

iBbY Ireland and iBbY news

Launch of Little Island Novel in Partnership with iBbY Ireland and the Austrian Embassy



iBbY Ireland was delighted to help support the launch of Little Island's most recent title for older children, *Bartolomé: The Infanta's Pet*, by the Dutch Austrian author Rachel van Kooij and translated by Siobhán Parkinson, at an event hosted by the Austrian Ambassador Dr. Thomas Nader and Mrs. Ingrid Thorbjørnsrud in Dublin on Monday 26th November. The launch was preceded by a public interview of the author and the translator by Dr Marian Keyes of Dún Laoghaire Rathdown libraries, president of the Irish Society for the Study of Children's Literature. Little Island Books has a policy of publishing not only the work of new Irish authors for children but also novels in translation. The publication of *Bartolomé* was supported by the Austrian Ministry of Culture, Ireland Literature Exchange and the Goethe-Institut, Dublin.

Special Issue of *Bookbird* on the Hans Christian Andersen Awards

The latest issue of *Bookbird*, the IBBY journal on international children's literature is themed around the Hans Christian Andersen Awards. The issue, sponsored by Nami Island, Inc, includes articles about the two 2012 Award winners, Maria Teresa Andruetto and Peter Sis, the shortlisted international illustrators and authors and the inspiring work of the two literacy organizations from Argentina and Cambodia, which this year shared the Asahi Award.

Valerie Coghlan Awarded Honorary Doctorate by Trinity College Dublin



Valerie Coghlan, president of *Bookbird* Inc. and a former President of iBbY Ireland, is to be awarded an honorary doctorate in children's literature by Trinity College, Dublin tomorrow Friday 7th December. iBbY Ireland is delighted to congratulate Valerie on this well-deserved honour. Valerie has published widely in her own area of expertise, and has played a key role as facilitator and promoter of children's authors and illustrators. Recently retired as Librarian and lecturer in the Church of Ireland College of Education, she played a key role in building up and archiving their collection, and in developing the relationship between this collection and the Trinity College Pollard collection and cognate collections internationally.

Recent Noteworthy Children's Literature Books

2012 US National Book Awards



The winner of the 2012 US National Book Awards for children's literature is William Alexander for his novel, *Goblin Secrets*. The other finalists for children's literature were Carrie Arcos for *Out of Reach*, Patricia McCormick for *Never Fall Down*, Eliot Schreier for *Endangered* and Steve Sheinkin for *Bomb: The Race to Build- and Steal- the World's Most Dangerous Weapon*. The Awards are given to recognize achievements in four genres: Fiction, Nonfiction, Poetry, and Young People's Literature. The Winners, selected by five-member, independent judging panels for each genre, receive a \$10,000 cash award and a crystal sculpture.

Canada Governor General's Literature Awards



The 2012 winners of Canada's prestigious Governor General's Literary Awards have been announced. These 14 awards – worth C\$450,000 in total – are presented to both English and French winners in seven categories: fiction, non-fiction, drama, poetry, translation, children's text and children's illustration. In the children's literature categories, Vancouver writer Susin Nielsen won the text award for her novel *The Reluctant Journal of Henry K. Larsen*. In the illustration category for children's books, Isabelle Arsenault won for her work with Kyo Maclear's book, *Virginia Wolf*.

2012 Gradam Réics Carló Awards



The annual Gradam Réics Carló competition is to encourage, promote and celebrate the best of Irish-language children's literature. The 2012 winner was *O Chránn Go Crann* by Cairiona Hastings and Andrew Whitson, published by An tSnáthaid Mor. The shortlisted books were *Bini*, *Madra Ar Stráe* by Patricia Forde and Brian Fitzgerald, *Saol An Mhadra Bháin* by Ríona Nic Congáil and Críona Nangle, *Tubáiste ar an Vampir* by Máire Zepf and Olívia Golden and *Ailfie agus an Vampir* by Orna Ni Choileáin.

Once Upon a World Children's Book Awards



These awards are given annually to two works of children's literature which support and perpetuate the values and mandate of the Simon Wiesenthal Center and the US Museum of Tolerance by honoring children's books, aimed at young readers (ages 6-10) and young adults (ages 11+), which deal with issues of tolerance, diversity, human understanding and social justice, thus inspiring readers to promote positive change in the world. Winning books demonstrate heroic deeds that lead to tolerance and social justice; acceptance of social and personal responsibility; good communications between people; a sense of urgency and empowerment of the individual and the importance of history. The 2012 Book Award winners are *A Nation's Hope: The Story of Boxing Legend Joe Lewis* by Matt De Le Pla and Kadir Nelson and *The Blood Lie* by Shirley Riva Vernick.

Etisalat Award for Arabic Children's Literature



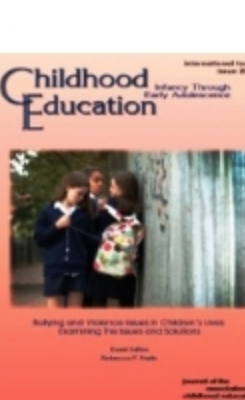
The 2012 Etisalat Award for Arabic Children's Literature was awarded to Lebanon-based publishing house Dar Al Hadaek for its book *Creatures on the Ceiling*, written by Nabih Mheidly and illustrated by Hassan Zahreddine. This marks the fourth annual award in an time where organizations like the UAE Board on Books for Young People (UAEBBY) are focusing their efforts to raise the standards of locally produced children's literature to further encourage and enliven young people's imaginations.

2012 Shortlist for Royal Society Prizes for Science Books



Publishers across the UK submitted their best recent books that communicate science to young people. An adult shortlisting panel has narrowed down the choice to a shortlist of six books. The winning book – *Science Experiments* by Robert Winston and Ian Graham – was selected entirely by groups of young people from schools and youth groups around the UK. The other books shortlisted by the shortlisting panel for 2012 are *How the Weather Works* by Christiane Dorion and illustrated by Beverley Young, *Out of This World: All the Cool Bits about Space* by Clive Gifford, *Plagues, Pox and Pestilence* by Richard Platt and illustrated by John Kelly, *See Inside Inventions: An Usborne Flap Book* by Alex Frith and illustrated by Colin King and *The Magic of Reality* by Richard Dawkins and illustrated by Dave McKean.

Quentin Blake Wins the Eleanor Farjeon Award



Quentin Blake, who this year celebrates his 80th birthday, has been awarded the Eleanor Farjeon Award for distinguished service to the world of children's books. The Eleanor Farjeon Award is given annually to a person or an organisation whose commitment and influence in children's books is deemed to be outstanding. Founded in 1966, it is presented in memory of the celebrated author Eleanor Farjeon (1881-1965). The ethos behind the award is to recognise the individuals and organisations who contribute so hugely to every aspect of children's books. The award is administered by the UK Children's Book Circle and is sponsored by the Eleanor Farjeon Trust.

Launch of Kids' Own New Publication, *Jumping on the Bed*.



On Thursday 29th November, Kids' Own launched a new early-years book, *Jumping on the Bed*, which was made by 2-3 year old children and their parents in Waterford City and County. This book was one of the outcomes from the Start Strong Tour, funded by the Arts Council Touring Award. Kids' Own also launched a brand new Kids' Own early years app for the iPad, which will be available to download for free until the New Year. Kids' Own is grateful to Waterford City Library Service and Waterford City Childcare Committee for funding the publication of *Jumping on the Bed*. For more information and to order copies of the book, go to <http://www.kidsown.ie>

UNESCO Dublin City of Literature Citywide Read for Children 2013



Little Island is delighted to announce that the UNESCO Dublin City of Literature office, in consultation with the home-school liaison team, has chosen their series *The Nightmare Club* by 12-year-old Annie Graves as the Citywide Read for children in 2013. The Citywide Read campaign works like the One City, One Book project does for adults. A children's book (or in this case a series) is chosen for its child appeal and sense of fun. More information about upcoming events around this project can be found at www.littleisland.ie

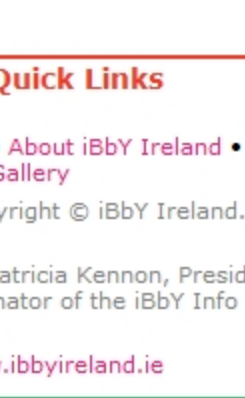
Canadian Children's Book Centre Awards



The Canadian Children's Book Centre is a national, not-for-profit organization and registered charity founded in 1976 to promote, support and encourage the reading, writing and illustrating of Canadian books for children and teens. The TD Canadian Children's Literature Award was awarded to *Stones for My Father* by Trilby Keny; the Marilyn Baillie Picture Book Award went to *Without You*, Written and illustrated by Geneviève Côté; the Norma Fleck Award for Canadian Children's Non-Fiction was won by *Loon*, Written by Susan Vande Griek and illustrated by Karen Reczuch; the Geoffrey Bilson Award for Historical Fiction for Young People was won by *The Hangman in the Mirror*, written by Kate Cayley; and Sarah Collins won the inaugural Monica Hughes Award for Science Fiction and Fantasy for her novel, *What Happened to Serenity?*

Children's Literature Activities and Events

Writing For Children Online Course



A "Writing for children online course" with Oisín McGinnis will start on 21st January 2013. This six-week course will cover the basics of storytelling and the specific aspects of writing for children and young adults, including how to generate ideas; how to use observation; description of both character and setting; using dialogue and ensuring a good pace and plot, as well as how to tailor your writing for different age groups. There will be short practical exercises at each stage of the course. Oisín will also be giving tips on how to get published, and how to market your books once you get published. Places are strictly limited to 12 – early booking advisable. For more information, email info@creativewriting.ie. You can see the course programme at <http://creativewriting.ie/writing-for-children-course>.

Calls for Papers and Academic Events in Children's Literature

Special Issue of *Childhood Education* on Character Education Around the World

The 2013 International Focus Issue hopes to reveal the objectives, policies, backgrounds, content, teaching approaches, and curriculum materials of political, social, cultural, and religious differences. Since the definition of character and the emphasis of each nation's character education may vary with culture, race, ethnicity, and spirituality, efforts will be made to respect and encourage differing definitions and worldviews. The guest editors are looking for worldwide perspectives with respect to character education during early childhood (birth through 13 years) directed at helping children develop good character appropriate for their home and school environments, societies, nations, and the world. Essays exploring innovative ideas, unique curricula, exemplary approaches, and/or effective programs developing positive traits in rising world citizens are welcomed. Send 2,000-3,000-word essays to Lea Lee at lee@odu.edu and Lee Manning at mmanning@odu.edu by 1st January 2013.

Global Perspectives on Death in Children's Literature

This call-for-papers is for a collection of essays that would address the treatment of death (pictorially, metaphorically and interculturally) and other related questions in children's literature. The editors are particularly interested in proposals that focus on the topic of death as a physical reality, a philosophical concept, a psychologically challenging adjustment, and a social construct. Proposals from diverse theoretical perspectives and on literature representing different genres and mediums (poetry, fiction, picture books, graphic novels, translations, adaptations) and different cultural perspectives and periods are welcomed. Send 300-400-word abstracts by 1st February 2013 to Dr. Lesley Clement (lclement@lakeheadu.ca) and Dr. Leyli Jamali (levlijamali@gmail.com)

Comics as Scholarship: Digital Humanities Quarterly Special Issue

The editors of this special issue seek articles in the form of sequential art (digital, interactive or traditional) from a variety of critical and disciplinary perspectives that may address one or more of the following questions: how can a problem in your field of humanities scholarship be addressed, re-contextualized or explored using the affordances of comic panels? What can the comic medium contribute to scholarly debates? How does digital technology make comics scholarship easier to make? What forms of digital comics can be important for scholarship? Send 300-500-word abstracts by 1st January 2013 to asalter@uab.edu and roger.whitson@wsu.edu. Your summary should include your intended medium and any technical requirements to display your work (server-side technology, HTML5 or Javascript, Flash, etc.).

The Ages of the Avengers: Essays on the Earth's Mightiest Heroes.

Abstracts are sought which examine the relationships between the Avengers comic books and the period of American history when those comics were published. Essays should look at a single period of comic book history, rather than drawing comparisons between different publication eras. Topics may include The Kree/Skrull War; Conspiracies, Government Agencies, and Public Protests; Korvac Saga: Gods, Religion, and Faith on the Comic Book Page; Affirmative Action and Tokenism; Falcon Takes a Stand by Leaving the Avengers; Race and Gender Issues on Superhero Teams; "Ultron Unlimited" and the Fear of Evolving Technology; "Red Zone": Hidden Threats Right in Front of Our Eyes; "Breakout": Rebooting a Franchise for Blockbuster Audiences; Young Avengers and Avengers Academy: Addressing Homosexuality in Superhero Comic Books. Please submit via email to Joseph Darowski at darowski@byui.edu

Origins and Japanese Popular Culture

Mechademia is an annual volume published by the University of Minnesota Press for writing about Japanese visual and popular culture, including anime, manga, and fan arts. For volume 9 (2014), the editors seek submissions linked to the broad theme of "origins." Possible topics could include popular culture texts whose stories turn on the theme of origins or denial of origins (character origin tales, stories of birth, rebirth, and creation; homecoming or diaspora); the origins of manga or anime; adaptations, and reproductions of "original" works (parody, pastiche, and dôjinshi); remediation; uniqueness vs. mass production; anime or film adaptations of manga); 2ork that treats the notion of origin from the perspective of visual composition: visual hierarchies, reading order, page layout, flipping, flattening etc. Essays with a maximum of 5000 words should be emailed as Word attachments by 4th January 2013 to submissions@mechademia.org.

Philosophy and Roald Dahl

Abstracts are invited for a collection of essays, *Philosophy and Roald Dahl* to be published by the trajectory Rowman Littlefield. This book will continue the trajectory set by *Dr. Seuss and Philosophy: Oh, The Things You Can Think!* Topics could address anti-intellectualism in/and Dahl's works; Marxism, exploitation and alienation; normativity, Foucault and Madness; pessimism and optimism; the philosophy of religion, the devil, temptation, belief and faith; the philosophy of technology; environmental philosophy and ecosophy; disgust, etiquette, beauty, and aesthetic taste; existentialism; animal rights and the status of non-humans. Send 300-500-word abstracts and CV's as separate attachments by 1st January 2013 to jmh@uca.edu.

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