



The International Board on Books for Young People is a non-profit organisation which represents an international network of people committed to bringing books and children together.

Inside this issue

[President's Letter](#)

Page 1

[Ena Noël Award Announcement](#)

[HCA Award Announcement](#)

Page 2

[IBBY-Asahi Reading Promotion](#)

[Award](#)

[SLA NSW Maurice Saxby Award](#)

[IBBY-iRead Promoter Award](#)

Page 3

[Read for Your Life!](#)

[Astrid Lindgren Memorial Award](#)

Page 4

[Honey Bee Illustration Contest](#)

[Golden Pinwheel Young Illustrators](#)

[Contest](#)

[Congratulations](#)

Page 5

[IBBY Congress 2020](#)

[National Simultaneous Storytime](#)

[CBCA Shortlist](#)

[Read the World](#)

Page 6

[Ekidnas](#)

[In the footsteps of the haiku master](#)

Page 7

[Calendar/ Links](#)

[Story Furnace](#)

President's Letter

Dear IBBY Australia Members and Supporters,

In stressful times, people turn to books and storytelling more than ever, and already we have seen a plethora of online events such as book readings, author talks and podcasts taking shape here, as the current public health challenge unfolds. For this newsletter is written in a new global environment, as the COVID-19 pandemic has impacted on us all in recent weeks and months.

It has inevitably caused disruption to many literary events. The Bologna Children's Book Fair has been cancelled and organisers have announced that the next BCBF will be held 12–15 April 2021. In Australia, the Somerset Storyfest, one of the premier literary events for young people, was also cancelled in March, and the associated Second Australian Children's Laureate Summit was postponed. IBBY Australia events celebrating ICBF – a *Quiz Night* in Hobart on 2 April and *Words Change the World* at Strathfield, NSW on 4 April were also not held.

We therefore celebrated *International Children's Book Day* online. And we are pleased to have some good news to share, in that IBBY Australia announced on ICBF, the biennial *Ena Noël Award 2020* winner, whose identity is revealed in these pages.

We congratulate Ursula Dubosarsky on being named the sixth Australian Children's Laureate 2020 to 2021 at the National Library of Australia on 11 February. Ursula, who was IBBY Australia's HCAA nominee for Writing in 2016, has created with illustrator Andrew Joyner a charmingly childlike and hopeful poem in response to the crisis: <<https://twitter.com/ozlaureate>>

We were delighted to hear on 9 March that Margaret Wild had been awarded the Australia Council for the Arts Lifetime Achievement Award for Literature and congratulate her wholeheartedly.

And we were thrilled to read that Shaun Tan has been shortlisted for the 2020 Kate Greenaway Medal for *Tales from the Inner City* (Allen and Unwin).

Our thoughts are with IBBY members and supporters as we confront this global challenge. Books should offer some solace in these times of such necessary social isolation.

Best regards,
Robyn Sheahan-Bright

IBBY Australia Ena Noël Award Announcement

Jack is the winner of the IBBY Australia Ena Noël Award for emerging authors and illustrators 2020. Congratulations to Jack Heath for 500 Minutes of Danger.

Announced on 2nd April 2020 on International Children's Book Day the medal will be presented when a satisfactory date can be organised.
Jack Writes:

"I want to thank the International Board on Books for Young People for undertaking the difficult, time-consuming, and expensive task of administering this award. It makes a huge difference not only to the authors and illustrators who are selected, but also to the army of librarians, teachers, booksellers and parents who don't have the time to read every single book, but who still want to make good quality recommendations to the young people who trust them.

Thanks to my publisher, Scholastic, who nominated me for this award, and who have given me the opportunity to experiment with so many different genres and styles over the years."

See more on Jack's  page.

The judging panel report that once again a variety of titles and formats were received. The quality of titles from new younger creators was impressive.



Hans Christian Andersen Awards Announced

Junko Yokota, Chair of the Jury for the Hans Christian Andersen Award of the International Board on Books for Young People, announced the 2020 winners of the Award often referred to as the 'Little Nobel Prize' on 4th May.

The winners of the 2020 Hans Christian Andersen Award are **Jacqueline Woodson** of the USA as Author and **Albertine** of Switzerland as Illustrator. Jacqueline Woodson has a prolific body of writing from picture books to young adult literature, all of which feature lyrical language, powerful characters, and an abiding sense of hope. As illustrator, Albertine creates books with multiple levels of interpretation, with drawings made with infinite precision that are lively and full of humour. Films from the virtual IBBY Press Conference can be found [here](#).

IBBY is incredibly grateful to Nami Island Inc. in the Republic of Korea for their sponsorship of this prestigious award.

Presentation of the medals intended to be at the IBBY Congress in Russia September 2020, will be delayed.



Jacqueline Woodson



Albertine



Hans Christian Andersen Medal



Jack Heath Winner IBBY Australia Ena Noël Award 2020

IBBY-Asahi Reading Promotion Award announced

The 2020 IBBY-Asahi Reading Promotion Award was announced on May 4th.

Congratulations to the winner of the 2020 IBBY-Asahi Reading Promotion Award. **Casa Cuna Cuenteros of Buenos Aires, Argentina.** Casa Cuna Cuenteros is a group of passionate volunteers who carry out reading and storytelling activities in a children's hospital in Buenos Aires. Link to the [IBBY media release](#) .

The IBBY-Asahi Reading Promotion Award is awarded biennially to one group or institution whose outstanding activities are judged to be making a lasting contribution to reading promotion programmes for children and young people. The Award was established in 1986 and is sponsored by the Asahi Shimbun newspaper.

IBBY acknowledges the **Asahi Shimbun** newspaper company in Japan for their continuing sponsorship of this prestigious award.



Alyson Simpson awarded the School Libraries Association NSW Maurice Saxby Award

IBBY Australia extends our huge congratulations to Alyson, a valued member of the National Executive. This is a tremendous honour and an acknowledgement of her dedicated work in promoting reading and literacy, as a teacher educator, and for her over two decades of work with the KOALA Awards. The School Library Association Awards were presented on the 7th March.



Left to right Megan Light (President of KOALA), Alyson, Joanne Barnes KOALA committee member.

2020 IBBY- iRead Outstanding Reader Promoter Award

The winners of the 2020 IBBY- iRead Outstanding Reading Promoter Award are **Marit Törnqvist** from the Netherlands and **Zhu Yongxin** from China. Marit Törnqvist is a writer and illustrator who has developed reading programmes for children that focus on not only the story but the experience of reading itself and on encouraging children to narrate and illustrate their own stories. Zhu Yongxin is a well-known scholar who has devoted his life to continuous research and activities related to reading promotion, including training and programmes for children in rural areas and children with special needs, the vulnerable and those in remote areas of China.



'Read for Your Life!'

Question marks abounded after the 2018- 2019 Laureate, Morris Gleitzman, hung up his laurel wreath in November. Who would follow him in this critical role? The suspense finally ended to rousing cheers of delight on 11 February at Canberra's National Library when Ursula Dubosarsky was revealed as the 2020-2021 Australian Children's Laureate.

IBBY Australia's 2016 HCA nominee for writing, Ursula received the official magpie statue from National Children's Commissioner Megan Mitchell at a joyous, impeccably organised ceremony that included the enthusiastic participation of nearly 200 students from local Canberra Schools. The Laureate's inaugural speech included a brand-new story, 'The March of the Ants', shared with the assistance of eager young audience members.

One of the most original, versatile, and talented Australian writers today, Ursula has written more than 60 books for readers for all ages – fiction, picture books, nonfiction and plays – which have been published widely in English-speaking countries and translated into fourteen languages. She has also won nine Premier's Literary Awards, along with the CBCA Book of the Year Award. As she embarks on her two-year post, Ursula will trumpet the theme 'Read for Your Life!' to encourage children to join their local library. That message is clearly going to be challenging to deliver in this period of Covid-19 library closures, but Ursula and her magpie are already finding to promote via exciting online resources. [The School Magazine](#) has also produced a collection *Tales of All Kinds* in honour of the Laureate, with an associated webinar. See the new look Laureate [website](#) for further resources.



Photograph- Bruce Stuckey

Astrid Lindgren Memorial Award Announced

The winner of the 2020 Astrid Lindgren Memorial Award Laureate is Baek Heena.

Announced on March 31st live from the home of Astrid Lindgren in Stockholm and on air via webcast.

Baek Heena is one of Korea's most recognised picture book artists. With a background in film animation, her visual style features handmade miniature figurines in environments painstakingly lit and photographed. She has published thirteen picture books that are popular throughout Asia, several which have been translated. One of her most successful books, *Cloud Bread*, was published in English in 2011.

Media release 31/ 03/2020

<http://www.alma.se/en/Laureates/>



Congratulations

On March 9th Margaret Wild was awarded the **Australia Council Award for Lifetime Achievement in Literature**. This award recognizes this Australian award-winning author's amazing career publishing over 70 books for children.

Shaun Tan has been shortlisted with seven others for the Kate **Greenaway Medal** for illustration. His has been listed for the title *Tales from the Inner City* (Allen and Unwin).

The **2020 Indie Book Awards** were announced 23rd March.
Children: *The Illustrated Encyclopaedia of Ugly Animals* by Sami Bayly (Lothian)
Young Adult:
The Surprising Power of a Good Dumpling by Wai Chim (Allen and Unwin)

Beverly Cleary turned 104 on 12th April. In America, the "Drop Everything and Read Day" (DEAR) initiative is held every year on Cleary's birthday.



8th Honeybee Illustration Contest

Organised by Yamada Bee Company and the Asahi Gakusei Shimbun Company

At Yamada Bee Company, we appreciate all things related to bees – they are very social; they have deep connections. Our mission is to let the next generation think about the importance of 'Nature', 'Life' and 'Supporting each other' Illustration theme

Any theme will be welcome if it is related to honeybees. Use your imagination, study hard about bees and how wonderfully complex they are. Let your ideas flow onto the paper. Some past examples are 'Flowers and honeybees', 'Honeybees in nature' and 'Humans and honeybees'.

Age range: under & up to 17; and 18 years and older.

Entry period: from 16th March - 1st July 2020.

Please email: IBBY.Australia@gmail.com for entry forms.

The Golden Pinwheel Young Illustrators Competition

The Golden Pinwheel Young Illustrators Competition is an international illustration contest held annually as a special event of the China Shanghai International Children's Book Fair (CCBF), with the support of the Shanghai Press and Publication Administration. Since its creation in 2015, the competition has been providing a venue for emerging illustrators to showcase their talent. It aims to build bridges between them and children's publishers, both domestically and globally. In so doing it has given fresh life to China's children's book industry. The Golden Pinwheel is not merely a stand-alone competition—it is a comprehensive program, which includes exhibitions, an illustration yearbook and a variety of promotional campaigns

Submissions: until 30 Jun 2020 (23:59, GMT+8)

Finalists selection: 6 Jul 2020 - 15 Aug 2020

Finalists announcement: 9 Sep 2020

Awards announcement: 13 Nov 2020

For enquiries regarding submission, reception, exhibition and awards, please contact: ccbf.goldenpinwheel@bfchina.net

CBCA Shortlist Announcement

The Children's Book Council of Australia released the Book of the Year Shortlist on Tuesday March 31st. Congratulation to all the creators. [Please see the link for the list of titles in each category.](#)

Please note Bookweek new dates: 17th -23rd October.

The 2020 CBCA Book of the Year Awards will be announced at 12 noon on Friday, October 16.



The Bologna Children's Book Fair 2020 has been cancelled and organisers have announced that the next BCBF will be held from 12-15 April 2021. They later announced the '[Special BCBF Online Edition](#)' (4-5 May 2020).

National Simultaneous Storytime 27th May 2020

Children, librarians and teachers will be reading *Whitney and Britney Chicken Divas* written & illustrated by Lucinda Gifford.

[New virtual programs are being recommended and planned.](#)



Australian Library and Information Association

IBBY International Congress 2020 Postponement Announcement

IBBY Press Release 7th April 2020

It is with great sadness that we must announce that the **37th IBBY World Congress** due to be held in Moscow, 5-7 September 2020 has been postponed. We deeply regret this decision, we nevertheless welcome you to participate in the [37th IBBY World Congress in Moscow in September 2021.](#)

Read The World is an international response to the isolation imposed on children and young people during the coronavirus pandemic. The initiative is a collaboration between the International Publishers Association (IPA), the World Health Organization (WHO) and the UN Children's Fund (UNICEF). Popular children's authors read extracts of their books live or recorded via their social media accounts or recorded. Authors and the partners promote the readings on their social media channels using the hashtags #ReadTheWorld #HealthyAtHome and #Covid19.

The CBCA NSW had many exciting events planned for 2020. A full list of revised events can be found on the website.

[Link here](#)

Who is this creative group? Read the next page to find out!



Ekidnas is a group of South Australian children's book writers and illustrators that first got together in 1993 to provide mutual support and encouragement, and to share their knowledge and personal experience of the publishing industry.

The impetus came when writer Jeri Kroll was about to publish her first picture book and sought advice from her friend Gillian Rubinstein, Gillian had heard of the ASA's Children's Book Illustrators group and thought something similar would benefit local writers.

The first meeting was held in 1993 at the South Australian Writers Centre. It was decided then that the only criterion for membership was that you had to have published at least one book for young people. (Later, playwrights were included). And once a member, always a member.

The name chosen for the group – eKidnas - was a pun on the red echidna which was the logo of the SAWC. Membership rose so some formality crept in with the taking of Minutes and rotating volunteer Chairs. Meetings were always very social with wine and cake and literary gossip.

Although the prime purpose of the group is mutual support, over the years it has entertained visiting interstate and overseas writers, agitated for young people and their authors to be part of the Adelaide Festival Writers' Week (they now are!); protested literary censorship; and organised 'BooksBeInIt' promotions.

The group now numbers over 50 and although the meetings have dropped away members maintain contact through Facebook and google groups; there is a well-attended Christmas dinner, they attend each other's book launches and, most importantly, cheer each other on. There is even a T-shirt!

Contributed by Ruth Starke

In the footsteps of haiku master.

Matsuo Basho (1644-1694)

An Australia Council Grant allowed me to travel in Japan with artist Sadami Konchi to complete our picture storybook, *We Children and the Narrow Road to the Deep North*, both writing and artwork. This was to visit exact spots where Basho and his friend Sora had sat and written haiku, and took us travelling from ancient temples, to majestic old trees, to a special waterfall, to a samurai's house and to moss and sedge filled contemplation gardens.

The highlight of the visit was in finding a Zen temple in the Nomachi area of Kanazawa where Basho came to visit his benefactor, fellow poet, Issha. The gates were open and led us into a riotously overgrown garden. We looked closely at the haiku on an upright stone which lamented the fact that Basho came too late, as his young friend had already died.

Move, if you can hear, Silent mound of my friend,

My wails and the answering, Roar of autumn wind.

On his return to Edo, Basho wrote his classic text *The Narrow Road to the Deep North* on which I based my text. Sadami is completing her fine paintings.

Libby Hathorn February 2020



NEW IBBY AUSTRALIA CONTACT DETAILS

IBBY Australia [website](#)



PO BOX 3425 Asquith NSW 2077



IBBY.Australia@gmail.com





[Enjoy news](#) from IBBY Sri Lanka

Calendar of Conferences and Events

Events listed may be rescheduled or cancelled please check with each organization.

2020

27th May [ALIA National Simultaneous Storytime – Virtual events](#) 11.30 am

16th June CBCA NSW [Preparing for NAIDOC Week](#) – please check with organizer.

26th -30th August [Beijing Bookfair](#)

14th - 19th October [Frankfurt Book Fair](#)

16th October CBCA Bookweek Announcement of winners, 12 noon AEDT

17th -23rd October CBCA Bookweek, *Curious Creatures, Wild Minds* (new dates)

2nd November [CBCA AAA Professional Development Conference](#) (new date)

13 -15th November [Shanghai International Children's Book Fair](#)

2021 5th Asia and Oceania Regional IBBY Congress, IBBY Sri Lanka ND

4th- 6th June [Sydney International Storytelling Conference](#)

19th - 26th August [World Library and Information Congress, Rotterdam](#)

September 37th IBBY World Congress, Moscow, Russia (new date)
Great Big World Through Children's Books

2022 5th - 8th September 38th IBBY World Congress, Putrajaya, Malaysia

2022 August World Library and Information Congress Dublin (new date)

2023 August IFLA Conference, Auckland, New Zealand (new date)

CLICK TO LINK



[National Centre for Australian Children's Literature](#)

Story Furnace

IBBY Australia offers this special limited-edition print by internationally acclaimed Australian author/illustrator Shaun Tan. Shaun generously made available one original illustration, *Story Furnace* for giclée digital prints in a limited edition of 200. Each print is signed and numbered with proceeds supporting the continued work of IBBY Australia.

Prints can be purchased from [Books Illustrated](#)

Or email info@booksillustrated.com.au

Cost:
\$150 (unframed) \$15 postage
\$35 postage overseas

IBBY Australia Executive Committee

President: Dr Robyn Sheahan-Bright

Vice-President: Joanna Andrew

Secretary: Margot Lindgren

Treasurer: Bernice Cusack

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Karen Jameyson Sara Khamkoed Dr Robin Morrow

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