



INTERNATIONAL BOARD ON BOOKS FOR YOUNG PEOPLE

**iBBY**  
AUSTRALIA

**The International Board on Books for Young People (IBBY) is a non-profit organisation which represents an international network of people from all over the world committed to bringing books and children together.**

## **NEWSLETTER No 36**

**February, 2018**  
**President's Letter**

Dear members and supporters of IBBY Australia

Welcome to this active year of 2018. We are preparing to mark International Children's Book Day in early April with events: the *Quiz Night* in WA and *Windows on the World* seminar in NSW (see pages 2 and 3). At this time we'll also be announcing the winner of the 2018 Ena Noël Award for a young emerging writer or illustrator. Committee members are putting every effort into ensuring that, for the NSW seminar and future events, IBBY will be an accredited provider with NESAs.

Later in the year a number of Australians, including three members of the executive committee, will attend the 36th IBBY International Congress in Athens, from 30 August to 1 September. Both our current Hans Christian Andersen Award nominees, David Metzenthén and Jeannie Baker, are planning to attend and will be among the Australian presenters there. IBBY Congresses are unique meeting places for enthusiasts from the whole world, and there is still time to book with Early Bird registration (<http://www.ibbycongressathens2018.com/>)

We are, of course, disappointed that neither of our two outstanding nominees has been included in the HCA shortlist (see p 5). Copyright Agency Cultural Fund grant money assists as we continue to make nominations. The books of all HCA nominees are promoted widely, with their books displayed and discussed in international forums.

This year marks a new venture as we partner with the National Centre for Australian Children's Literature (NCACL) in *Sharing Stories*, a festival of events celebrating translation and books that cross borders, which will take place in Canberra from 2 October. IBBY Australia will, for the first time ever, mount an exhibition of current IBBY Honour Books, consisting of 191 books from 61 member countries. Alongside it will be a display of the 48 Australian Honour Books, from 1962 to 2018. Do contact us if you are interested in having this unique exhibition travel on to your library in early 2019.

The IBBY Australia archives have now been placed with the NCACL (see p 4). We thank Dr Belle Alderman, director, for her help in these matters. Researchers will be able to read the records of IBBY activities over its sixty years, including founding president Ena Noël's meticulously filed correspondence with luminaries such as Patricia Wrightson. Copies of *Bookbird* will also be available.

We are proud that four Australian titles have been added to IBBY Italy's prestigious Silent Books selection (see p 8). They are Jeannie Baker's *Window* and *Belonging*, and Mel Tregonning's *Small Things*; and Gregory Rogers' *The Boy, the Bear, the Baron, the Bard and Other Dramatic Tales* has been named an Honour Book. The IBBY Aus committee works diligently to ensure Australian books are entered for all such international lists.

Best wishes for a productive and book-filled year

***Robin Morrow, AM***

# News from New South Wales

## WINDOWS ON THE WORLD

IBBY Australia invites you to celebrate *International Children's Book Day*

Program } Tamsin Janu 'A World of Stories'  
Matt Ottley 'Teacup, one boy's Journey'  
Robin Morrow 'Books as windows on refugee experiences'

Saturday 7 April 2018 at 2 pm  
At Santa Maria del Monte School

59 The Boulevarde (cnr Carrington Street) Strathfield NSW



**TAMSIN JANU** studied law at university. *Figgy in the World*, and its sequels, *Figgy and the President* and *Figgy Takes the City*, were born from memories of Tamsin's time in Ghana. Many of the locations she visited and kids she met are depicted in her novels. Her standalone 2017 junior fantasy novel, *Blossom*, is set in Australia. Tamsin won the Children's Literature Award and Premier's Award at the 2016 Adelaide Festival Awards for Literature, and was joint winner of the Patricia Wrightson Prize at the 2015 NSW Premier's Literary Awards.



**MATT OTTLEY** spent his childhood in Papua New Guinea; studied visual arts, classical guitar and music composition; and worked as a stockman on remote cattle stations. He is a writer, composer and visual artist. His books include: *Lake's Way of Looking* (Nadia Wheatley) CBCA Honour Book; *Home and Away* (John Marsden) CBCA Honour Book; YA book *Royale for a Beast*, Picture Book of the Year; *Parachute* (Danny Parker) CBCA shortlist; and *Teacup* (Rebecca Young) winner 2016 Patricia Wrightson Prize, NSW Premier's Literary Awards, and IBBY Australia Honour Book for Illustration 2018.



**DR ROBIN MORROW AM** is national president, IBBY Australia. She founded the first specialist children's bookshop in Sydney and managed it for 25 years, while writing reviews for newspapers and teaching courses in children's literature. Recent teaching includes a postgraduate course in Australian youth literature for Simmons College, Boston. Robin has served on many awards panels, including for the CBCA awards, and currently as a judge for the NSW Premier's Literary Awards.

DELICIOUS AFTERNOON TEA INCLUDED

\$35 IBBY member/concession | \$40 non-member

Bookings:

<https://www.eventbrite.com.au/e/international-childrens-book-day-2017-windows-on-the-world-tickets-41379288566>



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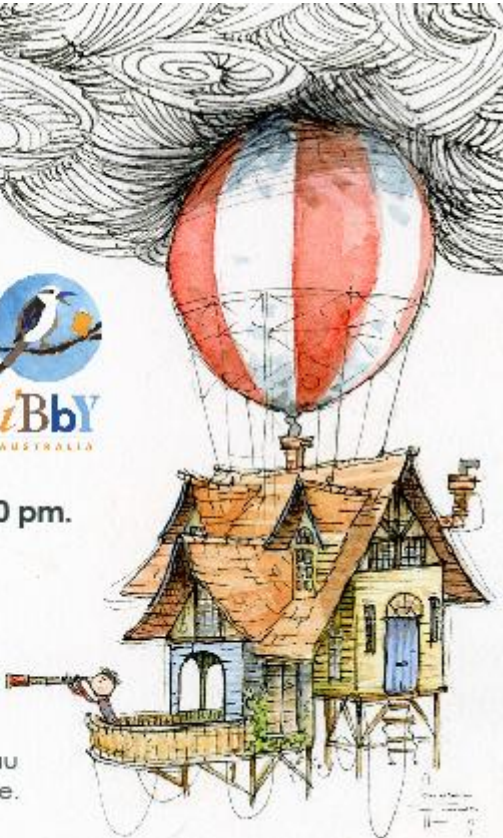

Santa  
Sabina  
College

## News from Western Australia

SEARCHING FOR ANSWERS...

# IBBY AUSTRALIA QUIZ NIGHT

International Children's Book Day



**Wednesday, 4th April, 2018 / 6.30 for 7.00-9.30 pm.**

**Perth and Tattersalls Bowling Club**  
2 Plain St, East Perth (Parking off the Club driveway)  
Book your place by the 29th March, 2018

Cost \$15 per person. Tables of 8.

RSVP Jenni Woodroffe on 9367 4759 or [jennij@inet.net.au](mailto:jennij@inet.net.au)  
BYO Nibbles. Drinks at the bar. Tea/coffee also available.



## Another WA event

The WA Branch of the CBCA is proud to open bookings  
for the ever popular

### A Night With Our Stars

on Thursday, 1st March, 2018

at the Bendat Parent and Community Centre, 356 Dodd St, Wembley

6.00 pm for a 6.30 pm start

With a fabulous line-up of emerging and first-time authors and illustrators, this will be a wonderful evening of entertainment, featuring the new talent of Yasmin Hamid, Kamsani Bin Salleh, Sandi Parsons, Campbell Whyte, Tamara Moss and Andrew Frazer; emerging

authors and illustrators Aska, and Davina Bell; established presenters Sally Murphy, Julia Lawrinson, Cristy Burne, Briony Stewart, Meg McKinlay and Frané Lessac and many more.

It's an ideal opportunity to get a glimpse into what has been published in WA over the past 12 months and meet the talented creators.

Tickets are \$25 for CBCA members and \$30 for non-members

To book and pay go to: [www.trybooking.com/TSOG](http://www.trybooking.com/TSOG)

Enquiries to Joanna Andrew [jojomorrie@gmail.com](mailto:jojomorrie@gmail.com)

EC IBBY member Joanna Andrew is the Convenor of this event.

## News from Canberra

**IBBY goals include these two aims:** to provide support and training for those involved with children and children's literature and to stimulate research and scholarly works in the field of children's literature. So it was a great pleasure for me to deliver the IBBY Australia archives, a collection of IBBY Honour Books and a series of *Bookbird* journals to be part of the collection at The National Centre for Australian Children's Literature.



The mission of the Centre is to enhance the appreciation of Australian children's literature by collecting, preserving and making available wide-ranging resources through programs, events and exhibitions. Lu Rees, the founding President of the ACT Branch of The Children's Book Council of Australia, proposed in 1974 that there should be a collection of research files about Australian children's authors and illustrators together with a collection of their books. In 1980 this collection was deposited at the University of Canberra Library. In October 2015 the Archives became the National Centre for Australian Children's Literature, to represent the importance of the collection as a national resource.

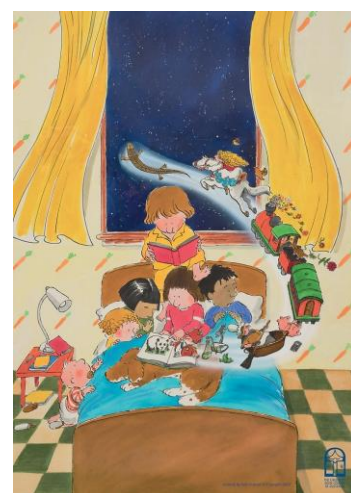
Dr Belle Alderman, the enthusiastic director of this wonderful centre, provided me with a comprehensive overview of the centre's current collections, management and acquisition processes. The centre provides an incredible range of Australian children's literature from historical to contemporary in many formats. These resources are easily accessed for research using tools such as the 'finding aids' or indexes all listed on the comprehensive website.

The IBBY national executive committee regards this donation of archives and resources a genuine example of how IBBY Australia Inc. achieve its aims through collaboration.

*Claire Stuckey*, EC and NSW IBBY member

## Suggestions for Travellers

Back in 1992 the theme for Children's Book Week™ was *Windows Into Worlds* and the delightful poster was designed by Bob Graham. The Children's Book Council of Australia has negotiated with Redbubble and they now have a range of gifts with T-shirts, posters, stationery, tote bags and other items available. Ideal to take when visiting your children's literature friends, family and colleagues as you travel overseas. Shannon King and NSW IBBY member Wendy Rapee are to be congratulated on this welcome initiative. See <https://www.redbubble.com/people/cbca/works/29284427-windows-into-worlds-by-bob-graham?asc=u&ref=recent-owner> for more information about Bob Graham and how to order.



IBBY, the International Board on Books for Young People is proud to announce the shortlist for the 2018 Hans Christian Andersen Award - the world's most prestigious international children's book award:

Authors: **Marie-Aude Murail** from France, **Farhad Hassanzadeh** from Iran, **Eiko Kadono** from Japan, **Joy Cowley** from New Zealand and **Ulf Stark** from Sweden.

Illustrators: **Pablo Bernasconi** from Argentina, **Linda Wolfsgruber** from Austria, **Xiong Liang** from China, **Iwona Chmielewska** from Poland, **Igor Oleynikov** from Russia and **Albertine** from Switzerland.

Jury President, Patsy Aldana, commented 'It was a privilege to work with such a diverse, well prepared, open minded and passionate jury. The exchanges between jurors taught us all new ways of seeing, understanding and appreciating the remarkable range of work that had been submitted for the Award by IBBY National Sections around the world. In times such as these it is heartening to know that barriers to understanding do not need to exist between people of good will. On the contrary these exchanges enriched and enlightened us all. The jury feels that children everywhere can similarly learn to know, understand and care for each other by encountering the work of these creators'.

See <http://www.ibby.org/awards-activities/awards/hans-christian-andersen-awards/hcaa-2018/>

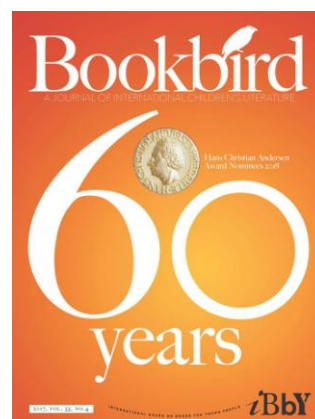
## Bookbird: a Journal of International Children's Literature



2017 Vol 55 No 3

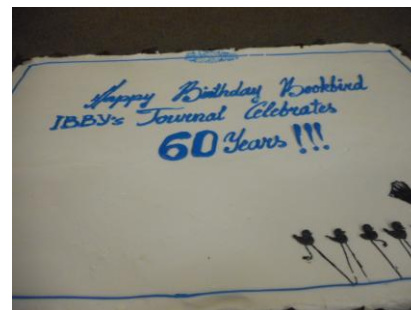
*Bookbird* Vol 55 No 3 contains two interesting feature articles with Latin American themes, issues on translation in a Finnish study of *Peter Rabbit*, the pebble art of Syrian sculptor Nizar Ali Badr and the work of the late Dashondog Jamba of Mongolia, evoked in an interview with Sunjidmaa Jamba and obituary by Liz Page. For those who attended the 2012 London International Congress his storytelling is vividly recalled.

Vol 4 contains the nominees for the 2018 Hans Christian Andersen Award.



2017 Vol 55 No 4

2017 was the 60<sup>th</sup> anniversary of the publication of *Bookbird*, started by Jella Lepman in 1957 and it is now one of the longest running children's literature journals. At the USBBY Regional Congress in Seattle last October, IBBY Australia's EC member Margot Lindgren attended the dinner and here's her photo of *Bookbird's* 60<sup>th</sup> anniversary cake.



Valerie Coghlan, President of the Board of Bookbird Inc., is delighted to announce the appointment of Dr. Janelle Mathis and Dr. Petros Panaou as the editors of *Bookbird: a Journal of International Children's Literature*, with effect from 2019 to 2022. They will succeed Dr. Björn Sundmark, who completes his term of office at the end of 2018, and whose excellent work with *Bookbird* is greatly appreciated throughout the IBBY community.

For further details See <http://www.ibby.org/bookbird/?L=0> and [http://www.ibby.org/fileadmin/user\\_upload/european\\_newsletter\\_11-17/IBBY\\_European\\_Newsletter\\_November\\_2017.htm](http://www.ibby.org/fileadmin/user_upload/european_newsletter_11-17/IBBY_European_Newsletter_November_2017.htm)

## Australian Children's Laureate (2018–2019)

On 12 February 2018, the fifth Australian Children's Laureate will be announced to follow the four who have previously held this prestigious position – Boori Monty Pryor and Alison Lester who shared the role (2012–3), Jackie French (2014–5) and Leigh Hobbs (2016–7).

Leigh Hobbs, as the most recent Laureate, was a participant in the second biennial International Children's Laureates' Summit in Bologna and appeared at the Hay Festival, UK and the IBBY Congress in Auckland in 2017. He was much in demand and toured widely, promoting libraries and teacher-librarians. ACLA has coordinated over 250 events and tours with 60,000+ kids all over Australia. Laureates have spoken at all the major literary events here, and engaged with hundreds of remote and disadvantaged communities.

The Australian Children's Laureate program is administered by ACLA, a not-for-profit organisation established in 2008. A voluntary board governs ACLA's Laureate program, which is implemented by Mike Shuttleworth, Program Manager, with the assistance of Nardine Keriakous, Office Manager, and a team of volunteers. ACLA's aim is to 'enrich the lives of young Australians through the power of story'. The program was inspired by similar projects in the UK and elsewhere.



Sydney Farewell. Mr Chicken with L to R: Claire Stuckey, Leigh Hobbs, Ursula Dubosarsky and Robin Morrow on 7<sup>th</sup> December, 2017



Leigh Hobbs at the Melbourne Farewell on 28<sup>th</sup> November in Readings Bookshop.

Partnerships with many bodies ensure the relevance of ACLA's programs. Selection of each Laureate by the Board has been based on the selection criteria listed on its website. For the Laureate (2018–2019), key organisations were also invited to submit up to three names for consideration and suggestions were taken into account in the final selection. ACLA gratefully receives various sponsorships, and also grants from the Australia Council for the Arts and the Cultural Fund of the Copyright Agency.

Laureates to date have championed causes such as the need for trained teacher-librarians in schools, and for the 'right book' at the 'right time' in every child's life, and above all for the importance of creativity as well as learning for assessment in the educational process. The Laureate (2018–19) will be releasing a personal philosophy statement and a new calendar of activities with notes for teachers' reference on the website. <http://www.childrenslaureate.org.au/>

**Robyn Sheahan-Bright** ACLA Board Member, EC and Qld IBBY member

## News from Queensland

The *Circle* travelling art exhibition of 2018 Hans Christian Andersen Award Australian nominee for Illustration, Jeannie Baker, was held at the Richard Randall Art Studio, Mount Coot Tha Rd, Toowong, Brisbane. It was launched by Curator Dale Arvidsson on Tuesday, 9<sup>th</sup> January and will be open until the 25<sup>th</sup> February, Wednesday to Sunday 10.00 am – 2.00 pm.



Dale Arvidsson with Jeannie Baker

Jeannie Baker's author talk preceded the official opening. Dr Rob Clemens, an expert in migratory shorebirds, also spoke at the launch about the local environment of Moreton Bay, Brisbane (Qld, Australia), the shorebirds, and the bay as their home.

Guests at the exhibition were in awe of the detailed 3D close-up canvasses of

Jeannie's latest book. Numerous literary, art and science enthusiasts were fascinated with the large, original artworks on display. *Circle* was inspired by the longest unbroken migration of the bar-tailed godwits (*Limosa lapponica baueri*). Jeannie Baker's passion for the environment and the godwits shorebirds saw her travel to each location to: continue research; gather unique collage materials; and photograph shorebirds, habitats, predators, including outlying areas. Exhibition guests who saw her original hand-constructed canvas scenes for the first time commented 'this is unbelievable, breathtaking, incredible'. Jeannie believes her next project will also take about five years. For further details see <https://bigsisterblogs.com/2018/01/21/jeannie-baker-circles-lose-of-migrating-shorebirds/> Photos courtesy of Maria Parenti-Baldey



L to R: Mia Macrossan, Jenny Stubbs, Tyrion Perkins and Sherryl Gwyther. Front L to R Justine Lawson and Yvonne Mes.

**Maria Parenti-Baldey** Qld IBBY Member

## News from Victoria

### *Congratulations to*

IBBY members Bob Graham and Wendy Orr, joint winners of the Children's Category in the 2017 Prime Minister's Literary Awards. The two winning titles were *Home in the Rain* by Bob Graham, 2012 Australian Hans Christian Andersen Award nominee for illustration, and *Dragonfly Song* by Wendy Orr.



PRIME  
MINISTER'S  
LITERARY  
AWARDS



IBBY member, Erica Wagner was awarded the Dromkeen Medal at the State Library of Victoria on the 30<sup>th</sup> November for her work as a publisher for children's and young adult books for 30 years. Erica's acceptance speech can be found at <http://thingsmadefromletters.com/blog/2017/12/01/erica-wagner-life-books-publishing/> The Dromkeen Librarian's Award was also presented to Megan Daley of Queensland.

## News from Greece



Vassiliki Nika, President of IBBY Greece, writes:

'Today, IBBY's mission – more urgent than ever before – becomes the vehicle for studying the way stories and fairy tales mix, mingle and interact through different peoples' visions. Understanding and good will among peoples, as well as equal opportunities for all children in the world can be attained only when books offer a bridge between different peoples and civilizations.'

### Keynote Speakers now include:

Deborah Ellis: Canadian award winning author

Perry Nodelman: A leading scholar in the field of children's literature

Gregory Maguire: American novelist for adults and children

Michael Neugebauer: American publisher

Kathy G Short: University of Arizona researcher into children taking agency for their lives

Leila (Roya) Maktabi Fard: Children's Book Council, Iran

**31.03.2018** - Early bird deadline

**31.03.2018** - Deadline for submission of the full paper

**30.06.2018** - Digital files submission

For further details, including excursions, see <http://www.ibbycongressathens2018.com/>

## News from Italy

The third selection of the Silent Books travelling exhibition was launched in September 2017 on Lampedusa. This collection comprises 79 books from 20 countries chosen from submissions made by IBBY National Sections.

The Honour Books for the 3<sup>rd</sup> selection of Silent Books Final Destination Lampedusa included *The Boy, the Bear, the Baron and the Bard and Other Dramatic Tales* by Gregory Rogers, published by Allen & Unwin (2015).

Three other Australian titles in this selection included *Small Things* by Meg Tregonning, published by Allen & Unwin (2016); *Belonging* by Jeannie Baker, published by Walker Books (2008); and *Window*, also by Jeannie Baker, published by Walker Books (2002).

An exhibition of the third selection of the Silent Books was held from 3<sup>rd</sup> October – 21<sup>st</sup> January, 2018 in the Palazzo delle Esposizioni, Rome.

See also <http://www.infomigrants.net/en/post/5349/silent-books-to-help-integration-between-migrants-and-italians>

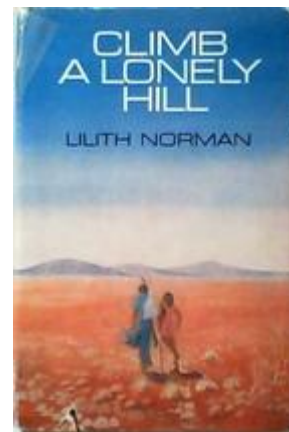




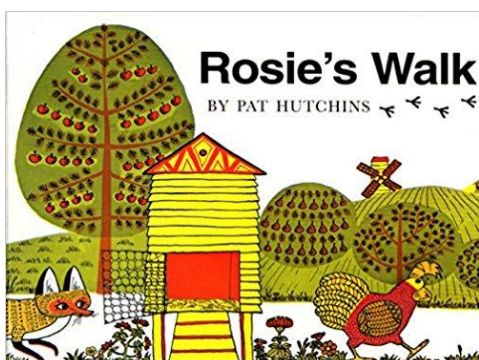
# VALETE

## Lilith Norman 1927—2017

Members of the children's book community, including NSW *School Magazine* staff, joined with family and friends in early January to farewell Lilith. She attended Sydney Girls' High School, of which she later wrote the history; and was Children's Librarian at Sydney Public Library from 1966 to 1970. Her first novel, *Climb a Lonely Hill* (1971), was commended in the CBCA awards. She became editor of *The School Magazine*, then turned to writing full time in 1978. Her books include *The Shape of Three*, *The Flame Takers*, *The Laurel and Hardy Kids* and picture books *The Paddock* (illus Robert Roennfeldt) and *Grandpa* (illus Noela Young). Lilith wrote many anthologised poems. Her books are known for their honest presentation of life as it is, and powerful depiction of place, as in the finely observed scenes of 1970s Bondi, and evocation of the ocean depths in IBBY Australia Honour Book *A Dream of Seas*. Lilith is remembered for her straightforward manner, hearty laugh and loyal friendships.



## Pat Hutchins 1942 –2017



Pat Hutchins, illustrator and author, was born in North Yorkshire and graduated from Leeds College of Art. She is best known for *Rosie's Walk* (1968), and retained a lasting loyalty to Susan Hirschman, the New York editor who encouraged her to pare down this story to become the renowned classic picture book of dramatic irony. Pat went on to create more than 40 picture books and short novels, full of humour and warmth and masterly skill at the drama of the turning page.

Pat and I got to know each other on a trip to Tokyo in 1989, where she was a drawcard speaker at a Bunko Association conference, and showed her kindness and patience and love of fun. Pat made several journeys to Australia. In London I enjoyed her hospitality in the wonderful Georgian house in Hampstead, home to Pat, her film-maker husband Laurence and two sons. Recently she had moved to a studio nearby, continuing to work at the drawing board. How glad I am that I asked her to sign copies of *Where Oh Where is Rosie's Chick?* (2015), the sequel which 'had taken a while to hatch.'

Everyone has a favourite Pat Hutchins book, be it *Good Night, Owl* or *The Wind Blew* (1975 Kate Greenaway medal), *Titch* and sequels, *The Very Worst Monster* and sequels . . . Our family especially loves *Don't Forget the Bacon*. Pat has left a lasting legacy as storyteller, illustrator and friend.

*Robin Morrow, AM*



# Thumbs Up from a Queenslander...

Congratulations, Lesley Reece AM, Director of The Literature Centre, Fremantle. The sold-out Celebrate Reading National Conference was a credit to you and your amazingly formidable team. The session that melted our hearts was 'What I Wish for Every Child' by all presenters.



Before they shared their 'Wish', Australian Children's Laureate Leigh Hobbs read a letter from Glenda Millard. She wished all 'a wonderful time drenched... in the solace... and joy' of inspirational creatives.

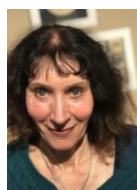
Leigh Hobbs wished for every school to have a library with a librarian because 'every school kid deserves one'. For children to be given 'time' to create, write, draw and read, free from the 'pressure of tests and ranking'. The bolshie Old Tom, Mr Chicken and Horrible Harriet continue to befriend kids in libraries, bookstores and throughout the stratosphere.

Meg McKinlay wished for 'spaces of nothingness' to allow children 'dreaming time and creative time'. For children to know that away from the digital world 'being bored' was a chance to use their imagination — to think what else could they do. Meg's fondest childhood memories were jumping on their bikes, exploring the bush and discovering the unexpected.



Gus Gordan wished for 'all' kids to have access to books. Books allowed children the chance to see 'what's outside themselves, outside their community, outside in the world' with all its possibilities.

Mark Wilson wished for kids to grow-up into a world he had had as a kid. A world with nature's greatest places, 'with things called forests and... beaches'. A place where turtles could nest safe from hotel lights. He wanted that sort of world for kids.



Jeannie Baker wished for every 'single' child 'to love and be loved'. For children to have a supportive home, a peaceful environment and 'to be creative and not be criticised'. To go to school with time to 'exercise their curiosity... use their imagination' and find and make things. Jeannie wanted children to think for themselves, play outside and engage with nature with feelings of awe and wonder. Some children experience a fear of nature - 'Nature deficit

syndrome'. *'What one fears, one destroys. What one loves, one defends.'*

Anna Fienberg wished every child to 'find a friend in a book - in a character'. To have a friend early-on allowed them 'to feel validated and not so alone'. Access to books allowed children to enjoy the pleasure of reading and to discover where a book could take them.



Kyle Hughes-Odgers wished children 'time' to experience creative freedom and a sense of place. To have time in their day with 'no judgement' to make whatever they wanted to make using their hands. This 'promotes creative thinking which promotes critical thinking' and helps push individual thought. Having 'time' to express opinions and views was important as it allowed a sense of validation and that *you* mattered. All this is away from digital distractions.

Deborah Abela wished for 'every single child to feel equal, included and accepted'. Regardless of where they came from, gender, size or shape, intelligence, sexuality, disability or 'a million other things that make us different'. As a kid she was called 'a wog and a dago' and had rocks thrown at her on the way home from school. In her student workshops, kids know they count, are noticed, fit in and that 'being different really counted' especially ones who had 'really good sword fights'.



Literature Centre Education Officer, MC Sasha Burbridge made a wish for teachers — 'Time' in their day to allow kids to 'enjoy the beauty of Australian books... and appreciate reading for reading's sake'. Away from constrictions of the Curriculum or whether children had eaten before coming to school.

Thank you Lesley from Jenny Stubbs, [Story Arts Festival Ipswich \(SAFI\)](#) co-ordinator and [Book Links](#) (Qld) Inc. Maria Parenti-Baldey, primary teacher, [writer](#), [www.bigsisterblogs.com](#)

**Maria Parenti-Baldey** IBBY Qld member and blogger

## Forthcoming Conferences and Events

**February** A Mark Wilson exhibition commences in the main gallery. Dromkeen Homestead, 1012 Kilmore Rd, Riddells Creek Victoria. Hours: Thurs-Sat 9.00 – 5.00 pm. See [www.dromkeen.com.au](http://www.dromkeen.com.au) for further details.

**10<sup>th</sup> - 11<sup>th</sup> March** Children's Literature Festival, Norman Lindsay Gallery, 14 Norman Lindsay Cres, Faulconbridge NSW 2776. See [info@normanlindsay.com.au](mailto:info@normanlindsay.com.au) for further details.

**26<sup>th</sup> - 29<sup>th</sup> March** Bologna Children's Book Fair and Announcement of the 2 HCA Award Winners and IBBY Asahi Reading Promotion Award on the 26<sup>th</sup> March. See [www.bookfair.bolognafiere.it](http://www.bookfair.bolognafiere.it)

**2<sup>nd</sup> April.** International Children's Book Day IBBY Latvia 2018 sponsor . See <http://www.ibby.org/awards-activities/activities/international-childrens-book-day/?L=0>

**4<sup>th</sup> April** International Children's Book Day Quiz Night, Perth and Tattersalls Bowling Club, 2 Plain St, East Perth WA at 6.30 for 7.00 – 9.30 pm.

**7<sup>th</sup> April** International Children's Book Day *Windows on the World* celebration at Santa Maria del Monte school, Strathfield, NSW.

**23<sup>rd</sup> May** ALIA's National Simultaneous Storytime at 11.00 am with *Hickory Dickory Dash* by Tony Wilson and Laura Wood

**1<sup>st</sup> - 3<sup>rd</sup> June** Sydney International Storytelling Conference. Theme: *That Reminds Me of a Time When...*  
*Finding, crafting and telling personal stories.* The Australian Storytelling Guild (NSW) See <http://www.storytellersnsw.org.au/>

**30<sup>th</sup> July - 2<sup>nd</sup> August** Asia Pacific Library and Information Conference. Joint Conference of ALIA, LIANZA and LAS. Gold Coast Convention and Exhibition Centre, Broadbeach, Qld. Early Bird Registration closes 18<sup>th</sup> March, 2018. See <https://aplic.alia.org.au/>

**18<sup>th</sup> - 24<sup>th</sup> August** – Children's Book Week with the Theme *Find Your Treasure* and Announcement of the BOTY Awards.

**30<sup>th</sup> August - 1<sup>st</sup> September** 36<sup>th</sup> IBBY World Congress, Athens, Greece. Theme: *East Meets West Around Children's Books & Fairy Tales.* See <http://www.ibbycongressathens2018.com/>

**5<sup>th</sup> - 9<sup>th</sup> September** Asian Festival of Children's Content, Singapore See <https://afcc.com.sg/>

**2<sup>nd</sup> - 4<sup>th</sup> October** NCAACL opening events for *Sharing Stories* in Canberra and 2018 IBBY Honour Books and IBBY Australia Honour Books Display

**10<sup>th</sup> - 14<sup>th</sup> October** – Frankfurt Book Fair. See <https://www.buchmesse.de/en/fbf/>

**26<sup>th</sup> - 27<sup>th</sup> October** Celebrate Reading National Conference at The Literature Centre, Fremantle, WA. See [www.celebratereading.org.au](http://www.celebratereading.org.au) for further details.

**2019 4<sup>th</sup>** Asia Oceania Regional IBBY Congress, China

**14<sup>th</sup> - 18<sup>th</sup> August** International Research Society for Children's Literature (IRSCL) Congress, Stockholm, Sweden. Theme: *Silence and Silencing in Children's Literature.* See <http://www.irsclcongress2019.com/> for further details.

**2020 5<sup>th</sup> - 7<sup>th</sup> September** 37<sup>th</sup> IBBY World Congress, Moscow, Russia, with the theme *The Great Big World Through Children's Books: National and Foreign.* See [www.ibbycongress2020.org](http://www.ibbycongress2020.org)



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