



INTERNATIONAL BOARD ON BOOKS FOR YOUNG PEOPLE

**iBBY**  
AUSTRALIA

**The International Board on Books for Young People (IBBY) is a non-profit organisation which represents an international network of people from all over the world committed to bringing books and children together.**

## **NEWSLETTER No 29**

**May, 2016**

### **President's Letter**

Dear members and supporters of IBBY Australia

Celebrations to mark 50 years of IBBY Australia have included the *Golden Anniversary Quiz Night* in WA, and the *Once Upon a Time* day in NSW, where we were challenged to think about deep issues in IBBY's identity.

As well as contemplating the origins and achievements of the past 50 years, this is a time to assess our future plans.

Jenni Woodroffe, as Vice-President and Secretary, and I, as President, have together with the national executive committee worked since 2009 to establish IBBY Australia as an independent, incorporated body that can fulfil the roles of showcasing Australian youth literature to the world, and building bridges of international understanding. We are proud of what has been achieved so far, although mindful of many possibilities for future development.

Jenni and I now both state our intention to stand down from these positions at the AGM to be held later this year (date to be announced). Jenni will, however, be happy to continue producing this informative newsletter. Please consider whether you would be prepared to nominate for leadership in this vital organisation.

The 35th IBBY World Congress, with the theme, *Literature in a Multi-literate World*, will be held in Auckland this August. Australia will be represented by outstanding speakers, including Nadia Wheatley and Markus Zusak; the 2016 HCA nominees, Bronwyn Bancroft and Ursula Dubosarsky; and Leigh Hobbs, current Children's Laureate. So far, we know of about a dozen Australians also delivering papers at the Congress or attending as delegates. IBBY international Congresses are famous for attracting enthusiasts from every corner of the globe, so this is a special opportunity for Australians to experience such an event within easy reach. There is still time to register!

Thank you for your continuing support of IBBY Australia.

With very best wishes

*Robin Morrow, AM*

# A Golden Celebration in Sydney

Once Upon a Time, the 2016 International Children's Book Day celebration in NSW took on a truly golden glow. Not only was the April 2nd event at Santa Sabina College suffused with sunshine. Not only was it a fitting tribute to Hans Christian Andersen's birthday. But it was also a wonderfully stimulating celebration of fifty years of IBBY Australia.



Book displays in Hall of Santa Sabina

As participants stepped into the hall, they were dazzled by an extensive array of book displays (assembled by Miranda Harrowell, and Alan and Cathie Tasker) of Australia's former and present HCA nominees, of IBBY Honour Books and of ENA award winners. Golden tablecloths enlivened the tables where a gourmet buffet lunch was to be served. But even more dazzling were the speakers themselves—an inspiring crew who held listeners spellbound throughout the day.

After remarks by IBBY president, Dr Robin Morrow, Dr Mark Macleod stepped up to the lectern. In

addition to his numerous literary and academic roles, he also volunteers with refugees. As he shared poignant accounts of his experiences with these brave individuals, he then turned his focus to another determined survivor, IBBY founder Jella Lepman. A Jewish woman who had escaped Nazi Germany, Jella was convinced that although differences between cultures were genuine, it would be possible to build bridges of understanding between them. The bridges she envisioned were children's books—and these bridges were to result in the International Youth Library and then IBBY itself. Mark gave the audience much to cogitate about today's 'bridges', about Australian literary attitudes and IBBY

Honour Books, including his provocative final question: 'Whose voices,

whose visions will continue Lepman's work of negotiating a new humanity through children's books in the years to come?'

Then followed Australia's nominee for the 2016 Hans Christian Andersen Award for illustration, celebrated artist Bronwyn Bancroft, who spoke in conversation with writer Libby Gleeson, AM. Together they made a fabulous exploration of Bronwyn's eventful life and her artwork through a series of fascinating images, including those of Bronwyn's family, her fashion design work, her public works (including her tribute to her uncle at the Blacktown Arts Centre) and, of course her books – with even a glimpse of her forthcoming *Colours of Australia*, due out soon.



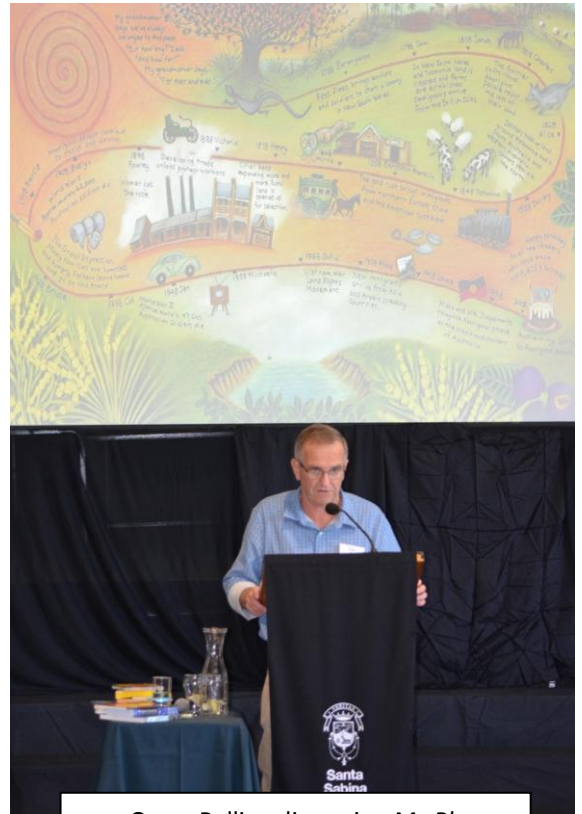
Dr Mark Macleod with his Opening Address



Bronwyn Bancroft with Libby Gleeson

A special session led by Owen Belling and aimed at teachers, offered an array of ideas on the topic of introducing Aboriginal texts into schools. After offering many suggestions Owen concluded, 'I can present material to students, but having a chance to hear *their* stories is what makes it particularly rewarding'.

Acclaimed writer Ursula Dubosarsky, IBBY Australia's 2016 HCA nominee for writing, followed, in conversation with Dr Robyn Sheahan-Bright (chair of the HCA committee that nominated Ursula). In a totally engaging session, Robyn posed astute questions to Ursula about her love of language, her child's view of the world, her command of voice, her singular characters and more, prompting a string of thought-provoking responses. Why are Ursula's books so character driven? 'They are character driven because that is what I am most interested in.' Why does Ursula sometimes incorporate public events, such as the Petrov affair, into her books? 'It's interesting to see how children perceive the grand world of public events.'



Owen Belling discussing *My Place*



Ursula Dubosarsky responding to Robyn Sheahan-Bright

Following the formal presentations, Robin Morrow announced the 2016 winner of the Ena Noël Award: Kate Gordon, for *Writing Clementine*, Allen & Unwin (see p7). Robin also provided some general information to the audience about IBBY's endeavours, reminding participants to urge others to pay the modest membership fee to keep IBBY Australia going strong with all its projects, including the nomination of Australian creators for the HCA.

Among those participants was one particularly special guest from Canada. Ron Jobe, a former president of the IBBY international organisation, had timed his Sydney visit perfectly to join in the celebration. What a great privilege it was to have him there.

Raffle winners headed home happily with bundles of books tucked under their arms and, for one lucky ticket holder, a Shaun Tan print. But with such an impressive, talented slate of speakers, *everyone* clearly ended up winners. It was indeed a golden celebration.

***Karen Jameyson*** EC and  
NSW IBBY Member



Participants enjoying a golden opportunity to share and discuss their wonderful day



# Pure Gold!

## The IBBY Australia Golden Anniversary International Children's Book Day Quiz Night

Hans Christian Andersen's birthday was celebrated by a full house of around one hundred children's literature enthusiasts at IBBY Australia's Golden Anniversary International Children's Book Day Quiz Night in Perth on Wednesday 6<sup>th</sup> April. The noisy and chatty crowd received a warm welcome from Jenni Woodroffe, Vice-President/Secretary of IBBY Australia, who spoke about the work of IBBY Australia and announced the winners of the 2016 Hans Christian Andersen Award.



Puzzling over the Table Quizzes.

With the formalities over, the first quiz round had participants literally scratching their heads as they tried to identify who from children's book land owned which hat. Noddy's blue hat complete with golden bell was instantly recognizable for many, while Fancy Nancy's curls and crown had some stumped. Another round, *All About Monkeys*, tested quiz-goers' knowledge of the many and varied monkeys, apes and gorillas that have featured in picture books and children's classics over the years, from an evergreen such as Esphyr Slobodkina's *Caps for Sale*, to WA author-illustrator Sean Avery's delightful *All Monkeys Love Bananas!*



James Foley creating the Emperor

donated their artistic efforts as raffle prizes later in the evening. Another sought-after raffle prize was a framed and signed original artwork, also generously donated by Matt Ottley and Jenni Woodroffe, with Ruth Nitschke as the lucky winner.

The colour gold provided another opportunity for charming and effervescent MC and storyteller Glenn Swift to challenge participants with questions that spanned everything from Greek mythology and Aesop's fables to zoology. Can you guess what animal with the scientific name *Carassius auratus* is featured in the picture book *Not Norman* ?

During a break between rounds, dueling illustrators James Foley (of *The Last Viking* and *My Dead Bunny* fame) and Kelly Canby (illustrator of *All the Lost Things* and *Phil Pickle*) clashed charcoals and sent paper flying off easels as they sketched scenes from

Andersen's *The Emperor's New Clothes* while it was read aloud. James and Kelly generously



Ruth Nitschke receiving her prize from Jenni Woodroffe



While the quiz was fiercely fought and ended in a tiebreaker, all of the winners and runners-up received a wonderful array of prizes that were kindly donated by Champion Bookshop, Child Education Services Bookshop, Fremantle Press, Walker Books, Westbooks, Millpoint Caffe Bookshop, Como IGA, Community Pharmacy, Jan Nicholls, Norman Jorgensen, Wendy Binks, and Chloe Mauger. Thanks to the hardworking team of organisers, Joanna Andrew, Jan Nicholls, Cate Sutherland, Kate McBride and Jenni Woodroffe, and the generous efforts of MC Glenn Swift and support crew, Louis Blackwell, Alice Blackwell and Chloe Mauger, another wonderful night of camaraderie and good humour was enjoyed by all, with the proceeds going towards supporting the invaluable work of IBBY Australia.

*Nola Allen* WA IBBY member

## ICBD Celebrated in Queensland



Book Links celebrated International Children's Book Day with a cake and champagne. We run a subgroup called Write Links which supports

emerging writers. It also happened to be the third birthday of

this group so we took a group pic of those wishing to show their successes in the previous year. We also toasted the fact that Jackie French had just become our national patron. So we had a very excited crowd of around 25 people celebrating ICBD in Brisbane in the QWC space of State Library.

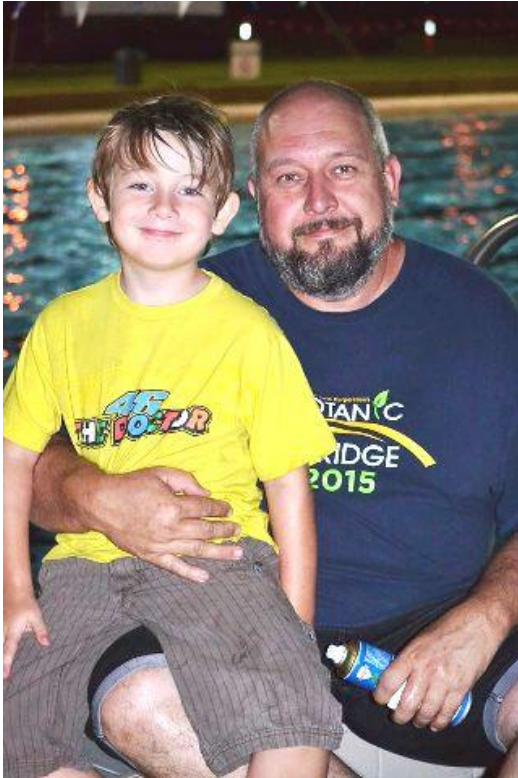
*Jenny Stubbs* Qld IBBY member





## ANOTHER INNOVATIVE ICBD CELEBRATION IN QUEENSLAND

I do have some exciting news about the launch of our Dads Read program in Gladstone on ICBD. Dads Read is a program that encourages fathers, grandfathers, big brothers and uncles to read with their children. You can follow this link <http://dadsread.org.au/>



We launched Dads Read at the Dive In Family Fun Night at the Gladstone Aquatic Centre on April 2<sup>nd</sup> and welcomed our new Mayor, Matt Burnett, as a Dads Read Ambassador. Other Dads Read Ambassadors are local elder and grandfather Richard Johnson and Alex Staines, local businessman and a member of our Communities for Children Committee. The night was a great success with 110 children and families through the gate. Rotary organised a sausage sizzle and Regional Librarian Fran Moroney and Youth Services Librarian Bettina Nissen, conducted a Baby Bounce session in the toddler pool.

Bettina said at the launch: "International Children's Book Day (ICBD) is celebrated to inspire a love of reading. It is the goal of IBBY and our Dads Read program to promote international understanding through children's books and to give children everywhere the opportunity to share favourite stories and tales

with their dads and granddads. It is wonderful to see so many families here tonight. Read with your children, share stories and yarns. These stories will tell us who we are and where we come from, and even, where we may go in the future. With a strong foundation in early literacy and a love of reading in the family, children will grow in confidence with language and this has a profound impact on their ability to navigate the world with words."

The organising committee for this celebration brought together many significant groups in the community, including the Indigenous Liaison



officer at DETE (Dept of Education), the Pyjama Angels, Communities for Children, Playgroups Qld and Kindy Counts. The Aquatic Centre donated free entry to all families, and with a particular focus on the local indigenous community, the pool was the perfect setting for a fabulous celebration.

***Bettina Nissen***  
IBBY Qld member

## 2016 Ena Noel Award



In 1994, founding president of IBBY Australia, [Ena Noël OAM](#), founded her own biennial prize - the Ena Noel Award – to encourage young emerging writers and illustrators. The name was chosen, not so that Ena’s name would live on, but so that it was apparent to all concerned that she – someone highly regarded in the field – was trying to assist up-and-coming young Australian authors and illustrators for children. The award is a silver medallion designed by the first winner of the award, the Australian Aboriginal writer/illustrator Arone Raymond Meeks.

**Congratulations to:**

**Kate Gordon**



**for**

***Writing Clementine***

**(published by Allen & Unwin)**

**2016 Winner of the Ena Noel Award**

<https://ibbyaustralia.files.wordpress.com/2016/04/press-release-for-kate-gordon.pdf>





## 2016 Hans Christian Andersen Award Winners

The winners of the 2016 Hans Christian Andersen Award were announced on Monday, 4<sup>th</sup> April, at the Bologna Book Fair. IBBY is very grateful to [Nami Island Inc.](#) in the Republic of Korea for their sponsorship of this prestigious award, which is considered to be the Children's Nobel.

For Writing the winner is **Cao Wenxuan** of China. The unanimous choice of the jury, Cao writes beautifully about the complex lives of children facing great challenges. He is a deeply committed writer, whose own

difficult childhood has been deeply influential on his writing in which there are no easy answers. In *Bronze and Sunflower*, a novel set during the time of the Cultural Revolution in a rural Chinese village close to a re-education center for people sent from the city, a village boy who does not speak and a little city girl who ends up coming to live with his family can be said to 'save' each other. These children are entirely convincing and we care deeply about their fate. In Cao's *Dingding Dangdang* series we are captivated and moved by two brothers with Down Syndrome who separately flee their village and then search for each other through a world that is alternately loving and rejecting. These books take risks and have a great deal at stake.



For Illustration the winner is **Rotraut Susanne Berner of Germany**. Berner's work is at all times recognisably hers, while simultaneously being intensely responsive to the demands of the text, or, in the case of the Wimmel Books, to the specific world of a very specific town. She is willing to take risks- *The Princess Will Arrive at Four* is a brilliant example of this, as is the fairytale comic book *Definitely Not for the Little Ones* and *When Death Came for a Visit*, written by Jürg Schubiger. Berner's books can be hilariously funny, and equally deeply moving. And she doesn't fear showing life's dark moments... Berner never talks down to her audience. and yet her books are unmistakably for children.

## Australian IBBY Members Have Your Say for 2018!!

All **financial** members of IBBY Australia are invited to submit a suggested nominee as a candidate in each of the two categories, writer and illustrator. The recognition is for the creator's complete body of work to date, and is judged on the following:

- a) The aesthetic and literary qualities of writing and illustrating
- b) The ability to see things from a child's point of view
- c) The ability to stretch a child's curiosity as well as the child's literary and creative imagination
- d) Cultural differences in literary aesthetics will be taken into account and appreciated
- e) Freshness and innovation will be a great advantage.

Recommendations are to be emailed to Robyn Sheahan-Bright, chair of the the sub-committee and preparer of the dossiers for our 2012, 2014, 2016 nominees, at [rsheahan5@bigpond.com](mailto:rsheahan5@bigpond.com) or mailed to PO Box 648, Gladstone, Queensland 4680 by 10th June 2016. We look forward to receiving your suggestions, which will be taken into account by the committee: however, the committee reserves the right to make the final decision and no correspondence will be entered into.



# 2017 Outstanding Books For Young People With Disabilities

## Call for Submissions

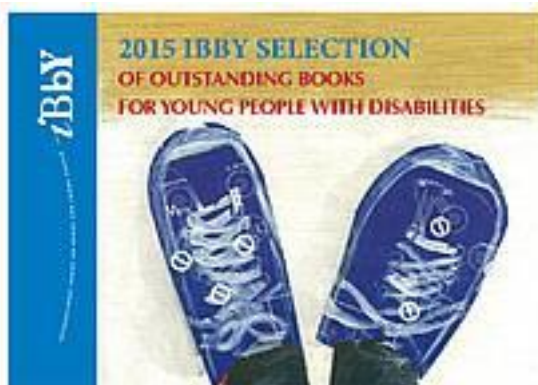
In order to encourage the production, promotion and dissemination of superlative books for young people with disabilities, every two years the IBBY Collection for Young People with Disabilities, in conjunction with the IBBY Secretariat, chooses outstanding book titles for and about children and young people with disabilities from around the world. Approximately 50 titles are selected in the following three categories:

- I. **Specialised formats:** Books produced in special formats, such as Braille, sign language, picture communication systems, tactile, and easy-to-read books, which are specifically written for young people with developmental, mental or language disabilities, published in 2012 or later.
- II. **Universal Access:** Picture books from the mainstream children's publishing market, published in 2012 or later, which are not in specialised formats but are accessible to a variety of ages, levels and abilities. Examples would be books with simplified concepts and text, brightly coloured or contrasted illustrations or a larger print font.
- III. **Portrayals of Disability:** Picture books and novels from the mainstream children's publishing market that portray persons with disabilities, published in 2012 or later. This does not include physical health issues, unless they lead to chronic disability. However, mental health issues such as OCD or schizophrenia, which affect a young person's ability to live as they wish, may be included.

It is the privilege of the IBBY National Sections to nominate books, which, in their opinion, are outstanding. Publishers are encouraged to contact their IBBY National Section if they have a suitable title that they believe could be included. Please send three copies of any submitted book by **10<sup>th</sup> June, 2016** to Dr Robin Morrow, AM, National President, IBBY Australia Inc, PO Box 329, Beecroft, NSW 2119. The final selection of the titles for the exhibition and book list will be the responsibility of the project director in Toronto, Canada, assisted by a jury process.

The IBBY Collection of Books for Young People with Disabilities is now housed at the Toronto Public Library and features a large selection of international books in over 40 languages for and about children with disabilities. For further information see

<http://www.ibby.org/271.0.html?&L=2%5C%5C%27andcha>



The previous catalogue



Visitors at Toronto Public Library

## IBBY BENEFITS FROM ISOBELLE CARMODY ONLINE MASK AUCTION



An auction and exhibition of masks by Australian Children's Book Illustrators was launched at the Geelong Regional Library on Friday, 6<sup>th</sup> May, and will be open until July 3. This unique collection of masks, collectively titled *Unmasking the Wild*, created by 22 of Australia's talented children's illustrators, was unveiled for the first time at The Masked Ball extravaganza in Melbourne to celebrate the end of the 30 year journey for Isobelle Carmody and her legion of faithful readers, that was *The Red Queen*, the last in the *Obernewtyn* Chronicles.

All of the masks will be available for sale by auction online to raise funds for two charities: The Children in Crisis Fund run by IBBY (International Board on Books for Young People): <https://ibbyaustralia.wordpress.com/> Syrian Children's Bibliotherapy Project in Lebanon 2016 and the Moon Bear Sanctuary in Chengdu, China: <http://www.animalsasia.org/au/our-work/end-bear-bile-farming/what-we-do/bear-sanctuaries/china-bear-sanctuary/china-bear-sanctuary.html>

**Click here for the auction online site:**

<http://theredqueen.theslipstream.com.au/2015/09/welcome-to-the-great-mask-auction/>



Ann James of Books Illustrated and Victorian IBBY member talks about IBBY, Jella Lepman's courage and inspirational ideas, its international child-centred focus and the Children





## CHILDREN IN CRISIS FUND: IBBY LEBANON

### The Syrian Children's Bibliotherapy Project in Lebanon 2016

This is a continuation of the project implemented in 2013. The success of that was impressive and since the influx of refugees into Lebanon has increased, the need has become even greater.



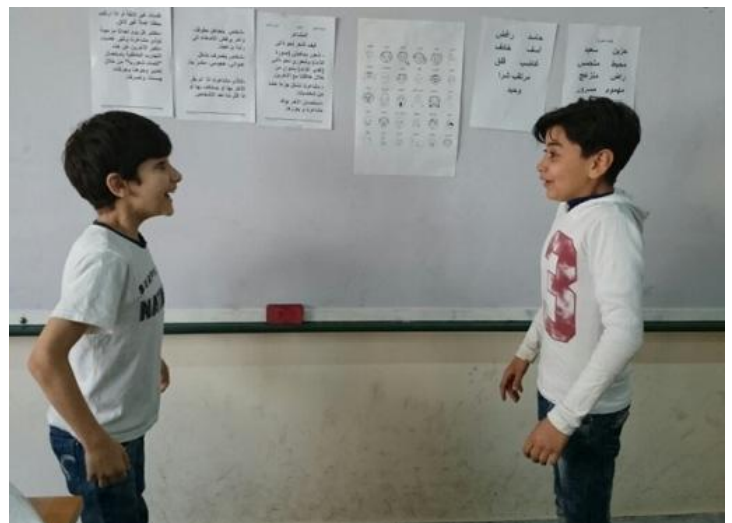
During the month of November a request from IBBY Lebanon (LBBY) was submitted to the Lebanese Ministry of Education to secure permission for implementing the Bibliotherapy project in two public schools that accommodate Syrian children. The permit was eventually granted in January after several trips to the Ministry. Training was given at the end of January to a group of 15 teachers from the Shakib Irsan Public School in the use of the programme. Four teachers were selected to proceed with the project along with one coordinator. One hundred children were recruited from the student body of that school that qualified for the project. Attendance has been very encouraging and there is very little absence.

The programme with the children was started on Friday, 5 February, and will continue to mid-May, at which time the final State exams will start and the school premises will not be available for our use. Friday is their day off and the children attend from 8:00 to 11:00; after that many of the children go to the mosque for Friday prayers. The

programme includes a fifteen minutes break and a snack the children thoroughly enjoy.

The 2015 programme in the Burj Hammoud school was interrupted at the end of July, and because of changes in personnel in the Syrian-refugee national programme the sessions could only restart in February 2016 and ended in March. On the last day the teachers and the children cooperated in making pizza and some local dishes that everyone enjoyed. The head of project wrote to say that it was hard to describe the children's happiness.

On 12 March a new session began in the school with a new group of 80 children, four teachers and a Coordinator. This will go through mid-May, this time for four hours every Saturday, the day off in this school, from 8:00-12:00, with a break of half an hour and a snack.



Julinda Abu Nasr who is the leader of the project, is very present during the sessions and moves from one classroom to the next observing the children's behaviour and listening to their trials and tribulations. She wrote, "I also observe the performance of the teachers who are trying their best to change their authoritarian approach to teaching and learn to listen rather than talk. At the end of each session I sit down with the teachers and together we evaluate the session. I give some of my time to work with individual children who need more attention than others."

The Ministry of Education sends delegates from their Guidance and Counselling office to observe and check on our work. They were so pleased with the programme that they asked if their personnel could also be trained in its use.

As in previous groups, the children are reporting horror stories of experiences they have been exposed to of severe violence on them, their families, friends, towns, villages, schools. A new trend in children's behaviour is the use of knives to hurt others. If knives are not available they use well-sharpened pencils to hit other children with. The anger, hate, bitterness, aggression and anxiety are so apparent and intense in these children's behavior. Fighting over a ball can create a serious problem: a few children who are playing ball in a group may end up wounded or bruised.

It is rewarding to learn of the changes in their behaviour on the playground, in the classroom and even at home. At the beginning their immediate reactions in all situations were to hit, kick, curse, use foul language, snatch what they wanted, stab with a knife or a pencil or any sharp tool they get hold of, but after a few sessions we can see dramatic changes in their social skills. Parents are reporting change in the children's behaviour at home as well. The parents are very supportive of the programme. Although the sessions take place in the children's free time, they insist on coming and the parents cooperate in sending them, even though there is no form of transportation.

Julinda goes on to say, "There is no doubt in my mind that the work we are doing with these children is lighting a candle in the dark tunnel they have had to cross too early in life. I am sure the love they are given, the opportunity to express themselves in a variety of means, the possibility of meeting characters in books who set examples of good behaviour, the privilege of being heard and sympathized with are all saving them from the danger of harping the anger and hate in their burdened souls that may lead them into crime and misbehaviour in the future. This program is helping them deal with their hate and anger by trying to channel these negative destructive feelings into more positive venues rather than directing it towards self or others."



We need to continue this worthwhile project. The crisis in Syria is not over and there is no sign that it will be any time soon. These children continue to flee their homes and continue to have difficulties in returning to their childhood. This project shows how careful training and group sessions can help them get their emotions and thus their lives back. It is a small project that has potential to grow throughout the school system reaching many more children in need. With your support IBBY will be able to continue to fund this work.

*Funding from IBBY*

*The appeal first launched in 2013 has raised USD 45,575 to date.*

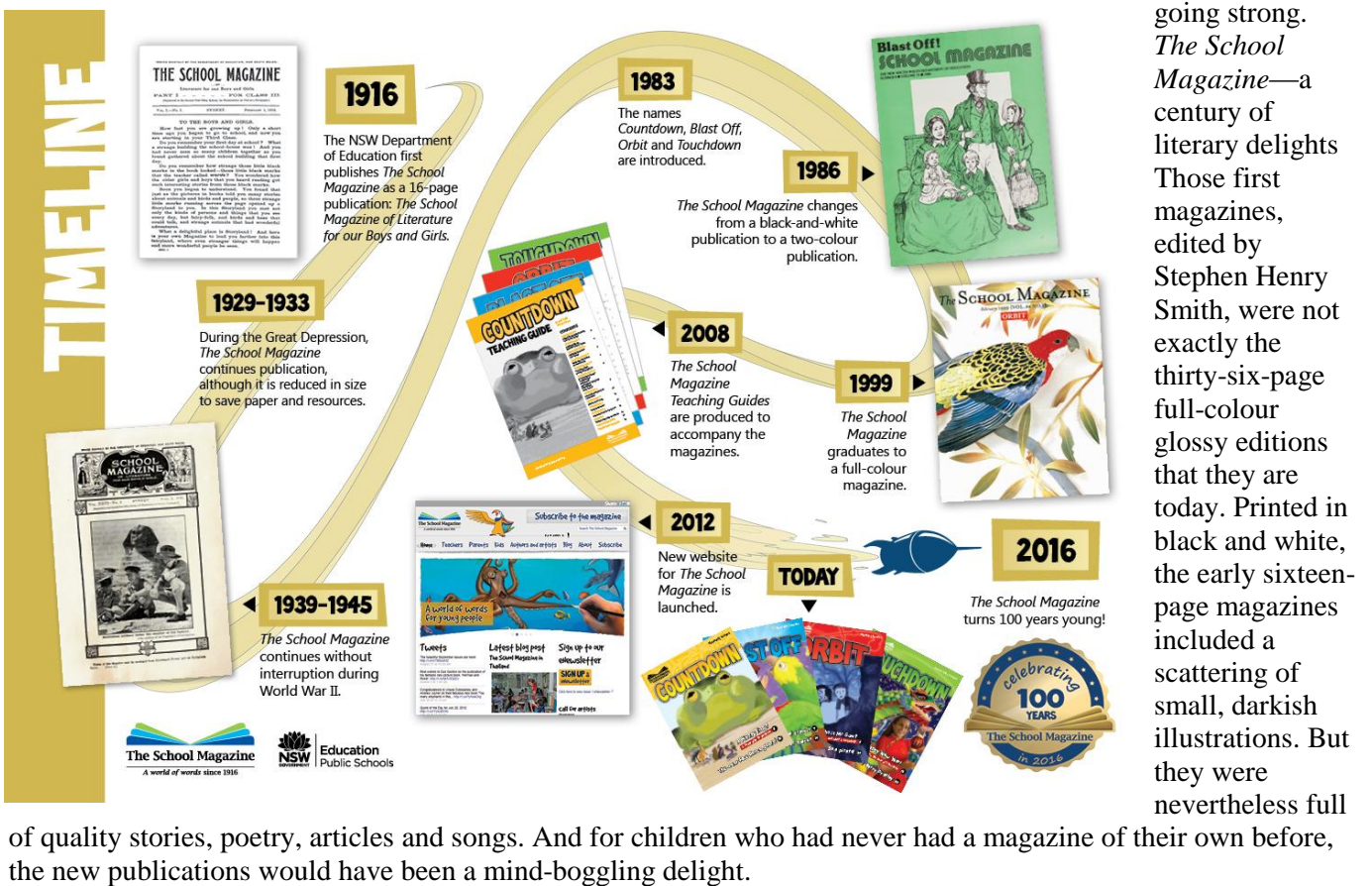
*Funds sent to Lebanon to date: USD 44,900*

*Ibby Australia sent \$AUD400.00 from the ICBD raffle at Strathfield.*



# The School Magazine—a century of literary delights

In the midst of the First World War, as battles raged around the globe, the New South Wales Department of Education hatched a brave and ambitious plan—to publish a free literary magazine for primary school students. In February 1916 the first magazines rolled off the presses, and one hundred years later, *The School Magazine* is still going strong.



*The School Magazine*—a century of literary delights. Those first magazines, edited by Stephen Henry Smith, were not exactly the thirty-six-page full-colour glossy editions that they are today. Printed in black and white, the early sixteen-page magazines included a scattering of small, darkish illustrations. But they were nevertheless full

of quality stories, poetry, articles and songs. And for children who had never had a magazine of their own before, the new publications would have been a mind-boggling delight.

Over the decades *The School Magazine* continued to be published regularly, not missing an issue—even during the Depression and World War II, although some temporary down-sizing occurred to save on paper. They have been overseen by stellar a cast of Editors, including Patricia Wrightson (familiar to IBBY readers as the only Australian to have won the Hans Christian Andersen Award for writing), Duncan Ball, Anna Fienberg, Jonathan Shaw and the current Editor, Alan Edwards.

These days each full-colour issue of the magazine continues to feature high-quality stories, articles, poetry, plays, comic serials and activities—enhanced with dazzling artwork by some of Australia’s leading illustrators, including Stephen Axelsen, Bronwyn Bancroft, Sarah Davis, Andrew Joyner, David Legge, Matt Ottley and Peter Sheehan. Accompanying teaching guides provide educators with teaching ideas, lesson plans and worksheets, all aligned with the Australian curriculum.

A heart-palpitating array of special activities are on the agenda for *The School Magazine*’s centenary year. The Children’s Book Council of Australia, for instance, are hosting a celebratory event at the CBCA National Conference. A commemorative anthology, *For Keeps*, will feature a collection of the some of the best *Magazine* contents stories, poems and plays from the past century, will be launched in August during Education Week. This launch will occur with a special event for students to be held at the Royal Botanic Garden, Sydney (to coincide with the Garden’s 200th anniversary) and will include the participation of Taronga Zoo (celebrating its 100th anniversary as well). And the National Centre of Children’s Literature in Canberra will also be hosting some special activities. To subscribe or find out more see website below.

[theschoolmagazine.com.au/](http://theschoolmagazine.com.au/) and check out the special *School Magazine* video via this link:

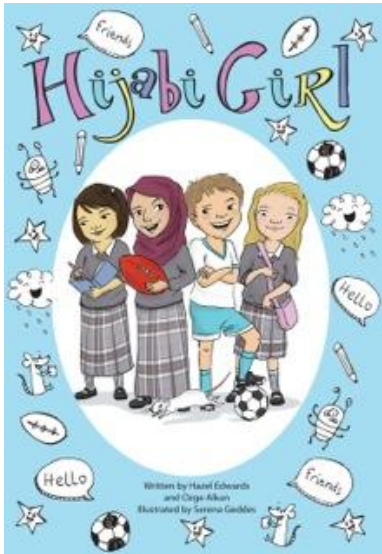
<https://www.youtube.com/watch?v=egsYU3jbYXk&index=1&list=PLSYHdf2OHmYaNUWPYq3PsSpb3i6sizSv5>

On to the next century!

**Karen Jameyson** EC and NSW IBBY member

## Collaboration Across Cultures: Ozge Alkan and Hazel Edwards

School librarian Ozge Alkan faced an interesting challenge. She needed a vivacious literary character in a hijab for her young students in the Children's Book Week parade. Ozge challenged local author Hazel Edwards to create one.



Drawing on their individual skills and cultural experiences Ozge and Hazel co-wrote *Hijabi Girl*, a humorous but culturally respectful book designed for junior readers (8+).



As a school librarian at an Islamic College, Ozge had invited Hazel to visit students for Children's Book Week. She had organised a character parade for the students every book week. A hijab was part of the uniform for all female students in grade three and up. This meant any character the student chose for the parade had to be modified into a hijabi character. Ozge always wanted a book with a hijab-wearing vivacious young girl as the main character to hand to her

students. When Hazel visited the school, Ozge asked her if she would write such a book...After many emails back and forth, they decided to tackle the project together...Three years after their initial meeting *Hijabi Girl* was finally born. Teacher resources link: [http://www.hazeledwards.com/files//Hijabi\\_Girl\\_/Teachers\\_Resources\\_Hijabi\\_Girl.pdf](http://www.hazeledwards.com/files//Hijabi_Girl_/Teachers_Resources_Hijabi_Girl.pdf) and [http://www.hazeledwards.com/page/hijabi\\_girl.html](http://www.hazeledwards.com/page/hijabi_girl.html)



## VALE KIM GAMBLE

It was with great sadness that many children's literature enthusiasts woke to the news on Saturday, 20<sup>th</sup> February, that the creator of their much loved *Tashi* had died the previous day. The first *Tashi* book written by Anna Fienberg and Barbara Fienberg was published in 1995, and since then has become a firm favourite, selling more than a million copies of *Tashi* books in Australia and New Zealand and translated into over 20 languages.

Kim was 36 before he received his first assignment illustrating for *The School Magazine* based in NSW and for whom he continued illustrating for many years. Other well-known titles include *The Magnificent Nose* also written by Anna Fienberg, the *Minton* series and *Joseph*. Participating in a workshop with Kim was like finding

the key to our own inner magical world where amazing adventures awaited us. Thank you, Kim, for the enchantment you wove into our lives.

*Jenni Woodroffe*





## 2016 USBY Outstanding International Books (OIB) List.

This year the United States Board on Books for Young People celebrates its 11<sup>th</sup> year of recommending books published in other countries before being published or distributed in the US. The following Australian titles were included in this year's list:

Irena Kobald *My Two Blankets*, illustrated by Freya Blackwood (HMH) in the PreK-2 category.

JL Powers *Amina – Through My Eyes series*. Allen & Unwin in the Grades 6-8 category.



### Astrid Lindgren Memorial Award

Illustration: Britt Berg, Ingrid Vang Nyman, Jan Wildand

Congratulations to Meg Rosoff, winner of the Astrid Lindgren Memorial Award, announced at the National Library of Sweden, Tuesday, 5<sup>th</sup> April, 2016.

Author Meg Rosoff was born in Boston, United States, in 1956. She has lived and worked in London for many years. The jury's citation reads:

*Meg Rosoff's young adult novels speak to the emotions as well as the intellect. In sparkling prose, she writes about the search for meaning and identity in a peculiar and bizarre world. Her brave and humorous stories are one-of-a-kind. She leaves no reader unmoved.*

## EXHIBITION IN BRAZIL

Children's Stories: a heritage for humanity. For the Olympic Games in Rio de Janeiro, an international collection of children's books 8<sup>th</sup> – 19<sup>th</sup> June.

IBBY Australia contributed the following Australian picture books to the exhibition organised by Fundação Nacional do Livro Infantil e Juvenil - (FNLIJ) the Brazilian Section of IBBY:

Bronwyn Bancroft: *Possum and Wattle* pub Little Hare (Hardie Grant)

Raewyn Caisley and Karen Blair: *Hello from Nowhere* pub Penguin Australia

Alison Lester: *Are We There Yet?* pub Penguin Australia

Glenda Millard and Patricia Mullins: *Lightning Jack* pub Scholastic Australia

Nadia Wheatley and Donna Rawlins: *My Place* pub Walker Books Australia

Margaret Wild and Ron Brooks: *Fox* pub Allen and Unwin

Our thanks to the publishers for their support.

## IBBY México

IBBY México/A leer wrote to sections of IBBY, that in honour of *Alice in Wonderland's* 150th anniversary last year, they are compiling a collection of editions of *Alice* from around the world.

From Australia we sent two editions:

*Alice's Adventures in Wonderland* by Lewis Carroll, illustrated by Charles Blackman, pub Reed 1982

Sheppard, Nancy (translator) and Donna Leslie *Alitji in Dreamland/Alice in the Dreamtime*, [translation of *Alice in Wonderland* into Pitjantjatjara language] pub University of Adelaide 1975

If you visit México, look for this exhibition.

# 2016 Forthcoming Conferences and Events

**20-21<sup>st</sup> May** 12<sup>th</sup> National Children's Book Council of Australia Conference. Theme: *Read: Myriad Possibilities*. Menzies Hotel, Sydney, NSW. See <http://www.cbcaconference.org.au/>

**25<sup>th</sup> May** National Simultaneous Storytime at 11.00 am *I Got This Hat* by Jol and Kate Temple. See <https://www.alia.org.au/nss>

**25-29<sup>th</sup> May** Asian Festival of Children's Content, Singapore. See <http://afcc.com.sg/>

**27<sup>th</sup>- 29<sup>th</sup> May** Weaving Stories Together: Sydney International Storytelling Conference. Theme: *Through the Prism of Story*. St Joseph's Centre for Reflective Living, 64 MacKillop Drive, Baulkham Hills, Sydney, NSW. See [www.storytellersnsw.org.au/](http://www.storytellersnsw.org.au/)

**24<sup>th</sup>- 27<sup>th</sup> July** Curtis Coast Literary Carnivale See <http://carnivale.gladstonerc.qld.gov.au>

**13<sup>th</sup>-19<sup>th</sup> August** 82<sup>nd</sup> IFLA General Congress and Assembly, Columbia, Ohio, USA. Theme: *Participatory Projects in Libraries: connecting collaborative communities*. See <http://2016.ifla.org/congress-information/>

**18<sup>th</sup>- 21<sup>st</sup> August** 35<sup>th</sup> IBBY World Congress, Auckland, New Zealand. Theme: *Literature in a Multi-Literate World*. See [www.ibbycongress2016.org](http://www.ibbycongress2016.org)

**20<sup>th</sup>- 26<sup>th</sup> August.** Children's Book Week. Theme: *Australia: Story Country*. See <http://cbca.org.au/bookweek.htm>

**29th August- 4<sup>th</sup> September** National Literacy and Numeracy Week

**29<sup>th</sup> August – 5<sup>th</sup> September** ALIA 2016 National Conference, Adelaide Convention Centre, Adelaide, South Australia. See <https://nationalconference.alia.org.au/>

**8<sup>th</sup> September** International Literacy Day

**28<sup>th</sup>-19<sup>th</sup> October** 5<sup>th</sup> Celebrate Reading National Conference: Insights into Quality Australian Literature for Young Adults. The Literature Centre, Old Fremantle Prison, Fremantle, Western Australia. See [www.celebratereading.org.au](http://www.celebratereading.org.au)

**2017** 3<sup>rd</sup> Asia Oceania Regional IBBY Congress, Bangkok, Thailand.

## This is our Current Executive Committee – All Volunteers

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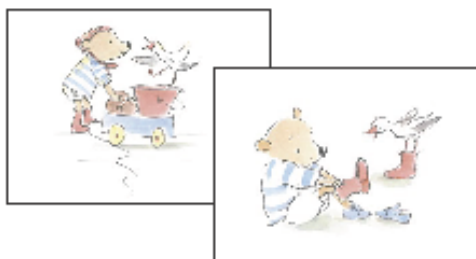
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## MAKE AN IMPACT

### JOIN IBBY AUSTRALIA OR RENEW YOUR MEMBERSHIP

IBBY Australia membership for the coming financial year (1 July 2016–30 June 2017) is now available. Please join (or renew) and help us continue as an independent body, introducing Australian authors and illustrators for young people to the world stage. IBBY Australia:

- Nominates Australian authors and illustrators for the prestigious international Hans Christian Andersen Medal and IBBY Honour List
- Encourages young Australian authors and illustrators through the Ena Noël Award
- Provides books to children in need through the Children in Crisis Fund



ONE RENEWING OR NEWLY JOINED MEMBER WHO PAYS BY 30<sup>TH</sup> JUNE 2016 WILL BE RANDOMLY SELECTED TO RECEIVE THESE 2 SMALL LIMITED EDITION GICLEE PRINTS AND A SIGNED COPY OF *BIRD AND BEAR* PUBLISHED BY FIVE MILE PRESS AND KINDLY DONATED BY AUSTRALIAN AUTHOR/ILLUSTRATOR ANN JAMES OF BOOKS ILLUSTRATED

RSVP to Dr Robin Morrow AM  
PO Box 329, Beecroft, NSW 2119 or email [robin.morrow@wordsandphrases.com.au](mailto:robin.morrow@wordsandphrases.com.au)

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