

Special Issue of Bookbird on British Children's Literature



A special issue of *Bookbird: A Journal of International Children's Literature*, devoted to British children's literature and marking the IBBY congress in London in August 2012, will shortly be available. Copies will be sent to subscribers to *Bookbird*. Copies will be available to purchase at the congress and from Johns Hopkins University Press. Subscriptions to *Bookbird* may be arranged via www.press.jhu.edu/journals/bookbird/. See also: www.ibby.org for more information about *Bookbird*.

Recent Noteworthy Children's Literature Books

2012 South Asia Book Award for Children's and Young Adult Literature



To encourage and commend authors and publishers who produce such books, and to provide teachers with recommendations for classroom use, the South Asia National Outreach Consortium (SANOC) offer a yearly book award to call attention to outstanding works on South Asia. The 2012 winners are *Same, Same but Different* by Jenny Sue Kostecki-Shaw and *Island's End* by Padma Venkatram. For more information about the award and this year's Honour List, see <http://southasiabookaward.org/wp-content/uploads/2012/04/2012SABAAnnouncement.pdf>

Winners of the 2012 New Zealand Post Awards



Wellington children's writer Jack Lasenby won the Young Adult Fiction category for his novel, *Calling the Gods*. Barbara Else received this year's Honour Award for her novel, *The Travelling Restaurant* while Chris Szekely's *Rahui*, which was published in both English and Maori, won Best Picture Book.

2012 International Latino Book Awards



The International Latino Book Awards are held during BookExpo America, the largest publishing trade show in the US. The awards were presented by Latino Literacy Now in partnership with Instituto Cervantes and other national Latino groups. Latino Literacy Now was founded to promote literacy in the Latino community in all forms: educational, financial, reading, and community awareness. The 2012 winners include: *The Dreamer* by Pam Muñoz Ryan and Peter Sis for Best Educational Children's Book; *Witches' Handbook* by Monica Carretero for Best Children's Picture Book in English; *Compórtate, Pablo Picasso!* by Jonah Winter and Kevin Hawkes for Best Children's Picture Book in Spanish; *Marisol McDonald Doesn't Match/ Marisol McDonald No Combina* by Monica Brown for Best Children's Picture Book- Bilingual; *The Last Summer of the Death Warriors* by Francisco X. Stork for Best Young Adult Fiction- English and *El Soñador* by Pam Muñoz Ryan and Peter Sis for Best Young Adult Fiction- Spanish or Bilingual.

2012 Eric Carle Honors



The Eric Carle Museum of Picture Book Art has announced the 2012 Carle Honors honorees: Lane Smith, the author and artist who received a 2012 Caldecott Honor for his book, *Grandpa Green*; Kent L. Brown Jr., executive director of the Highlights Foundation.; Frances Foster, the editor of Frances Foster Books and Christopher Cerf, Sesame Street contributor and co-creator of the PBS series *Between The Lions*. The Carle Honors celebrate individuals and organizations that bring creative vision and long-term dedication to picture books and the many ways they open children's minds to art and literacy.

Carol Ann Duffy Wins PEN/ Pinter Prize



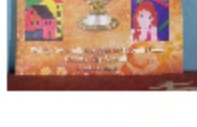
Carol Ann Duffy, poet for children and adults, has won this year's PEN/ Pinter Prize. The £1,000 award was set up by PEN to commemorate the playwright Harold Pinter, taking as its criteria the author's own words on winning the Nobel and looking for a writer who casts an "unflinching, unwavering" gaze upon the world and shows "a fierce intellectual determination... to define the real truth of our lives and our societies". Duffy is the fourth author to win the prize, after the playwright David Hare, the novelist Hanif Kureishi and the poet Tony Harrison.

2012 Prime Minister's Literary Awards



The young adult fiction category was won by Robert Newton for *When We Were Two* and the children's fiction award went to author Frances Watts and illustrator Judy Watson for *Goodnight, Mice!* Now in its fifth year, the Prime Minister's Literary Awards recognise and reward excellence in Australian literature and history. The winner of each category was awarded \$80,000 and each shortlisted author received \$5000. This year's Awards were the largest ever, including an inaugural poetry award and the newly incorporated Prize for Australian History. For more information about the awards, see <http://www.arts.gov.au/pmliteraryawards>

Ruadan, Riona and the Luadog Chalice Launch



Dubray Books Galway branch recently launched the book, *Ruadan, Riona and the Luadog Chalice*. This book, coordinated by Diarmuid O'Riordan, was written by students from twelve disadvantaged Galway City schools (with the assistance of the Galway City Partnership and the School Completion Programme). This collaborative publication is part of the literacy initiative "Write a Book" (a follow on from One Book, One Galway) and is the culmination of a project undertaken by Galway City Home School Community Liaison (HSCL) Coordinators as part of a number of literacy initiatives in the city. For information about purchasing/ accessing this book, email dubraygal@dubraybooks.ie.

Recent Translated Children's Books



Children's books recently translated and supported by the Ireland Literature Exchange include: Aubrey Flegg's *Katie's War* into Albanian; Celine Kiernan's *The Poison Throne* into Estonian and the third book in this trilogy, *The Rebel Prince*, into Dutch and French; Connor Kostick's science-fiction novels, *Epic*, *Saga* and *Edda*, into Polish; Judi Curtin's *Alice in the Middle* into Serbian; Michael Scott's *The Magician* into Latvian; Peter R. Prendergast's *Dancing in the Dark* into the Serbian; and Sabine Ludwig's *Die Schrecklichsten Mutter der Welt* from German into English (*The World's Worst Mothers*).

Children's Literature Activities and Events

Children's Literature Events at The Ark



Literacy meets literature this autumn at The Ark, when The Telling Tall & Tiny Tales interactive book exhibition runs throughout the Halloween mid-term break (29th Oct-2nd Nov, 10am-5pm) and on weekends in November. A series of illustration and bookmaking workshops will run alongside this with artists and authors including Niamh Sharkey, Jole Bortoli and PJ Lynch. School groups will be able to engage with the exhibition in a guided tour followed by a creative bookmaking workshop with artist Jole Bortoli. Two related professional development courses for teachers in Visual Literacy and Creative Bookmaking will also run as part of The Ark's "The Creative Self" programme. In December, school groups and families with children (aged 8+) will be treated to a playful and faithful adaptation of Charles Dickens' *A Christmas Carol*. For more information about any of these events, see www.ark.ie

Talk by Perry Nodelman, Trinity College Dublin, 30th October



The lecture, "Clever Enough to Do Variations": Maurice Sendak as Visual Musician", will be given by Perry Nodelman (Professor Emeritus, University of Winnipeg) at 10am on Tuesday 30th October at the Long Room Hub, Trinity College Dublin. Information about Professor Nodelman's research interests and publications is available at <http://crvtc.uwinnipeg.ca/nodelman.php>

RAI Annual Conference



The 36th Reading Association of Ireland conference will take place at the Marino Institute of Education in Dublin ? from 27th-29th September. The theme of the conference is "From Literacy Research to Classroom Practice: Insights and Inspiration". For registration information and the conference programme, see www.reading.ie

Goethe-Institut's Events at Culture Night

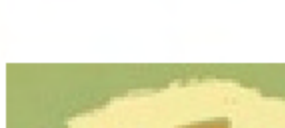


For Culture Night 2012 on 21st September, the Goethe-Institut Irland presents three new versions of well-known Grimm fairy tales on film and storytelling: *Cinderella* (director Uwe Janson 2011) at 5.30pm; *Hansel and Gretel* with storyteller, Simone Schümmelfeder, at 6.30pm; *Puss in Boots* (director Christian Theede 2009) at 7pm; *Cinderella* with Simone Schümmelfeder at 8pm; and *Sleeping Beauty* (director Oliver Dieckmann 2009) at 8.30pm. The films are part of the series "Six in one go" by German television, showing up to date versions of well-known tales by the Brothers Grimm. All films have English subtitles with storytelling in both German and English. For more information, see www.culturenight.ie

SCBWI Ireland Events



The Irish section of the Children's Books Writers and Illustrators will be having its third meet-up at the Bishopstown Library on Saturday 29th September from 3:00 to 5:00 p.m. Members and non-members are welcome, both writers and illustrators, published or unpublished. It's free, and the library provides tea and coffee.



On Saturday 13th October, Jane Mitchell, author and Regional Advisor for the Society of Children's Book Writers and Illustrators (Ireland Chapter), will present a day-long workshop in Children's Book Ireland, 17 North Great George's Street, Dublin 1 from 10:30 a.m. to 4:00 p.m. There will be a maximum of 12 to 15 participants to allow time for reading work aloud and feedback from Jane. The cost is €65 for SCBWI members and €75 for non-members. Lunch is not included. You can register by email (scbwiireland@gmail.com) or see more information at <http://www.scbwiireland.wordpress.com/> Possible topics include: beginnings and endings; plot and structure; character development; dialogue; keeping things moving; editing and reviewing. Please specify your first three choices in order of preference when you register. Jane will focus the workshop based on the feedback received.

Calls for Papers and Academic Events in Children's Literature

Libri & Liberi: Journal of Research on Children's Literature and Culture



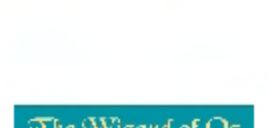
The first issue of *Libri & Liberi: Journal of Research on Children's Literature and Culture* (a peer-reviewed academic journal, the official publication of Croatian Association of Researchers in Children's Literature), is now available at <http://www.librietliberi.org/>. Calls for papers and further information can be found at that website and at www.hidk.hr, the official site of the Croatian Association of Researchers in Children's Literature (CARCL). Send contributions to editor@librietliberi.org. You can email inquiries about the purchase of printed copies and subscriptions to subsc@librietliberi.org.

Returning to Oz: The Afterlife of Dorothy



Papers are sought for a one-day conference in Manchester from 7th-9th February 2013 on representations and interpretations of Dorothy and Oz in popular culture. Possible themes may include: film, TV and animated adaptations; translations, editions and revisions; music and musicals; "Friends of Dorothy" and gay culture; MGM and Judy Garland; graphic novels and visual art; merchandise, memorabilia and ephemera. This conference is the sister project to the Further Adventures in Wonderland: The Afterlife of Alice project. As such, papers are also welcomed that offer some comparison of the respective afterlives of Alice and Dorothy, or that deal with texts featuring both characters. For more information on the Afterlife of Alice conference, please see www.hic-dragones.co.uk/events. Email 250-300-word abstracts to conference@hic-dragones.co.uk by 30th September.

Canadian Graphic Life Narratives



Abstracts are invited for a volume of essays on Canadian life writing studies exploring why Canadian cartoonists produce so many works that could be analyzed as life writing? What is the relationship between visual representation and verbal narrative? Where is the line between "real" and "fictionalized" lives? Topics may include: intergenerational narratives; history, memory, inheritance; international influences and border-crossings; Aboriginal and Métis graphic life writing; gender, sexuality, bodies; ethnicity, race, nationality; life writing comics and youth cultures; Canadian comics publishing and print culture. Send a 500-word proposal and a short biographical note as a Word attachment by 15th October to both co-editors: Dr. Candida Rifkind (c.rifkind@uwinnipeg.ca) and Dr. Linda Warley (lw@waterloo.ca).

Children's and Media Cultures, 2013 IRSCCL Conference



The 21st biennial conference of the International Research Society for Children's Literature will be hosted by the Faculty of Arts and Social Sciences, Maastricht University, The Netherlands from 10th-14th August 2013. This conference addresses the exchanges between children's literature and adjacent media (oral narrative, theatre, film, radio, TV, digital media). Submissions can be made for various modes of presentations including poster presentations, 20-minute-long papers, a colloquium involving 3 or 4 delegates presenting papers on a shared research topic, a roundtable involving 3 to 6 delegates discussing a wide-ranging topic and a workshop delivered by 1 or 2 delegates. The deadline for abstract submissions is 1st October. For further information about the conference, the call for papers, and the submission of abstracts, go to: www.irsccl2013.com

Disabilities in Children's Literature



Essays are invited for a special issue of *Children's Literature Association Quarterly* on literary approaches to representations of disabilities in children's and adolescent literatures. Papers for this journal volume should conform to the usual style of ChLAQ and be between 5000-7000 words in length. Submit completed essays to Scott Pollard (spollard@cnu.edu) by 1st November 2012. The selected articles will appear in ChLAQ 38.3, Fall 2013.

Transnational Popular Culture

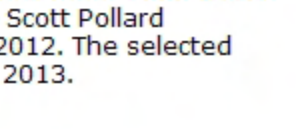


Articles are invited for a special issue of the Danish historical journal, *temp: tidsskrift for historie*: <http://temphistorist.dk>. Contributions may be based on questions such as: how did the various popular cultural expressions arise and how did they spread? How is popular culture embedded locally? How profound is the impact of popular cultural influences, and are they equally present everywhere? What kinds of popular cultural trends have bypassed the U.S.A. and Western Europe, and have spread, for example, from Asia to Africa and Latin America? Send finished essays (approx 15 pages long), written in English, Danish, Norwegian or Swedish, by the 1st October to Poul Duedahl: duedahl@ccs.aau.dk.



Quick Links

- About iBBY Ireland • Activities • Publications • News & Events • Gallery



Copyright © iBBY Ireland. All rights reserved.

Dr Patricia Kennon, President of iBBY Ireland, is the co-ordinator of the iBBY Info e-newsletter: patricia.kennon@froebel.ie

Not interested any more? [{unsubscribe}](#)
[Unsubscribe](#) [{unsubscribe}](#)

www.ibbyireland.ie