

iBbY Ireland and iBbY news

Website Live for 2012 iBBY Congress

The website for the 2012 iBBY Biennial World Congress in London is now open. You can register your interest in attending the Congress and get information and updates about the programme directly to your email so that you never miss any news. Go to <http://www.ibbycongress2012.org/> and register today!

Former iBBY President Patsy Aldana Appointed as a Member of the Order of Canada

Groundwood Books publisher Patsy Aldana has been appointed as a member of the Order of Canada, one of Canada's highest civilian honors given in recognition of a lifetime of outstanding achievement, dedication to community and service to the nation. Aldana was chosen for her contributions to children's publishing in Canada and around the world. She has just completed a term as the President of the International Board on Books for Young People and was also recently named the 2011 recipient of the Ontario Library Association Les Fowlie Intellectual Freedom Award. Congratulations, Patsy! It is a well-deserved honor. We hope more and more people will embrace your message of helping children discover the pleasures and experience the power of reading!

Recent Noteworthy Children's Books

Irish Children's Literature and Culture: New Perspectives on Contemporary Writing.

Irish Children's Literature and Culture: New Perspectives on Contemporary Writing (New York and London: Routledge 2011), edited by former iBBY Ireland President Valerie Coghlan and Keith O'Sullivan, looks critically at Irish writing for children from the 1980s to the present. Engaging with major genres, forms, and issues, including the gothic, the speculative, picture books, ethnicity, and globalization, it contextualizes contemporary Irish children's literature in relation to Irish mythology and earlier writings, as well as in relation to Irish writing for adults, thereby demonstrating the complexity of this fascinating area. This collection is essential reading for those interested in Irish literature, culture, sociology, childhood, and children's literature. Ordering information etc can be found at <http://www.routledge.com/>

CLPE 2010 Poetry Award

The 2010 CLPE Poetry Award was won by Carol Ann Duffy for her anthology, *New and Collected Poems for Children*, illustrated by Alice Stevenson. The shortlist for the Award, which was generously sponsored by Travelling Books, included James Carter and Graham Denton's *Orange Silver Sausage*, Adrian Mitchell's *Umpteenth Pockets*, illustrated by Tony Ross, Michael Rosen's *A-Z. The Best Children's Poetry from Agard to Zephaniah* and Kit Wright's *The Magic Box*, illustrated by Peter Bailey. The judges were John Agard, Andrew Lambirth and Lindsay MacRae. The chair of the judges was Margaret Meek Spencer.

2011 Scott O'Dell Award for Historical Fiction

The winner of the 2011 Scott O'Dell Award for Historical Fiction for Children is *One Crazy Summer* by Rita Williams-Garcia. In 1982, Scott O'Dell established this annual award of \$5,000 which goes to an author for a meritorious book published in the previous year for children or young adults. O'Dell established this award to encourage other writers to focus on historical fiction. He hoped in this way to increase the interest of young readers in the historical background that has helped to shape their country and their world.

2011 Pura Belpre Award

The Author Winner of this award is Pam Muñoz Ryan for *The Dreamer*, illustrated by Peter Sis and the Illustrator Winner is Eric Velasquez for his picture book *Grandma's Gift*. The Pura Belpre Awards, established in 1996, are presented to a Latino/Latina writer and illustrator whose work best portrays, affirms, and celebrates the Latino cultural experience in an outstanding work of literature for children and youth. It is co-sponsored by the Association for Library Service to Children (ALSC), a division of the American Library Association (ALA), and the National Association to Promote Library and Information Services to Latinos and the Spanish-Speaking (REFORMA), an ALA affiliate.

Scott O'Dell

The 2011 Illustrator Award Winner is Laban Carrick for his picture book *Dave the Potter: Artist, Poet, Slave*. Designed to commemorate the life and works of Dr. Martin Luther King, Jr. and to honor Mrs. Coretta Scott King for her courage and determination to continue the work for peace, the Coretta Scott King Books Awards annually recognize outstanding books for young adults and children by African American authors and illustrators that reflect the African American experience. Further, the Award encourages the artistic expression of the black experience via literature and the graphic arts in biographical, social and historical treatments by African-American authors and illustrators.

2011 Marsh Award for Translation

The winner was Martin Cleaver for his translation of *Letters to Anyone and Everyone* by Toon Tellegen, one of the Netherland's most celebrated children's writers. The Dutch Foundation for Literature supported Boxer Books with publication, helping to secure a translator and gave financial help with the cost of translation. The Marsh Award for Children's Literature in Translation, awarded biannually since 1996, was founded to highlight books made accessible to young people through translation, and to address a situation in the UK in which less than 3% of work published for children has been from the non-English speaking world.

Costa Children's Book Award Announced

The winner of the Costa Children's Book Award is Jason Wallace for his novel *Out of Shadows*. The Costa Book Awards are among the most prestigious and popular literary prizes in the UK and recognises some of the most enjoyable books of the year by writers based in the UK and Ireland. The Costa Book Awards are unique in having five categories: First Novel, Novel, Biography, Poetry and Children's Book. The winner in each category receives £5,000. One of these five books is selected as the overall winner of the Book of the Year and receives a further £30,000, making a total prize fund of £55,000. It is the only prize which places children's books alongside books for adults in this way. For more information about the award, see <http://www.costabookawards.co.uk/awards/index.aspx>

NCTE Orbis Pictus Award for Outstanding Nonfiction for Children

The winner of this non-fiction award is *Ballet for Martha: Making Appalachian Spring* by Jan Greenberg and Sandra Jordan, illustrated by Brian Floca and published by Roaring Book Press. This US annual award was established to promote and recognise excellence in the writing of nonfiction for children. The name Orbis Pictus, commemorates the work of Johannes Amos Comenius, *Orbis Pictus—The World in Pictures* (1657), considered to be the first book actually planned for children. More information about the award and the 2011 shortlist can be found at <http://www.ncte.org/awards/orbisdictus>

Bibliography of Namibian Children's Books

This 2010 book, *Namibian Children's Book Forum Award for Children's and Youth Literature 1988 - 2003: A Bibliography* consists of entries of Namibian children's books with full publishing details coupled with colour photographs of cover pages and an author index. It is divided into three sections: "History of the Namibian Children's Book Forum Award" & "Prizes for Manuscripts 1988-2000"; "Namibian Children's Book Forum Award for Children's and Youth Literature 1988-2003: a bibliography" and "Publications by the Namibian Children's Book Forum 1995-2010". Contact totem@iafrica.com for ordering information.

Children's Literature Activities and Events

Classics, Children's Literature and the City

The Irish Society for the Study of Children's Literature, in partnership with Trinity College, Dublin is holding this event on Saturday 26th February 2011 in the Long Room Hub, Trinity College Dublin from 9.30am - 6.30pm. Professor Peter Hunt will give the keynote "Re-Editing the Children's Classics: Engaging Modern Children and Modern Adults" and the roundtable discussions, celebrating Dublin's new status as a UNESCO City of Literature, will include participants such as Patrick Geoghegan, Sheila Greene, Declan Kiberd, Conor Kostick, Siobhán Parkinson, Amanda Piesse, Kimberley Reynolds, Niamh Sharkey, Julie Anne Stevens, and Sheena Wilkinson. Admission Fee: €30/€20/€15. For a full programme and for registration details, please visit www.isscl.com.

Bring a Book. Buy a Book Campaign

St.Michael's House is holding the Bring a Book, Buy a Book campaign from 2nd to 9th March. Participation is simple: with support from the Fundraising department, you can set up a book stall in your school, office or club where your colleagues donate their second hand books and purchase others for a nominal fee of 2 euro. St Michael's House can provide advice, souvenir bookmarks and bags, promotional material and collection boxes. To participate, call 01 2990500, email fundraising@smh.ie or apply online: www.smh.ie

2011 Dublin Book Festival

Publishing Ireland has announced an extended programme at this year's Dublin Book Festival. Author events will be held from Wednesday 2nd March to Sunday 6th March 2011, in a variety of venues throughout Dublin City including the National Library of Ireland, The Gutter Bookshop, The Project Arts Theatre, Dublin City Libraries and as with previous years, Dublin's City Hall. Dublin Book Festival brings together the best of Irish published authors, offering a chance for the voices of both established and up and coming authors to be heard. Our poets and authors will gather to celebrate Dublin's exciting new designation as a UNESCO City of Literature. The 2011 programme is available from <http://www.dublinbookfestival.com/>

World Book Night

World Book Night is scheduled for Saturday, 5th March 2011, two days after World Book Day. The PA, BA, Reading Agency, Libraries, BBC and RTE are all supporting the initiative which involves 1,000,000 books being given away to members of the public across the UK and Ireland by 'an army of passionate readers' (chosen from the general public). The book give-away will comprise of 40,000 copies of 25 books. For more information, see <http://www.worldbooknight.org/>

Children's Playground Games and Songs in the New Media Age

This conference on Tuesday 15th March 2011 in the British Library Conference Centre, London will launch a new British Library website: *PlayTimes: A Century of Children's Games and Rhymes*. The website contains new material collected during the project, selections from the Library's 'Opie Collection of Children's Games and Songs' and films and photographs from other nationwide archives. The conference also involves the launch of the associated AHRC-funded research project and a keynote address by Professor Michael Rosen, former children's laureate. To attend, please contact Gyta Nicola at G.Nicola@ioe.ac.uk (020 7763 2164) by 10th February.

First Iranian Children's Literature Research Centre Established

iBBY member Morteza Khosronejad from Shiraz University in Iran has, with his colleagues, established Iran's first research centre in children's literature as well as a refereed journal. Shiraz University has also launched an MA in children's literature. Many congratulations to Morteza and his colleagues for these great achievements. Morteza's email address is: mkhosronejad@hotmail.com. The English site (Shiraz University Centre for Children's Literature Studies (SUCCLS)) is now available. Its address is <http://www.shirazu.ac.ir/en/> The first issue of the *Iranian Children's Literature Studies Journal* (the first academic one in Iran) is now in print and viewable at <http://www.shirazu.ac.ir/en/succls>

Calls for Papers and Academic Events in Children's Literature

Literature and Young Adults

This multilingual and cross-cultural conference, organised by the Société Luxembourgeoise de Littérature in cooperation with the University of Luxembourg, 'Literature and Young Adults' will take place in Luxembourg from 20th-21st October 2011. Send 200-word proposals concerned with comparative and intercultural approaches to youth literature, issues of reception, adaptation and translation, youth in literature and pedagogical practice by 15th February to sllc2010@gmail.com

The Mythological Dimensions of Neil Gaiman

Submissions are sought for the forthcoming second volume of the critical essay series *The Mythological Dimensions* to be published by Kitsune Books in 2012. This second volume will be on the subject of the *Mythological Dimensions of Neil Gaiman*. Precedence will be given to pieces which demonstrate a range of Gaiman's work, or take a character, particular story, or single facet of Gaiman and explore it in regards to the work of another author/artist. Send a 500-word abstract with a biographical paragraph to the editors by 15th February at mythicdocwho@gmail.com

Journal of Virtual Worlds Research special issue on children's engagement

A special issue of the *Journal of Virtual Worlds Research* on "Virtual Worlds for children", addressing the ever-increasing use of virtual worlds by 3-14 year-old children, which represents a significantly larger market share than virtual worlds use by adults, can be accessed at <http://ivwresearch.org/page/home>. Topics of essays include virtual worlds as a site of convergence for children's play, safety and surveillance in virtual worlds for children and a case-study of a tween's experiences with Club Penguin.

First Fictions

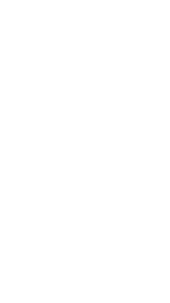
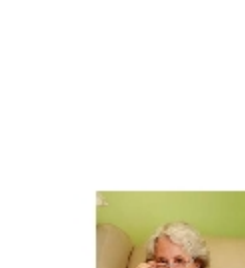
This conference on innovations in creative and critical thinking will take place on 19th-22nd January 2012 as part of the First Fictions literary festival, and is a collaborative venture between Sussex University, Myriad Editions, Creative Brighton, and other partners in the creative arts. Conference panels will take place in conjunction with literary events and readings. The event will also include a new graphic novel competition (winner to be published by Myriad Editions), and a series of creative writing workshops run by new authors. Papers are welcomed on the following discussion areas: Modernism, Postmodernism and after; originality and innovation; the graphic novel; experimentation and new directions in realism; he novel and the academy; literary prizes and the new author; fiction in translation; first fictions after 9/11; Reviewing, literary journalism, and the new author. Send abstracts of maximum 500 words for 30-minute papers to p_boxall@sussex.ac.uk by 1st March 2011.

The Intellectual Silk Road: Adaptation as Cultural Exchange

Papers are invited for the 6th Annual Association of Adaptation Studies Conference, Yeni Yüzyil University, Istanbul, Turkey from 29th-30th September 2011. The topic of the conference will focus on adaptation as a site for cultural exchange, reflecting the importance of trading activities along the 'Silk Road' as sites for the transmission not just of goods but of ideas and cultures. Possible topics might include filming western canonical authors in nonwestern cultures; adaptation as transmission between cultures and forms (e.g. print, radio, theatre, television, films, and video games); the pedagogy of cultural exchange and interdisciplinary approaches to teaching adaptation; Occident and Orient: adaptations across 'east' and 'west'; the mass media and cultural exchange in globalization vs. localization; autobiography and cross-cultural adaptation. Send proposals by 30th April to both addresses below: Prof. Dr. Günsel Sönmez Işçi, Dean, Faculty of Science and Letters: gunseli.isci@yeniyuzvil.edu.tr and Laurence Raw, Baskent University, Ankara: rawjalaurance@yahoo.com.

Copenhagen Colloquium on Children and Religion

This event will be held on 18th-19th May in the Danish School of Education, Aarhus University (Copenhagen Campus). The purpose of this colloquium is to bring together international scholars to engage in a common discussion about the 'relationship' between children and religion and the ways in which scholars study this relationship. Which understandings of 'children' are informing contemporary studies of religion, spirituality and cognition - and which understandings of 'religion' are informing contemporary studies of children and youth in diverse settings? The colloquium will address the following themes: religious ideas and practices pertaining to children and how these serve to shape children's lives; the ways in which children-as social actors, learners, symbols of collective futurity-shape religion; understandings of 'children' and 'religion' brought into play in research on children and religion and how these feed back into understandings and practices discussed above. Send an abstract (up to 500 words) to saan@dpu.dk or aalckh@hum.au.dk before 1st March 2011.



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