



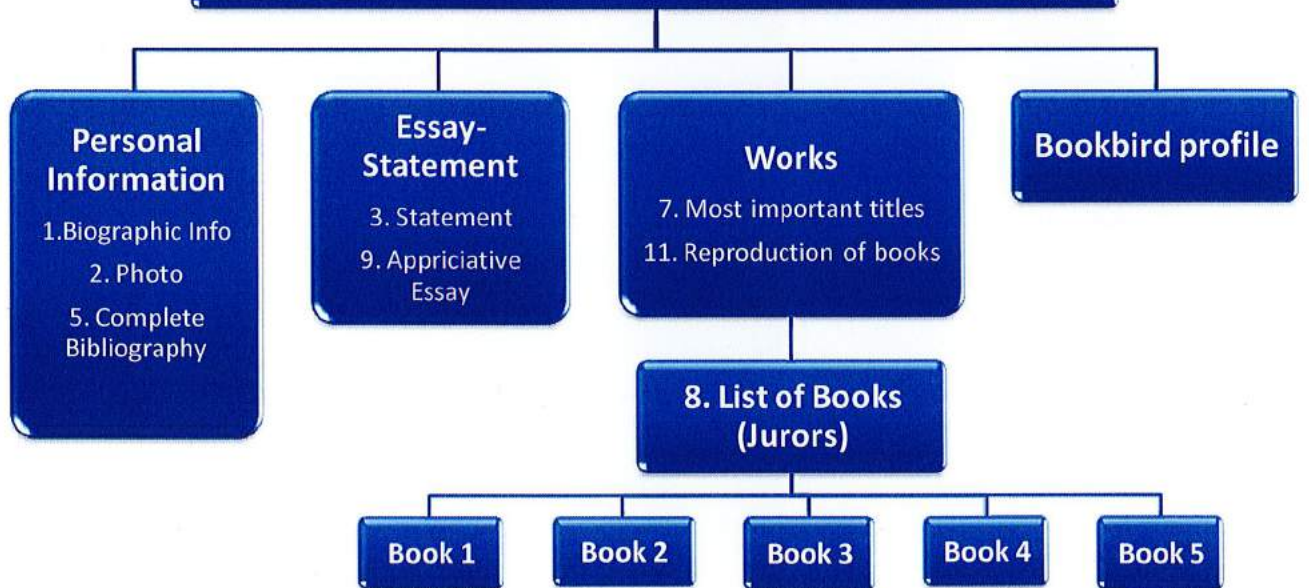
Christos Dimos



2018

HANS CHRISTIAN
ANDERSEN
AWARD
ILLUSTRATOR
NOMINEE

DOSSIER - CHRISTOS DIMOS



CURRICULUM VITAE



Christos Dimos

Book illustrator-Graphic artist

January 2017

christos Dimos

1. Personal data

Birth date: August 10, 1969
Birth place: Koutselio – Ioannina
Family status: Married, two children

Work address

Address: Koutselio, PO BOX 368
45500 Ioannina
Greece
Telephone: 0030-2651056014
0030-6937299221
e-mail: christosdimos@freemail.gr
webpage: www.christosdimos.gr
www.dimos-illustrator.gr

2. Profile and objectives

I am a qualified professional illustrator with certified training in various styles, media and techniques of book illustration, comics, caricature, animation, and directing (Ornerakis School of Applied Graphic Arts, Athens, Greece), as well as in StoryBoard and Layout (Studio Artoon, Athens, Greece).

For the past twenty years I have worked primarily as a children's book illustrator in cooperation with almost every major Greek publishing house. I also have years of expertise in animation, including my work for The Warner Bros production *Space Jam* at the Animation Department of The London Studio Stardust Pictures. Furthermore, I have been occupied in fields such as the design and construction of scale models and theatre sets. Some of my work has been exhibited both nationally and internationally. My activities also include teaching illustration and animation techniques to various age groups. Finally, I have been actively participating in accredited professional associations, notably as a member of the Board of Directors of the Art Association for the Illustration of Greek IBBY.

BIOGRAPHICAL INFORMATION

Christos Dimos studied illustration, drawing and comic at Ornerakis School of Applied Arts in Athens. He has worked in Greece for ten (10) years, as an animator in advertising and video productions. He also worked in London in Stardust Pictures Studio of Warner Bros for the animation movie "Space Jam". However, his biggest dream always was to illustrate children's books, so when he returned to Greece he devoted himself to illustration, he illustrated 118 books during the last twenty years. He likes mixing watercolors, ecoline colors, gouaches, color pencils and lately, he uses outline with ink creating in this way a sketch effect. In 2005 he published the first book that was written and illustrated by himself *Ntomatas Patatias [Mr Tomato-Potato]* which was also became a theater play in schools. His favourite books include "*Mia fora ki enan kero itan tris magi sofi ke vasilades*" [*Once upon a time ,there were three magicians and kings*] by Myrat G.(2006), which has been shortlisted for the Greek National Awards, "*O akrovatis me ti xartini kardia*" [*The acrobat with the paper heart*], Bizis, A. (2006), "*Paramithenio ,paramithi ke tou revithiou revitthi*" [*The Fairy of Fairies*] Pateraki, G.(2007), "*Ta apithana molivia*" [*The amazing pencils*], (2008), a school book under the auspices of the Greek Pedagogical Institute, "*Ke I babades xeroun paramithia*" [*Dads too can tell stories*] Sabatakou Kantzola, B.(2009), "*I magiki kolokitha*" [*The magic pumpkin*], Zamanopoulos A. (2017), "*O Agisilaos sti dimotiki vivliothili*" [*Agesilaus in the library*], Diakomanolis J., (2017). Christos also teaches illustration to children for almost twenty (20) years, sharing his passion for books and his job.

3. Art Education - Training - Qualifications

- 1987-88 Freehand sketching (*N. Stefan Class*) Athens, Greece
- 1990-93 Studies in freehand sketching, character design, illustration, creation of backgrounds, comics, caricature, animation, writing, and directing *Ornenakis School of Applied Graphic Arts*, Athens, Greece
- 1994 Seminars on Design, Storyboard, and Layout *Studio Artoon*, Athens, Greece

4. Work experience

Book and Magazine illustrations

The titles below, when originally in Greek, have been translated into English for reasons of clarity and comprehensibility. Also, all the available websites have been included for further reference.

1993-96

- Illustrations for the monthly magazine *ΤΟ ΡΟΔΙ*, [TO RODI], Athens, Greece
- 1995, Comics for the daily newspaper *ΤΟ ΟΝΟΜΑ*, [TO ONOMA] Athens, Greece

1995 - today

- [1] *Illustrated Problems in mathematics (for the 5th and 6th grades of the Greek primary school*. Kothali E., Patakis editions, Athens, Greece, **1995**.
- [2] *Greek mythology: the Ancient Gods*. Dikaiou E., Patakis editions, Athens, Greece, **1995**.
- [3] *Expressing my thoughts properly in writing (for the 2nd grade of the Greek primary school)*. Iliopoulou M., Patakis editions, Athens, Greece, **1996**.
- [4] *Thinking and writing (for the 4th grade of the Greek primary school)* .Raptopoulou D., Patakis editions, Athens, Greece, **1998**.
- [5] *My language (for the 4th grade of the Greek primary school)* Raptopoulou D., Patakis editions, Athens, Greece, **1998**.
- [6] *Crosswords with the words of cards, volume a'-b'*, (for the 2th grade of the Greek primary school). Stellas N., Patakis editions, Athens, Greece, **1998**.
- [7] *Greek mythology, The heroes: Hercules*. Dikaiou E., Patakis editions, Athens, Greece, **1999**.
- [8] *Greek mythology The Gods*. Geralis G., Kastaniotis editions, Athens, Greece, **1999**.
- [9] *Greek mythology, The heroes*. Geralis G., Kastaniotis editions, Athens, Greece, **1999**.
- [10] *Christmas dream*. Dagioglou A., Kedros editions, Athens, Greece, **1999**.
- [11] *Greek mythology, The heroes: Jason*. Dikaiou E., Patakis editions, Athens, Greece, **2000**.
- [12] *Greek mythology, The heroes: Theseus*. Dikaiou E., Patakis editions, Athens, Greece, **2000**.

- [13] *The Christmas goblin who lost his way*. Tasiopoulos B., S. Orizontes editions, Thessaloniki, Greece, **2000**.
- [14] *Sappho*. Gkertsou-Sarri, A., Kedros editions, Athens, Greece, **2000**.
- [15] *Pindar*. Gkertsou-Sarri, A., Kedros editions, Athens, Greece, **2000**.
- [16] *The red nose*, Fragopoulos, D., Psychogios Publishing House, Athens, Greece, **2000**.
- [17] *The house up the hill*. Black, Ph., Psychogios Publishing House, Athens, Greece, **2001**.
- [18] *Teeth in the dark*. A Black, Ph., Psychogios Publishing House, Athens, Greece, **2001**.
- [19] *Guards on Earth*. Black, Ph., Psychogios Publishing House, Athens, Greece, **2001**.
- [20] *The psychic zone rewind*. Stone, M., Psychogios Publishing House, Athens, Greece, **2001**.
- [21] *The psychic zone -Alien Circus*. Stone, M., Psychogios Publishing, Athens, Greece, **2001**.
- [22] *The Psychic zone-the enemy within*. Stone, M., Psychogios Publishing House, Athens, Greece, **2001**.
- [23] *My dear Athena*. Vasileiou, E., Kedros editions, Athens, Greece, **2001**.
- [24] *Sundays' Rebellion*. Kontora, E., Psychogios Publishing House, Athens, Greece, **2001**.
- [25] *My crazy summertime vacations*. Vasileiou, E., Kedros editions, Athens, Greece, **2001**.
- [26] *The little house full of books*. Nerantzi, Ch., S. Orizontes editions, Thessaloniki, Greece, **2001**.
- [27] *The prince and the pauper*. Twain, M., Kedros editions, Athens, Greece, **2002**.
- [28] *From the Cherry tree to the Internet*. Georgakoudi, Th., Psychogios Publishing House, Athens, Greece, **2002**.
- [29] *The animals' feats*. Giallousi Kamaratou, E., Editions 4, Athens, Greece, **2002**.
- [30] *Shall we sing Christmas carols? Yes, please do!* Varela, A., Women's Literary Group, Athens, Greece, **2002**.
- [31] *I, the pirate Angelo Del Mare*. Delonis, A., Psychogios Publishing House, Athens, Greece, **2002**.
- [32] *Stories that life writes*. Vasileiadou, M.,- Grigoriadou-Sourelis, G., IBBY's Writers, Athens, Greece, **2002**.
- [33] *Sunday alphabet*. Kanava Z., Apostoliki Diakonia editions, Athens, Greece, **2002**.
- [34] *Together forever*. Myrat, G., Kastaniotis editions, Athens, Greece, **2003**.
- [35] *The story of the New Year's Eve cake*. Pelasgos, St., Ellinika Grammata editions, Athens, Greece, **2003**.
- [36] Participation in the book illustration of *A forest for thirteen*, Ellinika Grammata editions, Athens, Greece, **2003**.
- [37] *Contemporary Kindergarten*. Diptycho editions, Athens, Greece, **2003-2004**.
- [38] *The Emperor's new clothes*. Andersen H.Ch., Ellinika Grammata editions, Athens, Greece, **2004**.
- [39] *Hansel and Gretel*. Grimm, Ellinika Grammata editions, Athens, Greece, **2004**.
- [40] *The Steadfast Tin Soldier*. Andersen, H. Ch., Ellinika Grammata editions, Athens, Greece, **2004**.
- [41] *Once upon a time there were three magicians, and kings*. Myrat, G., Kastaniotis editions, Athens, Greece, **2004**.
- [42] *Dirigo-Diribye*. Tsiabokalou, G., Kastaniotis editions, Athens, Greece, **2004**.
- [43] *Why is the August moon smiling?* Antoniadi, Th., Kastaniotis editions, Athens, Greece, **2004**.
- [44] *Stories and fairytales of the Macedonian grandmother*. Damala, D., Ellinika Grammata editions, Athens, Greece, **2004**.
- [45] *The agile girl*. Dimitropoulou Giannousa A., Ellinika Grammata editions, Athens, Greece, **2004**.

- [46] *The company of the square*. Athanasiadou A., Ellinika Grammata editions, Athens, Greece, 2004.
- [47] *Clementine's week*. Nouris, G, Ellinika Grammata editions, Athens, Greece, 2004.
- [48] *The robin and the fir tree*. Pelasgos St., Ellinika Grammata editions, Athens, Greece, 2004.
- [49] *Christmas and New Year's Eve* . Lotte Petrovich-Andritsopoulou, Psychogios Publishing House, Athens, Greece, 2004 .
- [50] *Thesens, the pride and joy of Athens*. Katsouli-Symeonoglou A., Psychogios Publishing House, Athens, Greece, 2004.
- [51] *The Adventures of the New Cut Gang* . Pullman, Ph., Psychogios Publishing House, Athens, Greece, 2004.
- [52] *Thunderbolt's waxwork* Pullman ,Ph., Psychogios Publishing House, Athens, Greece, 2004.
- [53] *The Gassfitter's Ball*. Pullman Ph., Psychogios Publishing House, Athens, Greece, 2004.
- [54] *Minos, the King of Crete*. Katsouli-Symeonoglou A., Psychogios Publishing House, Athens, Greece, 2004.
- [55] *Fanny's walk*. Tafa, Eph., Ellinika Grammata editions, Athens, Greece, 2004.
- [56] *Stories by Shakespeare*. Nikas editions, Athens, Greece, 2004.
- [57] *Mr. Tomato-Potato*. Dimos Christos (text and illustrations), Kedros editions, Athens, Greece, 2005.
- [58] *A Christmas carol* . Dickens, Ch., Agyra editions, Athens, Greece , 2005.
- [59] *The little speck of dust and the night*. Stamataki, M., Castor editions, Athens, Greece, 2005.
- [60] *Mowgli-The jungle book*. Kipling, R., Papadopoulos editions, Athens, Greece, 2005.
- [61] *Sherlock Holmes*. Arthur Conan Doyle, Papadopoulos editions, Athens, Greece, 2005.
- [62] *A journey to the center of the Earth*. Verne, J., Papadopoulos editions, Athens, Greece, 2005.
- [63] *Ivanhoe*. Sir Walter Scott, Papadopoulos editions, Athens, Greece, 2005.
- [64] *The lies that fall on our heads*. Papadopolou M., Ellinika Grammata editions, Athens, Greece, 2005.
- [65] *Think and Lose Weight*. Dedoukos S., Myrtos editions, Athens, Greece, 2005.
- [66] *The secret of the sweet trumpet*. Myrat, G., Kastaniotis editions, Athens, Greece, 2005.
- [67] *School "I think and I write"*. (for the 2th grade of the Greek primary school), Griva J., Athens, Greece, 2006.
- [68] *Rouroukis and the mystery of the lost crown*. Dakolia, I., Kedros editions, Athens, Greece, 2006.
- [69] *Do I look like a monkey?* Giallousi-Kamatzou, E. , Psychogios Publishing House, Athens, Greece, 2006.
- [70] *The acrobat with the paper heart*. Bizi, A., Ellinika Grammata editions, Athens, Greece, 2006.
- [71] *Hansel and Gretel*. Eleftheros tipos, Athens, Greece, 2006.
- [72] *The Emperor's new clothes*. Eleftheros tipos, Athens, Greece, 2006.
- [73] *Jack and the beanstalk*. Eleftheros tipos, Athens, Greece, 2006.
- [74] *Two Years' Vacation*. Jules Verne., Papadopoulos editions, Athens, Greece, 2006.
- [75] *Who kidnapped Santa Claus?* Papatheodorou, V., Kastaniotis editions, Athens, Greece, 2007.
- [76] *Cloni Cloo, the giftbearing witch*. Bizi, A., Kedros editions, Athens, Greece, 2007.
- [77] *Fairytales with a pinch of oregano*. Remoundos, G., Kedros editions, Athens, Greece, 2007.
- [78] *Princesses, frogs, spells and kisses (Frog princess series)* Baker, E. D., Psychogios Publishing House, Athens, Greece, 2007.
- [79] *The Christmas of the silver leaved olive tree*. Lotte Petrovich-Andritsopoulou, Psychogios Publishing House, Athens, Greece, 2007.
- [80] *The Fairy of Fairies*. Pateraki, G., Portokali editions, Athens, Greece, 2007.
- [81] *My dad, the good, big grey wolf*. Stathatou, Fr., Agyra editions, Athens, Greece, 2007.

- [82] *From the Earth to the moon*. Verne, J., Papadopoulos editions , Athens, Greece, **2007**.
- [83] *Red Christmas eggs*. Pelasgos, St., Mikri Militos publications, Athens, Greece, **2007**.
- [84] *The triplet girls and their fairy godmother*. Paionidou E., Patakis editions, Athens, Greece, **2008**.
- [85] *The fairytale of the Slave Street*. Papanikolaou, A., Papagrigoriou-Nakas, Athens, Greece, **2008**.
- [86] *Ben Hur*. Wallace L., Livanis, Athens, Greece, **2008**.
- [87] *The amazing pencils, a book for the 3rd grade of the Greek primary school*. Greek Pedagogic Institute, Athens, Greece, **2008**.
- [88] *Five days that shook our house*. Remoundos, G. Psychogios Publishing House, Athens, Greece **2008**.
- [89] *In the garden of the fairy tales*. Varela A. editor, Association for the Psychosocial Health of Children And Adolescents, Athens, Greece, **2008**.
- [90] *Billy and the angry drawings*. Kelepouri-Tsiabali, Ch., Psychogios Publishing House, Athens, Greece, **2009**.
- [91] *Dads too can tell stories*. Sabatakou Kantzola, B., Ellinika Grammata editions, Athens, Greece, **2009**.
- [92] *The smartest dummy*. Giallousi Kamaratou, E., Mikri Militos publications, Athens, Greece, **2009**.
- [93] *The snow-white swallow and the two little sparrows*. Theodoraki, M., Diaplası publications, Athens, Greece, **2009**.
- [94] *My uncle the jinx* Remoundos, G., Psychogios Publishing House, Athens, Greece, **2010**.
- [95] *The little Alexander and his big company*. Karakitsios, A., Diaplası publications, Athens, Greece, **2010**.
- [96] *The bead... the silver, the gold one*, Grammozi- Siopiki, S., Dodona, Parrisia ,Athens, Greece, **2010,2012**.
- [97] *The mystery of the last CD player*. Remoundos, G., Psychogios Publishing House, Athens, Greece, **2011**.
- [98] *Keep going Stridey!* Pitsidopoulou, E., Parrisia editions, Athens, Greece, **2011**.
- [99] *The haunted room. Mischief in classroom Series*. Panagiotakis G., Kedros editions, Athens, Greece, **2011**.
- [100] *Here are the champions. Mischief in classroom Series*, Panagiotakis G., Kedros editions, Athens, Greece **2011**.
- [101] *The Adventures of Inspector Selok celery, / Red-banded*, Bouldoumi I., Psychogios editions, Athens, Greece, **2011**.
- [102] *Chrysanthus on the snow*. Koutsiaris B., Angyra editions, Athens, Greece, **2011**.
- [103] *Child song and emotional education: for young and older children*. Sakellarides G., Pedio editions, Athens, Greece, **2012**.
- [104] *The Adventures of Inspector Selok celery / Mystery in national vitamin ministry*. Bouldoumi I., Psychogios editions, Athens, Greece, **2012**.
- [105] *No longer ashamed*. Artzanidou E., Psychogios editions, Athens, Greece, **2012**.
- [106] *The princess of the Seven Seas .Mischief in classroom Series*, Panagiotakis G., Kedros editions, Athens, Greece, **2012**.
- [107] *It's not a big deal* Poulos K., Metexmio editions, Athens ,Greece, **2012**.
- [108] *I will never take a bath*. Hatzopoulos P., Pataki editions, Athens, Greece, **2013**.
- [109] *The castaways of pancake*. Remoundos J., Psychogios editions, Athens, Greece, **2013**.
- [110] *The curse of Frau Iitsa (fraulitsa=little strawberry), Mischief in classroom Series*, Panagiotakis G., Kedros editions, Athens, Greece **2013**.

- [111] *The chest of the heart*. Grammozi-Siopiki S., Ellinika Grammata editions, Athens, Greece, **2013**.
- [112] *Games in war*. Koutsiaris V., Kokkini Klosti Demeni, Patra, Greece, **2014**.
- [113] *Melenia and the love fairy*. Grammozi-Siopiki S., Ellinika Grammata editions, Athens, Greece, **2014**.
- [114] *More than...video game*. Bouboussis G., Ellinoekdotiki editions, Athens, Greece, **2016**.
- [115] *The barn Munchausen*. Bürger, G. A., Kedros editions, Athens, Greece, **2016**,
- [116] *Lino, the parrot and the mystery of blue bucket*. Kiritsi-Tzioti I., Kokkini Klosti Demeni, Patra, Greece, **2016**.
- [117] *Agesilaos in the library*. Diakomanolis J., Kokkini klosti demeni editions, Athens, Greece, **2017**.
- [118] *The magic pumpkin*. Zamanopoulos A., Public, Athens, Greece, **2017**.

Publications

- 2005, Dimos, Christos *Mr. Tomato-Potato* (text and illustrations) (Kedros editions), Athens

Animation (films, spots, video clips)

- 1989-1998
 - Animation at the “MAGIKON”- G. Georgariou & Partners Studio, Athens, Greece:
 - Creation of TV commercials for a wide range of food and domestic products, bank services etc
 - Animation for the video clips of well known Greek singers
- 1996-97
 - 1996, Animation for the Warner Bros film *Space Jam*, Studio Stardust pictures, London UK
 - Animation for films :
 - 1996, *The Duck*, Studio Stardust pictures, London UK
 - 1997, *The Fearless Four*, Studio Stardust pictures, London UK

Backgrounds/Layout

April 1995-Jan 1996 *Strawberry binds*, in collaboration with the Artoon Studio, Athens, Greece

1996 *Fern Gully 2*, in collaboration with the 20th Century Fox Home Entertainment, CBS/Fox Video Buena Vista Pictures, London UK

Storyboard

Storyboard creation for ads and TV spots:

- 2000, *Nirvana* ice cream, Thompson spot, , Athens
- 2000, *Svelto* dishwashing liquid, Thompson spot, , Athens
- 2000, *Milko* cocoa milk, Thompson spot, , Athens
- 2000, *Karelia Ultra*, cigarettes, Thompson spot, , Athens
- 2000, *Magnum* ice cream, Thompson spot, , Athens
- 2000, *Life* citrus fruit juice, Thompson spot, , Athens
- 2000, *Trident* chewing gums, Thompson spot, , Athens
- 2000, *Halls* soothers, Thompson spot, , Athens

CDs illustration / production

- 1996, *In the land of The Cyclops (Conceptum-Patakis)*, Athens
- 1997, *Research in Greece (Conceptum-Patakis)*, , Athens
- 1998, *Katsimichas, Ch.- P, The sullen city and Christmas goblins*, a musical fairytale ,(Kastaniotis editions and Sony Music cooperation),Athens

Posters, Catalogues, Brochures

- 2001, Creation of a Harry Potter wallpaper and poster for the presentation of the Harry Potter book series in Greece
- 2001 Poster for the S. ORIZONTES publications At The Annual Book Fair, Pedio Areos, Athens, Greece
- 2003, Poster for the International Children's Book Day in cooperation with the ELLINIKA GRAMMATA publications ,Athens
- 2005, Poster "Beautiful Clean Town", Municipality of Ioannina, Greece
- 2005, Poster "Christmas in town", Municipality of Ioannina, Greece

- 2005, Poster for the Evening of Classic and Modern Dance *Coppelia*, Municipal Cultural Centre of Ioannina, Greece
- 2007, Poster and catalogue for Joseph Haydn's opera buffa *Lo speziale*, Symphonic Orchestra of the Municipality of Ioannina, Greece
- 2006-2009, Posters for the Annual Cultural Epirus Festival, Ioannina Greece
- 2009, Raptis, V., Front cover for the triple CD *Masks and Bonfires*, Municipality of Ioannina, Greece

Theater sets

- 1992, Theater sets for the movie premiere of *Batman*, Radio City Cinema, Athens, Greece
- 2013, Theater sets for the play *Hansel and Gretel in new adventures*, Ftoukevgeno Theater Group, Ioannina, Greece
- 2015, Theater sets for the play *The Treasure of Lost Ro*, Irini Anagnostopoulou, Municipal Regional Theatre of Ioannina

Other designs

1993, Badge of the military unit of the APACHE fighting helicopters, Volos, Greece

5. Teaching experience

1996	Animation at the Athens Center of Journalism and Communication, Athens, Greece
1998-2001	Animation at the Art Department of the OMEGA SIOTROPOS Colleges, Athens, Greece
1999 - today	Visiting instructor at the Omerakis School of Applied Graphic Arts, Athens, Greece
2006 - today	<ul style="list-style-type: none"> • Instructor of graphic arts at the THE WHEEL (ΡΟΔΑ) Children's Centre of Leisure Activities and Creative Learning, Municipal Cultural Centre of Ioannina, Greece • Instructor of graphic arts at the SPINNING TOP (ΣΒΟΥΡΑ) Children's Centre of Leisure Activities and Creative Learning- Municipal Cultural Centre of Ioannina, Greece • Instructor of graphic arts at the AIR BALLOON (ΑΕΡΟΣΤΑΤΟ) <i>Children's Centre of Leisure Activities and Creative Learning- Municipal Cultural Centre of Ioannina, Greece</i>

- Instructor of graphic arts at the Art Workshop for teenagers and adults, Municipal Cultural Centre of Ioannina, Greece

6. Exhibitions

Personal

- 2006, *Solo children's book exhibition*, Municipal Cultural Center of Ioannina, Greece
- 2007, *Solo children's book exhibition*, Louli Gallery, Ioannina, Greece
- 2013, *Solo children's book exhibition*, Thalassinos Bookstore art space, Kos, Greece

Group exhibitions (national and international)

- 2001, Group exhibition "*Coexistence - Image - Speech - Painting- Engraving- Sketch*", ARTOWER AGORA, Athens
- 2002, *Exhibition of illustrations*, Gazi, Athens, Greece
- 2003, *Biennale of Illustration*, BIB ,Bratislava
- 2004, *Children's book exhibition*, Bologna, Italy
- 2004, *Exhibition Illustrated children's books*, The Greek Chamber of Arts, Athens, Greece
- 2004, *Exhibition of Illustrations*, Municipality of Aigaleo, Athens, Greece
- 2005, *Exhibition of Illustrations: Greeks and Danes for the 200 years since the birth of Andersen*, Municipality of Athens
- 2005, *Biennale of Illustration*, BIB. Bratislava
- 2006, *1st Exhibition of illustrated children's books*, Venue: Aggelon Vima, Athens, Greece
- 2007, *Biennale of Illustration*, BIB, Bratislava
- 2007, *Exhibition of illustrators' work*, Art Center "Giorgio de Chirico", Municipality of Volos, Greece
- 2009, *Biennale of Illustration*, BIB, Bratislava
- 2010, *Exhibition "Dodomean Logos": Epirus, a land of sculptors and painters*, Ioannina, Greece
- 2010, *1st Ioannina Art Festival*, Municipal Gallery of Ioannina, Greece
- 2011, *1st Art exhibition at the Hajicosta General Hospital*, Ioannina, Greece
- 2013 March, *Exhibition of Children's Book Illustrators, "Paint me a Book"*, IANOS art space, Athens, Greece
- 2014, *Exhibition of Artists-Teachers of Children's Centre of Leisure Activities and Creative Learning*, Municipal Cultural Centre of Ioannina, Greece

7. Abilities and Skills

- Ability to work under pressure and punctuality in meeting deadlines
- Reliable

- Hardworking
- Self-motivated
- Great communication skills and ability to work as part of a team
- Thinking critically and acting logically to solve problems and make decisions
- Excellent use of computers, technology, tools, and information systems
- Willingness for life long learning and professional development
- Adaptability to changes

Languages

- Greek (native speaker)
- English (fluent)
- German (not a speaker but closely associated with native speakers and therefore able to secure immediate translations of German texts)

Participation in professional associations

- Member of The Chamber of Arts, Greece
- Member of Greek IBBY - KYKLOS

Magazines

- *Diadromes, (Routes)*2002
- *To pedi mou ki ego (My Child and Me)*
- *Eye*, vol. 3, Ioannina

Newspapers

- *Νέοι Αγώνες*, 19/12/2006 και 12-15/6/2007, Ioannina, Greece
- *Ηπειρωτικός Αγών* 22/6/2007, Ioannina, Greece
- *Η Αθήνεια* 11/4/2008, Thessalia, Greece
- *Επικαιρότητα* 11/4/2008, Karditsa, Greece

Interviews

- Radio interview to journalist A. Dercka, Ioannina Municipal Radio
- Radio interview to A. Stroubouli, Greek State Radio Station

Five of the most important titles by Christos Dimos

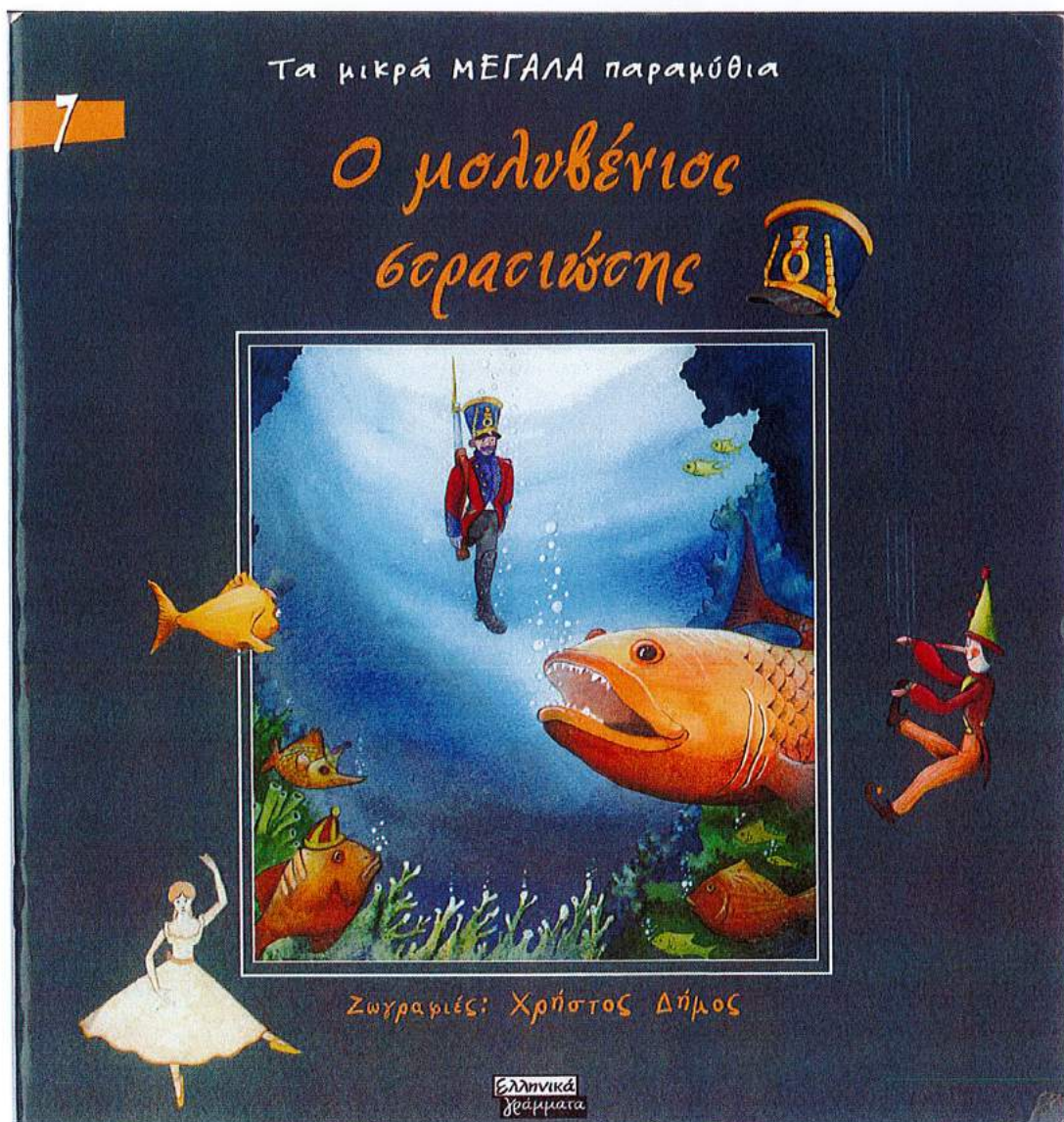
To spitaki me ta vivlia

The little house full of books, Nerantzi, Ch. Thessaloniki: S.
Orizontes, ISBN: 960-398-012-9, 2001



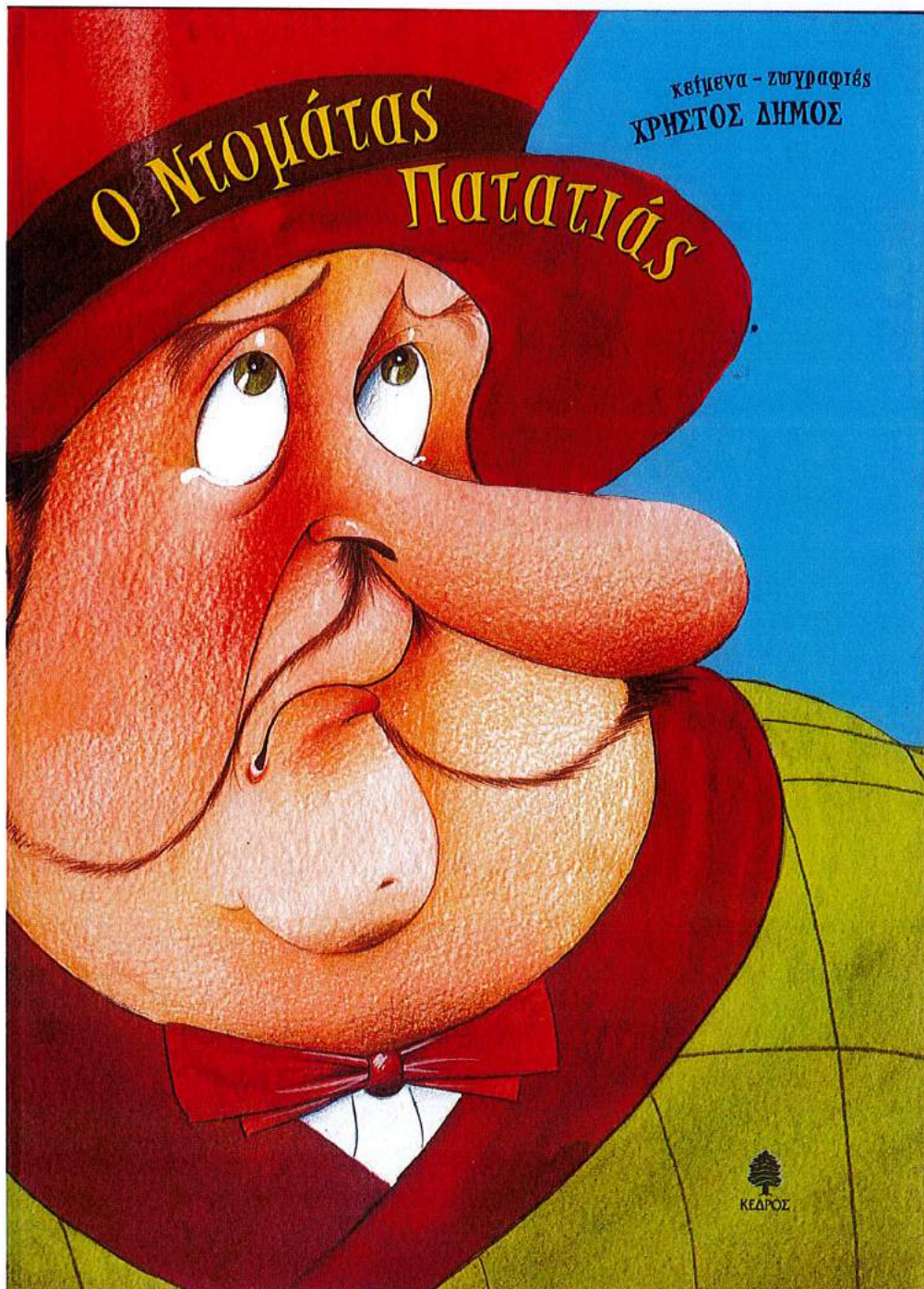
O molivenios stratiotis

The Steadfast Tin Soldier. Andersen, H. Ch. Athens : Ellinika Grammata, ISBN:960-406-342-1, 2004



Ntomatas – Patatias

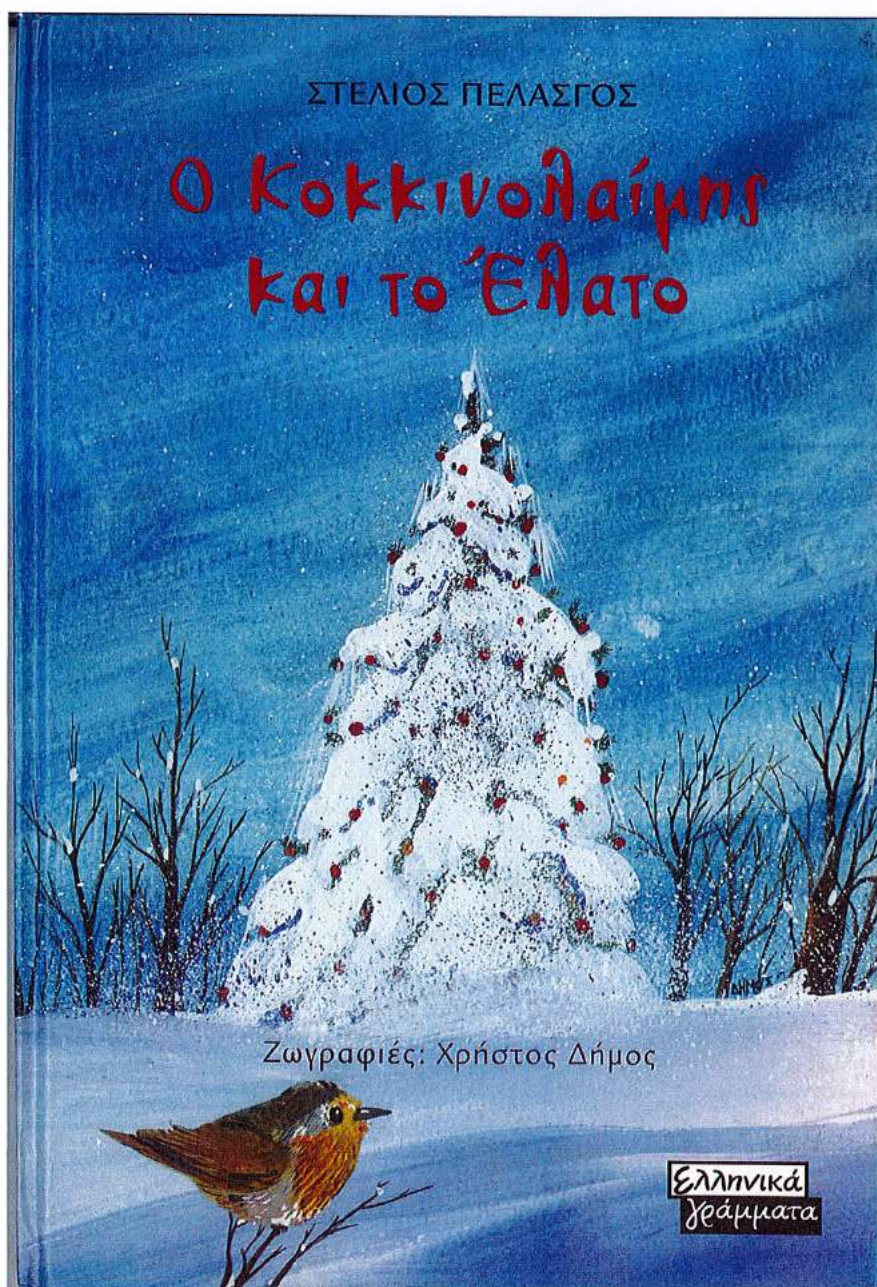
Mr. Tomato-Potato. Dimos Ch. (text and illustrations)
Athens : Kedros ISBN: 978-960-04-2745-5, **2005.**



Ο kokkinolemis ke to elato

The robin and the fir tree.

Pelasgos St., Athens: Ellinika Grammata ISBN: 978-960-40-6946-0, 2004



Ο kokkinolemis ke to elato

The robin and the fir tree.

Pelasgos St., Athens: Ellinika Grammata ISBN: 978-960-40-6946-0, 2004

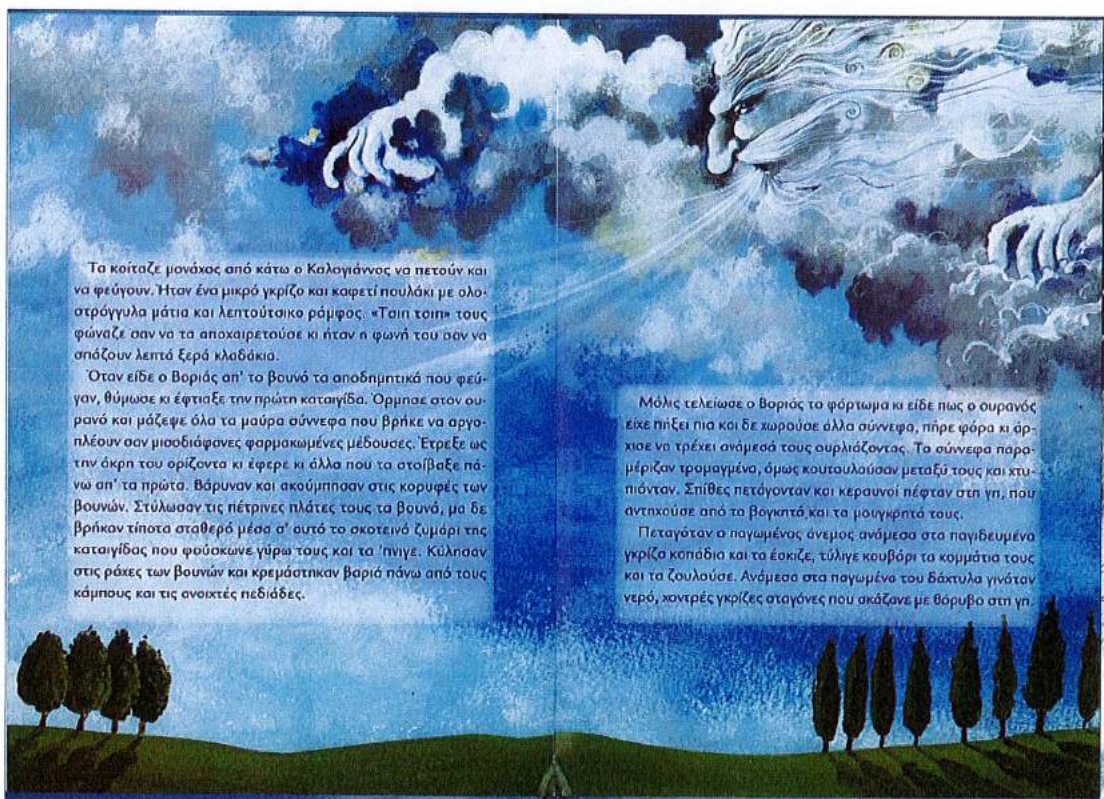
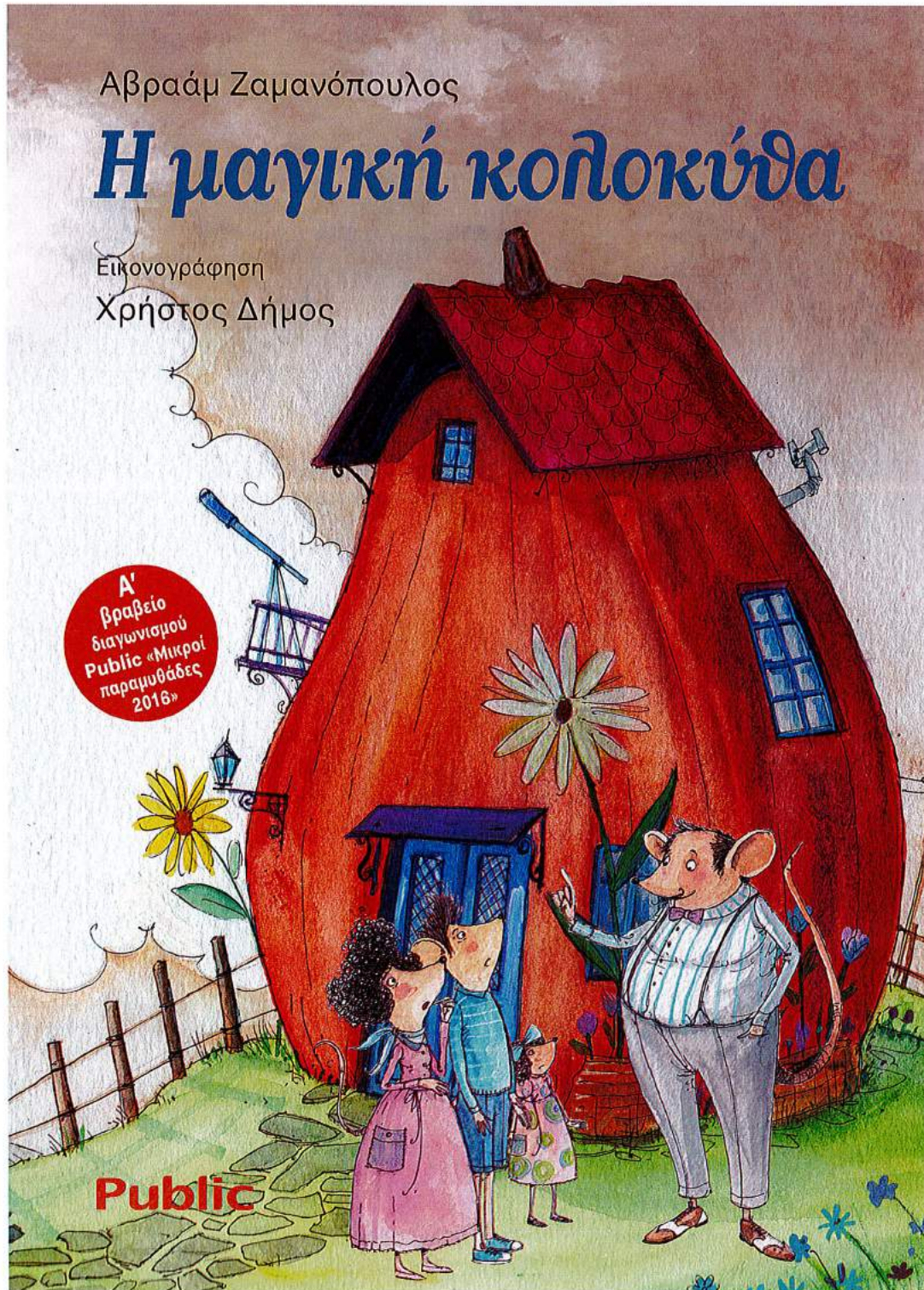


Image above selected as a part of the catalogue cover, of the Biennial of illustrations Bratislava (BIB)

I magiki kolokitha

The magic pumpkin, Zamanopoulos A.,

Athens : Public ISBN:978-618-82117-1-1, 2017



**Opening of children Book Fair of Christos Dimos at
Municipality Cultural Center of Ioannina, Greece, 2006**

Wednesday 20th December, 2006 “PROINA NEA”, newspaper, Ioannina, Greece

Appreciate Essay of **Mr. Spyros Ornerakis**, *Cartoonist, Illustrator and Director of Ornerakis School of Applied Arts*

Mr. Ornerakis Spyros said; “What I really want to say about Christos is that, working and cooperating together for many years, we have developed a real father-son relationship .Despite his impeccable work, he still remains a modest man, something that gives meaning to his professional existence. Christos is, by far, one of the best and unique Greek illustrators, and we are lucky to have him since his perspective provides an upgraded artistic quality .To be frank, he is an unspotted aesthetic with a clear and tremendously precise technique. He is not afraid of sketching or drawing. However, he is one of those who puts their heart and soul into their work. Christos reveals his truth and modesty as a real aesthete, by illustrating the imaginative world of a fairy tale. This world is harsher than ours...The only value that counts is truth. It is his authentic and innocent perspective that allows him to be earnest enough to give birth to artistic images of a fictional world. So, he eventually becomes part of this world in which he travels without coming to a halt. It is his work that makes me feel happy and proud of him. This is what differentiates him from others...that he manages to make us travel in his world. Thank you Christos.”

The work of Christos Dimos as a children's book illustrator

Illustrating a text in an engaging and meaningful manner is considered an important achievement, highly praised ever since there are illustrated texts. Many questions arise in an artist's mind when he/she confronts a text: Should the picture follow closely the written word? Or, should it represent the story in a more liberal manner? Can there be any equivalency between what is described in text and by pictures? Even linguistically, text and image are frequently contrasted. For example, in English "literally" and "figuratively" have opposite meanings, the first word linked with literature and signifying the actual, the strict, the latter linked with imagery and signifying the metaphoric or symbolic. In western culture, for centuries, texts were more valued than pictures, since texts were connected to argumentation and reason, pictures with sentiments and imagination. More problems arise when the text to be illustrated is intended not for the eyes of adults, but for young readers, not yet shaped by their social environment, but also in need of an education. For this reason, both authors and illustrators of children's books face challenges greater than the rest of their colleagues: they have to make their stories and images both interesting and educative.

Christos Dimos has decided to follow this difficult, yet rewarding path. Although he was successful in London working for the animation industry, he chose to work as an illustrator of children's literature, a field much more esoteric and demanding. This choice is neither frequent nor easy in our times. It certainly shows a serious commitment and strength of character. In his curriculum vitae he starts presenting himself as a child who grew up playing in a small village in the area of Ioannina, Greece. He actually remains this child: playful, yet now serious about his work. He already has travelled a long distance in this direction: his works so far present a certain, very personal and unique style. He neither attaches to the text nor does he dissociates from it. His approach is sensitive and subtle: his pictures do not dominate the page, even if they often stretch over its whole width.

The main characteristic of his work is that he uses references to images and styles of times past. However, Christos is neither a revivalist, nor a passive imitator. He is a meticulous researcher of the work of European book illustrators of all ages. He particularly likes the 1930s, when artists used strong, black contours and painstakingly took care of every little detail. It is

from them that Christos holds the detailing in his pictures and the black lines that “build” the figures without imprisoning movement. However, his style stems from other sources, as well.

His settings are not naturalistic, in the sense that they do not reproduce dimensions and spatial relations as humanly perceived. They represent fictional spaces where fairy tales and stories for young audiences might develop. They do not appear as three-dimensional, but as symbolic topoi, where any imaginary creature can live and act in a fantastic way. His linear figures, mostly elongated, inhabit these settings comfortably. They usually float in these non-spatial backgrounds. In a way, his symbolic use of space, figures and visual narration resembles the spiritual, idealized icons of Medieval art, where saints are rendered in an elongated, two-dimensional fashion, existing in a void of gold or blue colour and holy deeds are presented in an abstract and abbreviated way. In Christian art, the painter would offer the viewers an insight to a supernatural, divine world, in order to strengthen their faith. Christos’ illustrations offer to young readers an insight to an imaginary world, one that exists in tales, in order to help them symbolically learn the facts of life and ways to survive in the world.

Christos’s main contribution to his professional field is that by observing with a sensitive eye the past, he produces images to enlighten present eyes about the future. Being now in a mature stage in his career, he can reach the core of the stories he illustrates, without loading his pictures with unnecessary elements or vain references. He can condense visual narration, without sacrificing elegance or precision and without excessive emotionalism. Abstraction – after all– is a highly difficult task for an illustrator who needs to be representational enough for the young readers to understand. His work is ideal for educating the untrained young spirits, as it is aesthetically of the higher quality and sentimentally balanced.

Dr Areti Adamopoulou,

Associate Professor of Art History,

School of Fine Arts,

University of Ioannina,

Greece

E-mail: adam.aret@gmail.com

LIST OF THE BOOKS SENT TO THE JURORS

1. Παραμυθένιο παραμύθι και του ρεβιθιού ρεβίθι
Paramithenio Paramithi kai tou Revithiou Revithi
The Fairy of Fairies
Pateraki G.,
Portokali editions, Athens, Greece,
2007
ISBN:978-960-6664-08- 3
2. Τρέχα, Τρεχάλα!
Trexα, Trexala!
Keep Going, Stridey!
Pitsidopoulou E.
Parrisia editions, Athens, Greece
2011
ISBN:978-960-696-060-4
3. Η χάντρα, η ασημένα , η χρυσομαλαματένια
I xantra, I asimenia, I xrisomalamatenia
The bead, the silver, the gold one
Grammozi-Sopiki S.,
Parrisia, Athens, Greece
2012
ISBN:978-960-696-108-3

4. Η μαγική κολοκύθα
I magiki kolokitha
The magic pumpkin
Zamanopoulos A.
Public, Athens, Greece
2017
ISBN:978-618-82117-1-1

5. Ο Αγησίλαος στη δημοτική βιβλιοθήκη
O Agisilaos sti dimotiki vivliothiki
Agesilaus in the library
Diakomanolis G.
Kokkini klosti demeni, Patra, Greece
2017
ISBN:978-618-5151-34-8