wishes to be able to stock its library shelves with books written and illustrated by Papua New Guineans, to inspire the children, coming to our libraries, to want to pick up books that relate to their lives and tell stories based on their own cultural heritage. Many children in urban settlements currently miss out on valuable life stories traditionally told by their Bubus or village elders. These stories constitute an important ingredient in creating a cultural identity."*

Elizabeth Omeri, also of Buk bilong Pikinini said *"I believe storytelling is an amazing tool our people have used for generations to translate the past into the present time. However, it is very difficult to turn those stories into books, when there are no resources or enough support to publish these stories. This upcoming seminar will provide a great opportunity for those wishing to become authors to find inspiration and new ways of expression, which will help them to translate their thoughts into something which could be published and at the same time teach them the tricks of the trade."*

Enrolment and new timetable at Buk bilong Pikinini Libraries: 2014 has started with a launch of new measures to ensure that even more of the most vulnerable children can attend literacy sessions at the libraries. As the organisation grows so does our reputation for providing high quality programmes and support for young children, and the introduction of a new timetable and enrolment should allow for more children to be able to attend.

Children will enrol into one of three sessions provided every day. There will be an 'Early Birds' session from 8:00 am to 10:00 am for children of four and five years of age, the 'Reading Development' group for five and six years year olds and in the afternoons we will be providing the 'Reading Skills' session and normal library services for school children. In addition to this, there will also be a 'Story Time' session in all libraries at 1:30 on Tuesday afternoons.

Rose Niki, BbP's Early Years Development Officer said *"Buk bilong Pikinini is a child focussed organisation and this new timetable will help us to keep the child at heart of everything we do"*.

In order to ensure that we prioritise places for vulnerable children in BbP libraries, a special set of vulnerability criteria has been used in the enrolment process. Buk bilong Pikinini defines vulnerability as *"A state of poverty and limited opportunity created by deprivation and exclusion. The indicators include: negligence, ignorance, violence, insecurity, extreme hunger, ill-health, physical, emotional and social abuse with obvious absence of good quality facilitative assets and agencies. The children and their carers do not have opportunities to make decisions about their lives."*

See <http://www.bukbilongpikinini.org/index.php/news> for further details of Buk bilong Pikinini libraries.



# Outstanding Books For Young People With Disabilities 2015

## Call for Submissions

Every two years, IBBY selects approximately 50 outstanding books for and about children and young people with disabilities from around the world. For the 2015 edition of the list, publishers are invited to submit books, through IBBY Australia Inc, in any of these three categories:

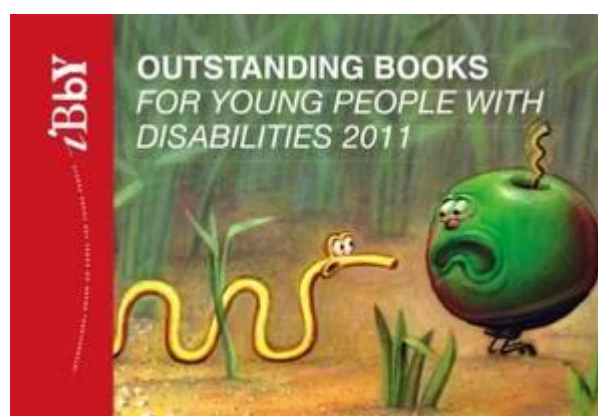
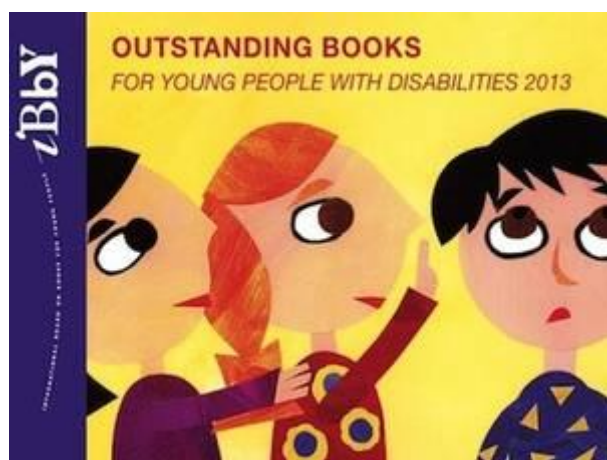
- I. Books produced in special formats, such as Braille, sign language, PCS or Bliss symbols, tactile, and easy-to-read books, specifically written for young people with developmental, mental or language disabilities; published in 2010 or later
- II. Picture books from the regular production especially selected for young people with disabilities that also answer their particular needs through design, topics, illustrations and texts; published in 2010 or later
- III. Picture books and novels from the regular children's book production that portray persons with disabilities; published in 2010 or later

Publishers, please send two copies of any submitted book, by 1st August 2014, to Dr Robin Morrow AM, National President, IBBY Australia Inc, PO Box 329, Beecroft, NSW 2119. The final selection of the titles for the exhibition and book list will be the responsibility of the project director in Toronto, Canada. If your book is selected, you will be contacted with a request for one further copy.

## ABOUT THE COLLECTION

The **IBBY Documentation Centre of Books for Disabled Young People** is housed at North York Central Library, Toronto, Canada. It features more than 3,000 multilingual books in a variety of accessible formats, including sign language, Braille, Blissymbolics, Picture Communication Symbols, tactile and textile. The collection includes books for children and teens with developmental delays, language disabilities and reading difficulties, stories in traditional format, as well as games and Kamishibai. The entire IBBY Collection at Toronto Public Library can be browsed at [www.torontopubliclibrary.ca/ibby](http://www.torontopubliclibrary.ca/ibby).

This Collection was founded in 1985 at the Norwegian Institute for Special Education at the University of Oslo. From 2002 up to its arrival in Toronto, the Collection was based at the Haug Municipal School and Resource Centre (HSRC), just outside of Oslo.



A number of Australian titles have been included in recent biennial lists of the Collection. See <http://www.ibby.org/index.php?id=271> for further details.

# Association of Writers and Illustrators for Children (AWIC) Conference

## India IBBY

**New Delhi 6-8 February 2014**

It was while I was at the excellent IBBY Asia and Oceania Regional Congress held in Bali in 2013 that I was approached by the Indian organisers of the AWIC conference to come to India.



I was invited to give a keynote address on the specific topic of Information Technologies in relation to the general conference theme of *Literacy through Literature*, organised by the Indian Section of the International Board on Books for Young People (Ind.BBY).

Given IBBY's concern with at-risk children, one can appreciate the importance of work undertaken in India. There are the practical considerations certainly, but also those of policy developed to address obvious and significant need. This implies so much more than concerns of the country's development of its own human capital. It goes to the heart of quality of life issues for children whose basic literacy needs may fall short of what is envisaged in international and national statements of the rights of the child.

The stage was set, then, for discussions of some depth, on issues of pressing concern engaged by, as the organisers themselves put it, '... eminent authors, illustrators, educationists, NGOs and researchers to highlight the importance of literature in promoting literacy for the all-round development of the child'. It was a conference, which ranged widely and deeply, but it was also a conference that managed to blur boundaries between presenters and audience, enabling and facilitating important conversations between all delegates, regardless of the roles being played. The approachability of presenters, and the willingness of audience to make their approaches, added an extra dimension to this conference that made it especially successful.

*Margaret Zeegers*

Academic and Victorian IBBY member.

## IBBY PALESTINE

PBBY is pleased to launch its first website. The aim of our PBBY website is to connect effectively with our members, friends and friends to be. We believe that the dissemination of information about our activities, outcomes, and difficulties will promote our work. We hope to widen our network of friends who have been increasing since we joined IBBY in 2003; thus enriching international solidarity and multicultural exchange. We aim to give a louder voice to our children, who like to share their dreams, sufferings and aspirations; share their creativity through their writings and illustrations; and to briefly highlight the development of children's literature and children's books in Palestine. Although the content of the website is rich, we apologise for any shortage. However, with such limited resources, we hope that the website reflects well on the spirit of our work. We Palestinians go on dreaming, as we would like to see this website growing with news and resources relevant to children's books. PBBY hopes that you will enjoy this webpage and awaits your comments and suggestions! Our address: <http://www.ibbypalestine.org/>

## Forthcoming Conferences and Events

**16-18<sup>th</sup> May, 2014** CBCA National Conference, Rex Hotel, 250 Northbourne Ave, Braddon, ACT 2612 Theme: *Discovering National Treasures*. See <http://www.cbcaconference.org.au/> for further details.

**21<sup>st</sup> May, 2014** National Simultaneous Storytime 11.00 AEDT. *Too Many Elephants in This House* by Ursula Dubosarsky, illustrated by Andrew Joyner. See <https://www.alia.org.au/nss> for further details.

**30<sup>th</sup> May – 4<sup>th</sup> June, 2014** Asian Festival of Children's Content, Singapore. See [www.afcc.com.sg](http://www.afcc.com.sg) for further details.

**6-8<sup>th</sup> June, 2014** Sydney International Storytelling Conference. See [www.storytellersnsw.org.au](http://www.storytellersnsw.org.au) for further details.

**9<sup>th</sup> June, 2014.** *The Fairy Tale in Australia*. Paddington Uniting Church, 395 Oxford St, Paddington, NSW. See <http://www.faeriebard.com/conference-form/> for further details.

**27<sup>th</sup> – 30<sup>th</sup> July, 2014.** Curtis Coast Literary Carnivale, Gladstone, Queensland. See <http://carnivale.gladstonerc.qld.gov.au> for further details.

**23<sup>rd</sup> August, 2014** Satellite Meeting of the IFLA Conference, Bibliothèque nationale de France, Paris, France. Theme: *15 to 20 year olds reading across the world: Why? Where? How?*

**10-13<sup>th</sup> September, 2014** 34<sup>th</sup> IBBY International Congress, Mexico City, Mexico. *Reading as an Inclusive Experience*. See <http://www.ibbycongress2014.org/> for further information.

**28<sup>th</sup> – 30<sup>th</sup> September, 2014** Inaugural International Library Symposium at The Southport School, Winchester Street, Southport, Queensland 4215. Theme: *Embracing New Landscapes* See [www.thesouthportschool.com/ils](http://www.thesouthportschool.com/ils) for further information.

**15<sup>th</sup>-17<sup>th</sup> October, 2014** South Island Children's and Young Adults' Librarians Conference, Balclutha, New Zealand. See <http://www.cluthadc.govt.nz/LibraryConference.htm> for further details.

**31<sup>st</sup> October-1<sup>st</sup> November, 2014** *Celebrate Reading National Conference*, The Literature Centre, Old Prison Hospital, cnr Knutsford St and Hampton Rd, Fremantle, WA. See [www.celebratereading.org.au](http://www.celebratereading.org.au) for further information.

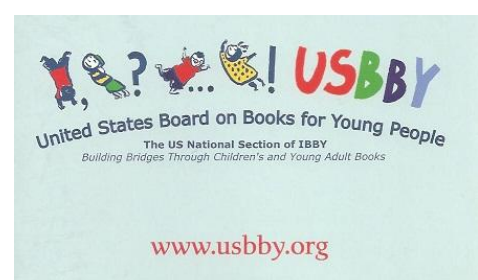
**2015 IBBY Asian-Oceania Congress** in Kuala Lumpur.

**25-28<sup>th</sup> August, 2016** 35<sup>th</sup> IBBY Congress, Auckland, New Zealand.

**2018** 36<sup>th</sup> IBBY Congress, Istanbul, Turkey.

## The USBBY List of Outstanding International Books

These Australian titles were included in this year's list:  
*The Silver Button* by Bob Graham (Walker Books),  
*Sophie Scott Goes South* by Alison Lester and  
*The Bird King: an Artist's Notebook* by Shaun Tan.

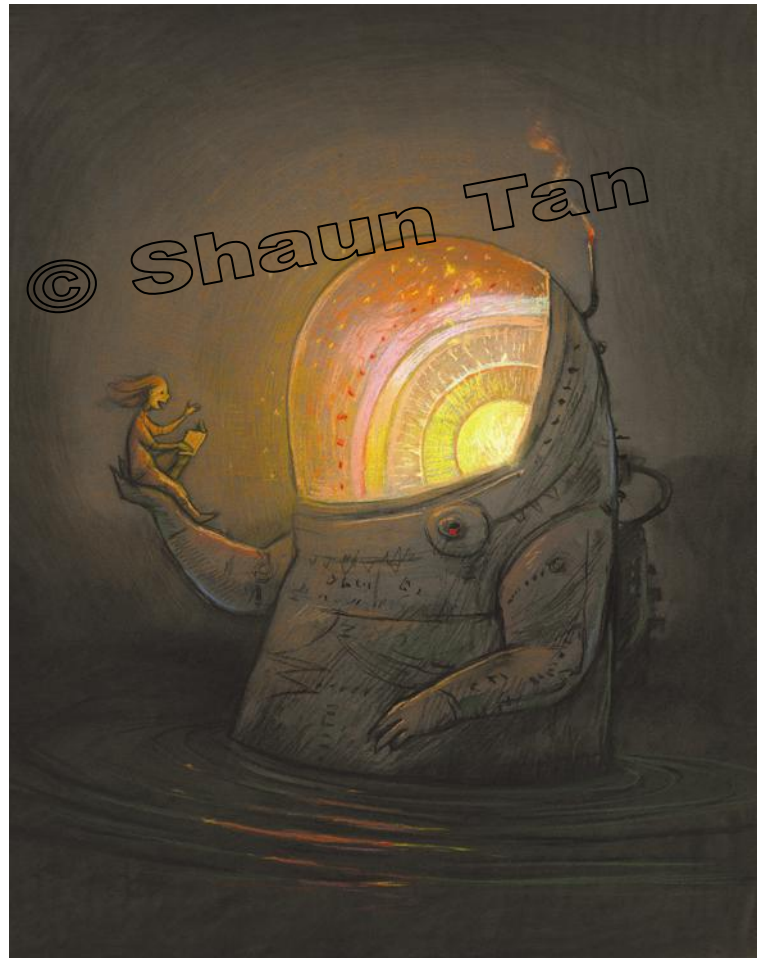


# IBBY AUSTRALIA (INC)

## Special Offer to IBBY Australia Members Only

### Shaun Tan Limited Edition Prints

HC Andersen Australian Illustrator Nominee



**As a member benefit, you may purchase one of these fine prints for \$130 (or \$125 per print for two or more). Usually priced at \$150. Postage within Australia is \$20.**

Shaun Tan's *Story Furnace* is a fine art print in a limited edition run of 200, signed and numbered by the artist. The print is 210mm (w) x 270 mm (h) and the original medium was Gouache on paper. Splitting Image printers in Melbourne offer high quality and accurate Giclee prints, using light fast inks on archival papers.

Contact volunteer Merchandise Convenor Tina Price on [ibbysales@gmail.com](mailto:ibbysales@gmail.com) to purchase and for enquiries using PayPal.

Australian payment can be made by EFT to Westpac Bank, Account Name IBBY Australia Inc, BSB 032087, Account No 283440

By cheque to IBBY Australia Inc, posted to PO Box 329, Beecroft, NSW 2119; Australian or international payment can be made via PayPal using email address: [ibbysales@gmail.com](mailto:ibbysales@gmail.com)

## A CHANCE TO WIN A SHAUN TAN ART PRINT WHEN YOU JOIN OR RENEW MEMBERSHIP

*Story Furnace*, the stunning limited edition print by Shaun Tan will be awarded to a member renewing or joining before **30<sup>th</sup> June, 2014**.

All names will be put into a hat and one lucky name drawn out at the Literary Dinner of the Curtis Coast Literary Carnivale on the 27<sup>th</sup> July. IBBY Australia members will soon receive an official invoice to renew their membership.

For the financial year 2014-2015 Individual Membership will be \$30.00 and Institutional Membership will be \$100.00.

If each member could persuade one other person to become a member, this would greatly assist in building our strength.

We are proud of our achievements in the past year, and we could contribute even more with a wider membership base. Our annual levy to IBBY International is CHF 6,000 (2014 AUD \$8,097.60).

Please join us and help us continue as an independent body to assist in introducing Australian authors and illustrators for young people to the world stage.

RSVP to Dr Robin Morrow, PO Box 329, Beecroft, NSW 2119 or Email [Robin.Morrow@wordsandphrases.com.au](mailto:Robin.Morrow@wordsandphrases.com.au)

Name \_\_\_\_\_

Address \_\_\_\_\_

Tel: (w) \_\_\_\_\_ (h) \_\_\_\_\_ Mob: \_\_\_\_\_

Email: \_\_\_\_\_

Cost: Individual \$30.00 Institution \$100.00

### **Payment**

Please make cheques payable to IBBY Australia Inc

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**President:** Dr Robin Morrow, PO Box 329, Beecroft NSW 2119

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