**The 2018 Hans Christian Andersen Award Jury recommends:**

*The Nest*, written by Kenneth Oppel (Canada) Published by Harper Collins

*Simple*, written by Marie-Aude Murail (France). Published by l’école des loisirs

*Malka Mai,* written by Mirjam Pressler (Germany). Published by Gulliver

*Ziba Sedayam*, written by Farhad Hasanzadeh (Iran). Published by Kanoon

*Duel*, written by David Grossman (Israel). Published by Bloomsbury

*Fuori fuoco*, written by Chiara Carminati (Italy). Published by Bompiani

*The Duck and the Gun*, written by Joy Cowley (New Zealand). Published by Walker Books

*Ropotarna*, written by Peter Svetina (Slovenia). Published by Miš založba

*Barro de Medellín*, written by Alfredo Gómez Cerdá (Spain). Published by Edelvives

*Kan du vissla Johanna?* written by Ulf Stark (Sweden). Published by Bonnier Carlsen

*Tschipo*, written by Franz Hohler (Switzerland). Published by DTV

*O monster eet me niet op!* illustrated by Carll Cneut (Belgium), written by Carl Norac. Published by De Eenhoorn

*Jane, the Fox and Me*, illustrated by Isabelle Arsenault (Canada), written by Fanny Britt. Published by Groundwood Books

*Boku no koe ga kikoemasuka*, illustrated and written by Seizo Tashima (Japan). Published by Doshinsha

*Le Oiseaux,* illustrated by Albertine (Switzerland), written by Germano Zullo. Published by La Joie de Lire

These books were recommended by the 2018 Andersen Jury as outstanding works that merit translation everywhere, so that children around the world can read them.

*Basel, 16.1.2018*