



INTERNATIONAL BOARD ON BOOKS FOR YOUNG PEOPLE

**iBBY**  
AUSTRALIA

**The International Board on Books for Young People (IBBY) is a non-profit organisation which represents an international network of people from all over the world committed to bringing books and children together.**

## **NEWSLETTER No 27**

**November, 2015**

### **President's Letter**

Dear members and supporters of IBBY Australia, 2016 will be our Golden Anniversary year—yes, fifty years since the foundation of IBBY Australia. And it is time to take stock. IBBY fulfils the unique role of showcasing Australia's youth literature to the world. Our national section has faithfully maintained such core activities as celebrating International Children's Book Day, selecting Honour Books, and nominating writers and illustrators for the Hans Christian Andersen Awards, the highest accolade in children's literature. Australian members have participated in many international Congresses.

IBBY began in Europe, but now is worldwide. We are increasing connections in our region, through regional Congresses and newsletters. We hope that Rhoda Myra Garces-Bacsal's presentation, at our AGM in WA, is herald of more regional interaction. My personal hopes for the future of IBBY Australia include an increased commitment to the social justice aspects of its work, such as support for the vital IBBY Children in Crisis Fund.

Another hope is to establish IBBY strongly in every state of Australia. There are hubs in WA and NSW, and supportive members throughout the country. Among those who bring their expertise to important IBBY tasks, the advisory panels for the 2016 Honour Book selections included Cathy Pusey (WA) and Cathie Tasker (NSW); and the panel which has begun reading entries for the 2016 Ena Noël Award includes Nella Pickup (Tas) and Bev Jacobson (WA). Do encourage friends in regions other than yours to join, and help add to our Australia-wide character.

My recent visit to Bratislava, for the Institute organised by Ms Timotea Vrablova, President of the IBBY Slovak section, was eye-opening. This city has Bibiana, an International House of Art for Children, and hosts the BIB (Biennale of Illustrations) with entries from all over the world. As we travelled on to Vienna, the great stream of thousands of refugees was flowing into Europe. Scenes of these people, whose lives have been disrupted by war, recall the post World War II era when Jella Lepman pioneered bringing quality books to children in dire need, and went on to found IBBY. A difference between her time and ours is increased connectedness through modern communication. S F Said, writer of UK Honour Book *Phoenix*, wrote in *The Guardian* recently: 'People in one part of the world can no longer claim that people elsewhere have nothing to do with them'. Said concluded by stating: 'I think Jella Lepman was right. Books for young people can build bridges of understanding. They can help us live together in this world. And maybe—just maybe—they can help us start to build a better one.'

IBBY Australia is proud to have been part of this effort for fifty years, and is determined to keep up the good work, with the help of every valued member.

*Robyn Morrow, AM*

# INTERNATIONAL RECOGNITION FOR AUSTRALIAN AUTHOR, ILLUSTRATOR AND TRANSLATOR

For the first time IBBY Australia has nominated a translator for the prestigious biennial IBBY Honour List Award. We are proud that Victorian translator **John Nieuwenhuizen's** *Nine Open Arms*, translated from the Dutch title *Negen Open Armen* by Benny Lindelauf, joins other translations in bridging the language barriers of different cultures and will be promoted at an international level. NSW author **Felicity Castagna** and illustrator **Freya Blackwood** were also selected by an expert advisory panel to appear on the 2016 Honour List for the International Board of Books for Young People (IBBY) for outstanding titles regarded as characteristic of their country and published in the previous two years.

## For Writing: *The Incredible Here and Now* by Felicity Castagna, Giramondo 2013

Dom dies in a car accident. Fifteen-year-old Michael has to learn how to live without his older brother, whose easy charm could open any doors. In this life-changing year, while his mother withdraws from the family, Michael, despite his strong sense of self, becomes somehow disconnected from his world. This gives the story an edgy feel as we experience with him his neighbourhood, his girlfriend and the cars which zoom up and down the street. The novel has a powerful sense of place, exploring the setting and cultures of the western suburbs of Sydney that many readers can identify with. Castagna's sharp, observant writing shows compassion and insight and explores the themes of grief, loss, romance, culture and family life through a series of vignettes. Many light touches of humour contribute to making this compelling and accessible book a story about hope and finding one's place in the community.

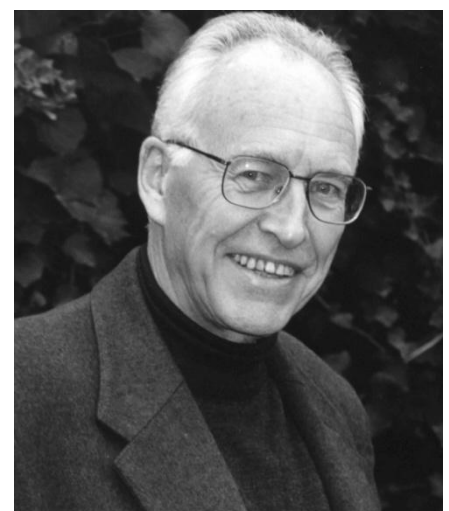


## For Illustration: *Banjo and Ruby Red* by Freya Blackwood (text by Libby Gleeson) Little Hare 2013

Banjo, a good 'chook dog,' rounds up the chickens each night; but when Ruby Red fails to respond, he cares for her and saves her life. The story, irresistible to a reader of any age, is told in Gleeson's elegant and deceptively simple text, and Blackwood's illustrations with their restrained palette accurately depicting the Australian countryside. They are full of life, movement and detail, and the expressions of the animal characters show individuality and the depth of their relationship. We see the concern on Banjo's face when he finds Ruby Red and his gentleness as he lifts her up, and hold our breath to see what will happen next. The composition of the book is restrained, balancing the illustration perfectly; the endpapers are particularly effective, contrasting the waking and the sleeping farmyard. A masterly picture book using a combination of laser print on watercolour paper with oil paints and charcoal.

## For Translation: *Nine Open Arms* by Benny Lindelauf, translated by John Nieuwenhuizen, Allen & Unwin 2014

Limburg in the south-east of the Netherlands, with its gritty wind in the cornfields, and important cigar trade, is the setting for this bittersweet tale of a family that is always trying to make ends meet. Oma Mei's grandchildren beg her to tell the story for each photograph in the Crocodile, her battered suitcase; but she holds back some vital secrets of the past, later unlocked by the mysterious man living in the hedge. The translator has retained a strong local flavour in the story, using colloquial expressions and names such as Fing (short for Josephine), the narrator. The book is, however, universal in its themes: family, love and hatred, parenting, sibling loyalties and jealousies, betrayal, and the importance of stories. A bewitching read with fresh and memorable language.





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## ONCE UPON A TIME

### *A Celebration of 50 Years of IBBY Australia*

ON INTERNATIONAL CHILDREN'S BOOK DAY  
**Saturday 2<sup>nd</sup> April 2016 | 10 am till 2.30 pm**

***Santa Maria del Monte School***  
59 The Boulevarde (cnr Carrington St), Strathfield NSW

*with presenters*

**Dr Mark MacLeod**

**Mark MacLeod**, Senior Lecturer in English at Charles Sturt University, is an award-winning publisher, writer, speaker and television presenter. A former NSW state president and then national president of the CBCA, he has won the Lady Cutler Award and the Pixie O'Harris Award. Mark is the Executive Editor of *International Research in Children's Literature*, and is currently a judge for the Prime Minister's Literary Awards.

*and*

AUSTRALIA'S CELEBRATED NOMINEES FOR  
2016 HANS CHRISTIAN ANDERSEN AWARDS:

**Bronwyn Bancroft**

*in conversation with Libby Gleeson AM*

**Ursula Dubosarsky**

*in conversation with Dr Robyn Sheahan-Bright*

\* **Display of books** by Australia's former and present HCA nominees, and IBBY Honour Books, and ENA award winners

\* **Special session for teachers**, led by Owen Belling, discussing classroom application



**Mark MacLeod**



**Bronwyn Bancroft**



**Ursula Dubosarsky**

**\$75 non-member | \$60 member/concession | INCLUDES GOURMET LUNCH**

**Bookings through Eventbrite**

<https://www.eventbrite.com.au/e/once-upon-a-time-a-celebration-of-50-years-of-ibby-australia-tickets-19438571290>





## Circling the World in Perth

Preceded by delicious refreshments, the AGM of IBBY Australia was held in The Great Southern Room, State Library of WA on Tuesday 22<sup>nd</sup> September 2015. Vice President and Secretary Jenni Woodroffe welcomed about



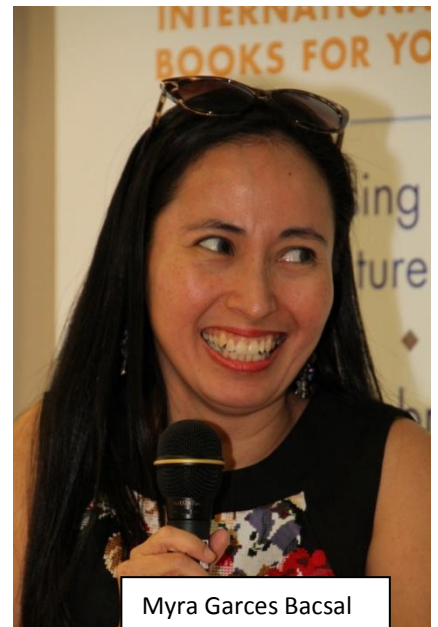
WA cttee Cate Sutherland, Kate McBride, Joanna Andrew, Jenni Woodroffe, Jan Nicholls with Myra Garces Bacsal centre: Photo – Norman Jorgensen

30 people to the meeting, which commenced at 5.30 pm. After an Acknowledgement of Country, President Dr. Robin Morrow's Report and financial report were presented, with Jenni giving an insightful overview of the highlights of IBBY's activities over the past year. The AGM closed at 5.50, at which point, our international guest speaker sponsored by the Copyright Agency Cultural Fund, Rhoda Myra Garces-Bacsal, was introduced. Jenni noted that her first meeting with Myra was as the designated Moderator for Myra's presentation at the IBBY 2<sup>nd</sup> Oceania Regional Conference in Putrajaya, Malaysia in May 2015, where she had been so riveted by Myra's presentation she forgot about her task.

Dynamic and engaging, Myra is the Coordinator of the Masters of Education in High Ability Studies at the National Institute of Education in Singapore, as well as being Programme Director of the Asian Festival of Children's Content in Singapore. Her talk was intriguingly titled *Grit and Gumption, Sass and Verve: Learning from Multicultural Picture Book Biographies*. She had prepared this talk with about 60 PowerPoint slides for a conference in Baltimore in November 2014, and then a very much condensed session in May in Putrajaya. For her 60 minute presentation for IBBY, Myra's high-speed commentary was lavishly accompanied by 80 slides of book covers of the biographies under discussion. Myra emphasised that "Multicultural does not just denote ethnicity", and that "multicultural literature can function both as mirrors and windows."

While books included in her presentation were all well written, they had also been scrutinised for their meaning; their setting/time/place; and their historical and social accuracy. The protagonists needed to be depicted as multifaceted, with their personal strengths and weaknesses noted. Covering biographies of people from the ancient past up to the 21<sup>st</sup> century, Myra had organised her talk around thematic traits of the protagonists, such as cognitive curiosity (powers of observation and documentation, and affinity with the environment) – for example, Hypatia, Galileo, Roget, Darwin and Einstein. Social and emotional traits often included persistence, high motivation, unremitting focus, tenacity and single-mindedness. Many of the qualities that made them great went unrecognised at school and many had difficulties in early life, but ultimately each had demonstrated a moral courage with a self-acceptance and embodied the message to "trust oneself".

After thanking Myra for her lively and thought-provoking presentation, the audience went away much inspired both by the guest speaker, and the far-reaching and important work of IBBY. You can find more about Myra's love of books at her website: <http://www.gatheringbooks.org>



Myra Garces Bacsal

*Chloe Mauger*

WA CBCA and IBBY Member

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FUND**

## IBBY IN BRATISLAVA

Robin Morrow, National President of IBBY Australia, travelled to Bratislava, the capital of Slovakia, to take part in the recent international Institute. The Institute addressed two topics. Day 1 was entitled **SEEING DIFFERENTLY: Visualising Intercultural Interpretations of Picture Books**. Day 2 was STOP THE READING CRISIS. Speakers included Valerie Coghlan (Ireland), Junko Yokota (USA), Murti Bunanta (Indonesia), Akoss Ofori-Mensah (Ghana), as well as Slovakian, Slovenian and Bulgarian experts whose presentations provided a variety of viewpoints. Robin's paper was **OUR PLACES: home and belonging in Australian picture books**.



Left to Right: Veronika Rot Gabrovec (Slovenia); Robin Morrow (Australia); Valerie Coghlan (Ireland); Marketa Andricikova (Slovakia); Timotea Vrablova (Slovakia); Luboslav Palo (Slovakia); Tilka Jamnik (Slovenia).

This Institute was timed to coincide with the judging of the BIB, the BIENNIAL OF ILLUSTRATIONS BRATISLAVA, the international competitive exhibition of original book illustrations for children, which was celebrating its 50-year anniversary. The BIB has put Bratislava on the children's literature map, and is still regarded as the greatest non-commercial event of its kind in the world. There are eleven awards and a grand prize for unique and outstanding illustration. The competition is organised by BIBIANA, an international house of art for children. The Biennial is held under the auspices of UNESCO and IBBY, with the support of the Ministry of Culture of the Slovak Republic. BIB is held every odd year in the European autumn. This award is little known in Australia, and it is many years since Australian illustrations have been entered. The BIB Grand Prix winner for 2015 is Laura Carlin, UK illustrator, for *Iron Man* and *A World of Your Own*. For a full list of awards see [ibby.org.uk](http://ibby.org.uk)

While the international jury of experts was judging the entries for this year's BIB, the Executive Committee of IBBY was meeting to make decisions about IBBY worldwide, and the inaugural Institute was taking place. Bratislava was awash with children's literature identities!

*Robin Morrow, AM*



## *Congratulations*

To 2012 HCA Award Australian nominee for writing, Christobel Mattingley. On Friday, 14<sup>th</sup> August the University of Tasmania presented an Honourary Doctor of Letters to alumna and author Dr Christobel Mattingley AM at the winter graduations in Hobart. Dr Mattingley began her studies at the University as a 16-year-old in 1948, graduating in 1951 with a Bachelor of Arts with First-Class Honours, majoring in German. She worked as a librarian before going on to become a prolific writer, authoring 52 books, with three more forthcoming. University of Tasmania Vice-Chancellor Professor Peter Rathjen said Dr Mattingley was a shining example of an exceptional graduate. "It is clear that Dr Mattingley stands out as an inspirational figure to those studying English and History, but her success should also serve to inspire our graduates across all disciplines; for the hard work and clear sense of purpose she has displayed throughout her esteemed career." Professor Rathjen said Dr Mattingley has maintained a strong connection to Tasmania, producing biographies of notable Tasmanians which have contributed valuable chapters to Australia's social history. Dr Mattingley has also made a nationally significant contribution to the recording of Indigenous histories, most recently through her work with remote Anangu communities in South Australia affected by the British nuclear tests at Maralinga on their traditional country. Dr Mattingley's commitment to social justice, her love of knowledge, and her respect for the value of education are evident in her admirable body of creative work.



Dr Christobel Mattingley,, AM giving the occasional address. Photo – University of Tasmania

## *Congratulations*



Libby Gleeson, AM with her Nan Chauncy Award box. Photo: CBCA.

To Libby Gleeson, AM who was chosen as the 2015 recipient of The Children's Book Council of Australia's Nan Chauncy Award. This Award was created to honour individuals who have made an outstanding contribution to the field of Australian's Children's literature. Libby received her award at a prestigious function at the University of Melbourne on the 21<sup>st</sup> August, following the announcement of the 2015 CBCA Book of the Year Awards, where she won two categories.

Libby Gleeson continues in a distinguished career in literature that has spanned over forty years. She has worked as a teacher, lecturer, picture book author, children's novelist, nonfiction writer, literacy ambassador, a writer-in-residence, mentor, and as an Adjunct Associate Professor at the University of Sydney, where she carries out guest lectures and seminars for pre-service teachers.

## Congratulations

To NSW IBBY member Dr Heather Fisher, who has been announced as the 2015 recipient of the Lady Cutler Award by the NSW branch of The Australian Children's Book Council. Dr Fisher continues a distinguished career as a teacher, librarian and teacher-librarian and is a dedicated volunteer for CBCA NSW and other literary organisations. The Lady Cutler Award for distinguished service to Australian Children's Literature commemorates the contribution to the NSW branch by Lady Helen Cutler. Dr Fisher will be presented with her award at the Lady Cutler Dinner to be held on the 17<sup>th</sup> November.



Dr Heather Fisher. Photo: CBCA NSW

## Congratulations



Robin Morrow, Libby Gleeson (2015 Nan Chauncy Award recipient) and Heather Chauncy at the Chauncy Vale Picnic. Photo: Jessie Mahjouri

To CBCA Tasmania that has been celebrating Nan Chauncy and her work throughout this year, with lectures, film shows and the Travelling Suitcase Exhibition. On the weekend of 10/11 October, Robin Morrow and her sister, Jan Goodlet, enjoyed being part of the festivities. These included an afternoon tea at Government House, hosted by IBBY member Mrs Margaret Blow, in her capacity as wife of the Lieutenant Governor. The Picnic at Chauncy Vale, near Bagdad north of Hobart, was held in perfect weather, and highlights included a tour of Day

Dawn, Nan Chauncy's home; and also a bushwalk up to the bushranger's cave, inspiration for *They Found a Cave*.

## News from the ACT

The Lu Rees Archives, housed at the University of Canberra, has been renamed the National Centre for Australian Children's Literature. The centre's board and members agreed to the change at its annual general meeting on 23 September. This is a comprehensive collection of books and other resources about authors, illustrators, publishers and their creative works. The collection includes over 28,000 books, with some 3,800 of these in overseas translations in 53 languages; over 450 research files; and significant collections of authors', illustrators' and publishers' papers, manuscripts and artwork. The resources are publicly available, and visitors are welcome during opening hours.

The mission of the Centre is to enhance the appreciation of Australian children's literature by collecting, preserving and making available wide-ranging resources through programs, events and exhibitions. Lu Rees, the founding President of the ACT Branch of The Children's Book Council of Australia, proposed in 1974 that there should be a collection of research files about Australian children's authors and illustrators together with a collection of their books. In 1980 this collection was deposited at the University of Canberra Library so it could be publicly available. For further details see:

<http://www.canberra.edu.au/national-centre-for-australian-childrens-literature>



# News from Western Australia

An enticing and inspiring two days were spent at The Literature Centre, Fremantle from the 30- 31<sup>st</sup> October when presenters, participants, staff and volunteers embraced the theme of *Nurturing Excellence in Children's and Young Adult Literature* with a primary focus. Among the presenters were IBBY members Isobelle Carmody, Sally Murphy, Anna Walker, Norman Jorgensen and James Foley, Regional Advisor for Institutional Member SCBWI West. Represented in the four picture book exhibitions were Anna Walker, Norman Jorgensen, James Foley and NSW IBBY member Matt Ottley. The trials and joys of becoming published were readily shared and the message of being true to yourself reinforced many times – with Isobelle and Sally stressing the end can only happen when the end is right for you. Inaugural Co-Children's Laureate, Alison Lester spoke of the start she received from Ros Price, and the privilege of a working life in picture books, especially helping children in remote communities make their own books. Bruce Whatley and his wife, Rosie Smith, spoke of their “normal family” life and the challenge his PhD brought through discovering that drawing with his left hand gave emotional depth to his work. Catherine Bateson spoke of the influence of family stories and Peter Carnavas and Anna Walker demonstrated their work as Artists in Action.

In readily and openly sharing their *Inside Story* the presenters touched our hearts and enriched our minds as together we relished and savoured the gift of our time together. As Founder/Director of The Literature Centre Lesley Reece AM closed the Conference “Without these people – world class creators – we would lose our cultural integrity”.

*Jenni Woodroffe* Vice-President/Secretary IBBY Australia

The 2016 **International Children's Book Day** Celebrations will be held on Wednesday, 6<sup>th</sup> April at the Perth and Tattersalls Bowling Club, 2 Plain St, East Perth at 6.30 pm for 7.00 – 9.30 pm. They will take the form of our Golden Anniversary ICBD Quiz Night

## 35<sup>th</sup> IBBY International Congress, Auckland 18<sup>th</sup>-21<sup>st</sup> August, 2016

Over 200 submissions have been received for the parallel sessions and poster presentations for the above Congress, and acknowledgements will be sent out by the 31<sup>st</sup> January. Details of the tentative programme can be found at <http://ibbycongress2016.org/programme.html> For those interested in attending, library tours have been suggested for the 18<sup>th</sup> August. There are a range of accommodation styles available within walking distance of the Aotea Centre, which can be found by checking the Accommodation link on the Congress website.





# NEWS FROM THAILAND

For those unable to attend the biennial IBBY International Congresses, the development of smaller Regional Congresses makes for closer networking and the opportunity for deeper connections. Meeting Yoshimi Horiuchi at the 2<sup>nd</sup> Asia Oceania Regional IBBY Congress in Putrajaya, Malaysia, provided such an opening. The Always Reading Caravan Association and its work in giving those with some form of disability in rural Thailand an opportunity to participate in society, was given a regional forum by Director/ Founder Ms Horiuchi. The inaugural newsletter spreads news of their work and the support received from overseas youth workers. Here are some excerpts selected by Jenni Woodroffe and for more details see [www.alwaysreadingcaravan.org](http://www.alwaysreadingcaravan.org):

Sawasdee kha! Greetings from Phrao, Chiang Mai!

## Sharing Our Challenges: Little Smiles Centre Opens with a Vacant Post Opportunity

After months of meetings, negotiations, and preparation, we were able to open our third early childhood literacy centre in Mae Waen Noi Village, which is located about 45 minutes away from Phrao Town. This time we are working with 14 Lisu tribe children aged from two-year old to four, and supervised by two staff. Upon opening, we decided to call it the Little Smiles Centre. Our donors



Yoshimi (2<sup>nd</sup> left at the back) with the children at the Little Smiles Centre, Mae Waen Noi.

want the centre to bring a lot of smiles onto children's faces. I would like to express my heartfelt gratitude to our benefactors, members of NPO Eco Peace from Japan, as well as Albert and his friend Peter for leading the village team to build the centre out of adobe bricks (sun-dried bricks made from mud, sand, rice husk and water), decorated with a beautiful mosaic of broken tiles and glasses. A new staff member still needed here.

## Books on Wheels: Finding More Friends and Going Strong

We have been working in the community for more than three years now. Recently, we started to have opportunities to work with like-minded organisations and individuals in the surrounding area. On the 20<sup>th</sup> of June, I was invited to attend a bookworms' roundtable at Chiang Dao Bookshop as a part of Thai Independent Bookstore week events. I sat with some of the young book lovers in the community, and basically we shared our passion for reading. I must say that such a simple gathering is a rare occasion in this country. We thoroughly enjoyed our time together.



Thank you P'Phu and P'Pry for this opportunity.

Yoshimi reaching out at the bookworms' roundtable 20<sup>th</sup> June

**Young Ambassadors** Our volunteer initiative "Move Lanna" really started to pick up momentum in the months of June and July. Our hard-working volunteers taught English in different schools! Fabienne and Lars from Germany spent six weeks at Mae Pa Kee School. . Tim and Jolien from Belgium, decided to join "Move Lanna" during their travel around Asian countries. They taught at a blind school in Phrae Province. Elles from the Netherlands helped teachers at Little Candles School, a not-for-profit private kindergarten taught in English, Thai, and Chinese. Henry and William, two young men from England, have worked at a school under the royal patronage of Princess Sirindhorn, giving education to around 60 students from various hill tribe communities. Those interested in volunteering please email [volunteer@alwaysreadingcaravan.org](mailto:volunteer@alwaysreadingcaravan.org)



## RESPONSE TO THE IBBY GAZA APPEAL



Children's activities at al-Sikka Library



Conflicts in modern times marginalize the **Child Rights Convention**; civilians, and children in particular, are the main victims of the horrors of high tech weapons. The suffering of Palestinian children is ongoing; it did not stop with the dreadful loss of more than 551 children and the wounding and displacement of thousands; at this time of writing, thousands of children, including the children of the two libraries are struggling with loss, stress and displacement.

Jehan Helou, President of IBBY- Palestine wrote to express the thanks of the PBBY Administration Committee for all who contributed to the IBBY Gaza Appeal through IBBY's Children in Crisis Fund. As a result \$USD 35,000.00 has contributed to the rebuilding and refurbishing of the two Gaza libraries damaged over a year ago.

This resulted in a temporary replacement library (al-Sikka) in a nearby area of the destroyed library. It was refurbished, enlarged, and provided with books, furniture and equipment; similar procedures were applied with al-Shawka Rafah library.

Pictures show the latest exhibition of the outcome of the children's activities at al Sikka and al-Shawka Rafah libraries... They reflect the struggle and determination of our children and people to their Right to Life, to Justice, Dignity and to Books.



Children at al-Shawka Rafah Library



*Jehan Helou*, President PBBY



## Assistance to Refugee Children from Latin America

The recent arrival of over 70,000 children crossing the southern border into the United States has created an unprecedented humanitarian refugee crisis that has compelled the organisation REFORMA to act. The children, mostly Spanish speaking, are coming from El Salvador, Guatemala and Honduras. While recent news coverage of this event has focused on legal, medical and emergency response to services, there are few, if any, news stories that demonstrate the social-emotional and information needs of these children and families. A view of the Immigration and Customs Enforcement (ICE) facilities shows children waiting in large storage-like facilities with no activities to occupy their minds through learning and play while they are being processed.

These children have no knowledge of where they are going or if they will even reach their families in the United States. To help support the children during such a difficult time, REFORMA has implemented the project Children in Crisis. Through this organisation REFORMA solicits donations to purchase and deliver Spanish language books to centres, shelters and group homes around the country where the children are sent after processing.

On Tuesday, 4 August 2015, a delegation from Texan and international library and literacy organisations held a press conference at the Brownsville Public Library in the Rio Grande Valley, Texas, USA. The group visited South Texas on a two-day fact-finding trip to better understand the circumstances surrounding the detainment of unaccompanied children and to meet with child advocates and service providers for refugee and unaccompanied minors. The aim was to explore ways to improve the lives of the children through books and library services.

Representatives from REFORMA ([www.reforma.org](http://www.reforma.org)), the IBBY Foundation ([www.ibby.org](http://www.ibby.org)), U.S. IBBY ([www.usbby.org](http://www.usbby.org)) and IBBY Mexico/A leer ([www.ibbymexico.org.mx](http://www.ibbymexico.org.mx)) will also distribute books for children in Spanish at various facilities, including the Brownsville Public Library.

Ten thousand dollars (US) has been given to REFORMA to buy books for the refugee children coming into the USA from Mexico; this was done in the Rio Grande Valley area in Texas. See above websites for further details.

### Latin American & Caribbean Newsletter

The September issue of this newsletter, featuring the importance of Fantasy, can be found at [http://www.ibby.org/fileadmin/user\\_upload/3Boletin\\_Sep\\_Final.pdf](http://www.ibby.org/fileadmin/user_upload/3Boletin_Sep_Final.pdf)

### Bookbird Vol 53 No 3

This edition features articles on Nonsense and includes the work of Edward Lear and Lewis Carroll. Of particular relevance to our Australian readers is the write-up of the 2015 ICBD Celebrations in three Australian states in the Focus IBBY section: children's author, Isobelle Carmody's joy-filled presentation at Strathfield, NSW; a Quiz Night featuring children's literature in Perth, Western Australia; and in Queensland, a Professional Development evening with storyteller Bettina Nissen and Robyn Sheahan-Bright's account of preparing the dossiers for the HCA Nominations.

### Astrid Lindgren Memorial Award

The successful nominees were announced at the Frankfurt Book Fair on the 15<sup>th</sup> October.

Amongst the world's best the following Australians were nominated:

Ursula Dubosarsky, Libby Gleeson, Morris Gleitzman, Alison Lester, Melina Marchetta and Marcus Zusak. You might wish to check out all the other world luminaries and much loved favourites at [www.alma.se](http://www.alma.se).

The International Youth Library at Munich and the Lampedusa Library were also nominated, but for the first time in a number of years IBBY as an organisation was not included.

## Forthcoming Conferences and Events

### 2016

**2<sup>nd</sup> April** IBBY Australia observes ICBD in NSW with *Once Upon a Time: a Celebration of 50 years of IBBY Australia*. See page 3 of this newsletter.

**6<sup>th</sup> April** IBBY Australia observes ICBD in WA with a Golden Anniversary Quiz Night. See page 7 of this newsletter

**20-21<sup>st</sup> May** 12<sup>th</sup> National Children's Book Council of Australia Conference. *Read: Myriad Possibilities*. Menzies Hotel, Sydney.

**25<sup>th</sup> May** National Simultaneous Storytime at 11.00 am For further details see <https://www.alia.org.au/nss>

**25-29<sup>th</sup> May** Asian Festival of Children's Content, Singapore. See <http://afcc.com.sg/>

**27<sup>th</sup> – 29<sup>th</sup> May** Sydney International Storytelling Conference, St Joseph's Centre for Reflective Living, 64 MacKillop Drive, Baulkham Hills, Sydney, NSW. For further details see <http://www.storytellersnsw.org.au/>

**18<sup>th</sup> – 21<sup>st</sup> August** 35<sup>th</sup> IBBY World Congress, Auckland, New Zealand. Theme: *Literature in a Multi-Literate World*. For further details see [www.ibbycongress2016.org](http://www.ibbycongress2016.org)

**18<sup>th</sup> – 20<sup>th</sup> September** 2<sup>nd</sup> International Library Symposium, The Southport School, Queensland. Theme: *Space and Place; Power and Purpose*. See [www.tss.qld.edu.au](http://www.tss.qld.edu.au)

**28<sup>th</sup> -19<sup>th</sup> October** 5<sup>th</sup> Celebrate Reading National Conference: Insights into Quality Australian Literature for Young Adults. The Literature Centre, Old Fremantle Prison. Fremantle, Western Australia. See [www.celebratereading.org.au](http://www.celebratereading.org.au)

**2017** 3<sup>rd</sup> Asia Oceania Regional IBBY Congress, Bangkok, Thailand.

**2018** 36<sup>th</sup> IBBY World Congress, Istanbul, Turkey.

**2020** 37<sup>th</sup> IBBY World Congress, Moscow Russia with the theme *The Great Big World through Children's Books: National and Foreign*.

### Vale Nan Hunt 1918-2015



Much loved author Nan Hunt passed away at the Bathurst Base Hospital on the 4th October. Nan wrote short stories, poetry, picture books and novels, donating the entire collection of her writing to the Lu Rees Archives in 2007. She worked for the NSW Education Department's *School Magazine* and Anne Bower Ingram encouraged her to write her first novel. Nan also wrote under the name N.L. Ray. Her most popular book, *Whistle up the Chimney*, illustrated by Craig Smith, was commended in the 1982 CBCA Picture Book of the Year category, commended for the ABPA Book Design in 1982 and received the NSW Premier's Literary Award for Children's Literature in the same year.



## DID YOU FORGET TO JOIN OR RENEW?

We cherish the loyal and continued support of the 125 members who have renewed their membership for the present financial year and our 40 members who renewed for 2 years! This has been a solid boost in helping us promote the world class talent of our creators. Help us continue to inspire and encourage our creators to bring their stories to wider and more diverse audiences.

TAX INVOICE  
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- Encourages young Australian authors and illustrators through the Ena Noël Award
- Provides books to children in need through the Children in Crisis Fund.

RSVP TO DR ROBIN MORROW AM  
PO Box 329, Beecroft, NSW 2119 or email [Robin.Morrow@wordsandphrases.com.au](mailto:Robin.Morrow@wordsandphrases.com.au)

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### This is our Current Executive Committee – All Volunteers

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